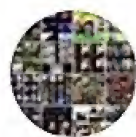


# Beakman Fans Annual 2017 - 2018





**Beakman Fans** added a new photo to the album: Beakman Fan, characters, and actor related Art — with Paul Zaloom and 3 others.

November 16, 2017 · 🌐

Beakman Fans, Third Anniversary, November 16, 2014 - November 16, 2017.



Today November 16, 2017, we celebrate the 3rd anniversary of "Beakman Fans". Nearly 200 reviews on various topics, featuring summaries of appearances, and interviews of various cast and crew members. We've tried to give a wider view of the people, and creative processes, that made the show, and comic, beloved by generations. We've virtually meet, a lot of great people along the way, hope you've enjoyed the ride as we've travel along the way. It all began on Facebook on November 16, 2014 as a fan page to share the news, and clip and paste images I created about the show, discussing its cast, crew, and creator Jok Church.





**Beakman Fans** added a new photo to the album: Beakman Fan, characters, and actor related Art.

November 21, 2017 · 🌐

Happy Birthday Jeffery Pescetto!!! Today November 21, 2017 is the birthday of Jeffery Pescetto. Do you remember his appearance in Beakman's World, Season 1, episode 09? In that episode he educated, and sang, to viewers about "Magnetism", he also play a professor type character in the music video that accompanied the song.



This is a clip and paste image for Jeffery Pescetto, for his birthday November 21, 2017. He appeared in Beakman's World, Season 1, Episode 09 {S1E09}, singing the song "Magnetism". It features his new band Little



Fish, as well as early photographs of himself, and his newest musical student.

#JefferyPescetto #JeffPescetto #BeakmansWorld #Magnetism  
#RoyaleFivePlusOne #Jeffrey #ReadyOrNot #QuincyJones #LittleFish  
#SoulReason #InMyShoes #Disney #DuckTales  
#ChipNDaleRescueRangers #Darkwing Duck

When he was little he was in a band called "Royal Five Plus One", he later released his album called "Jeffrey - Ready Or Not" in 1984. He entered song contest and won several awards, and then began working as a songwriter and producer with recording producer Quincy Jones. Early in the 2000's he began releasing his own solo albums, and now he tours with his band "Little Fish". His next albums were "Soul Reason", "In My Shoes" "Little Fish". The word Pescetto means 'little fish'. He is most famous to children, for his recording of the Disney theme songs for DuckTales, Chip 'n Dale Rescue Rangers, and Darkwing Duck.

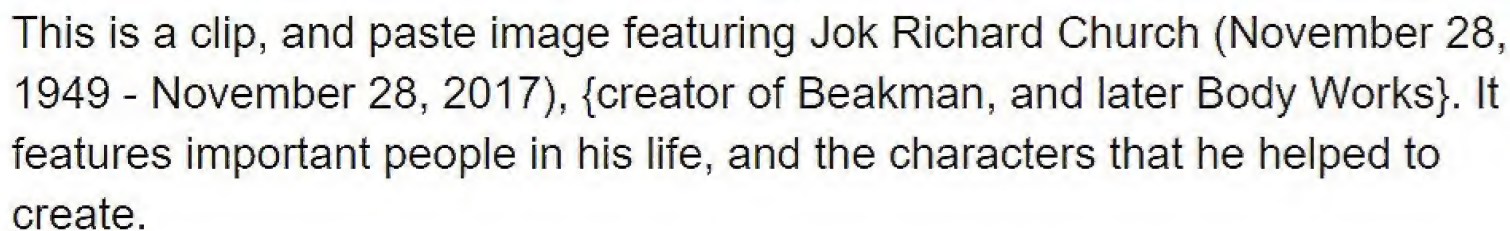


**Beakman Fans** added a new photo to the album: Beakman Fan, characters, and actor related Art — with Lorna Dune and 8 others.

November 28, 2017 · 🌐

Today November 28, 2017 would have been Jok Richard Church's 68th birthday. To celebrate we created this birthday e-card, to celebrate his life, and his creations.





Adam Kazimir Ciesielski {Jok's late husband}

Beakman Place {illustrated book cover}

Jax Place {illustrated}

Beakman {Paul Zaloom}

Meekman {Paul Zaloom}

Beakmom {Jean Stapleton}

Josie {Alanna Ubach}

Pilar Helagos {Alanna Ubach, from Body Works}

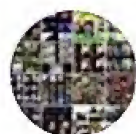
Liza {Eliza Jane Schneider}

Phoebe {Senta Moses-Mikan}

Don and Herb {Penguin puppets}



Patsy {Beakman's World demo}  
Bones {the skeleton}  
Max {from Body Works}  
Louise {Skunk puppet, from Body Works}  
Murray {Alley cat puppet, from Body Works}



**Beakman Fans** added a new photo to the album: Beakman Fan, characters, and actor related Art.

December 8, 2017 · 🌐

Sing to me, oh muse, a tale of loss, family, and love... Oh, and throw in some sweet songs. Have you watched the new Disney/Pixar movie "Coco"? In it Alanna Ubach sings a song in Spanish near the end of the movie. Do you remember hearing her sing in "Beakman's World" season 1, episode 17, singing the song "The Human Voice"?

ORIGINAL MOTION PICTURE SOUNDTRACK

Disney · PIXAR

COCO

FEATURING "REMEMBER ME" BY KRISTEN ANDERSON-LOPEZ AND ROBERT LOPEZ  
ADDITIONAL ORIGINAL SONGS BY GERMAINE FRANCO AND ADRIAN MOLINA  
ORIGINAL SCORE COMPOSED BY MICHAEL GIACCHINO



This is a clip and paste image, with images of Alanna Ubach as she appeared in Beakman's World, as she sang her first professionally recorded song "The Human Voice". It is combined with the new cover image of the Coco film soundtrack. It shows her character in the movie, and I added a image of Alanna at the Hollywood premiere of the film. This image and text lead to the official audio version of the song, that was uploaded by DisneyMusicVEVO, a part of the Vevo {"Video EVOLution"} music hosting company, which pays the royalties to the companies/artist that released the music by advertisements on the videos. Just like the CD album version of the song, this version is 2 minutes, and 46 seconds in length, it was uploaded to their official YouTube channel on November 09, 2017. It appears as the 8th track on the "Coco: Original Motion Picture Soundtrack" album.

Alanna Ubach, Antonio Sol - La Llorona (From "Coco"/Audio Only)

\* [https://www.youtube.com/watch?v=T3I\\_bUwoQOM](https://www.youtube.com/watch?v=T3I_bUwoQOM)

#AlannaUbach #Coco #PixarCoco #Mamalmelda #ImeldaRivera  
##MamalmeldaRivera #Disney #Pixar #Music #Singing #LaLlorona  
#CocoSoundtrack #SoundtrackAlbum #AntonioSol #ErnestoDeLaCruz  
#TheWeepingWoman #DíaDeMuertos #DayOfTheDead MovieHPremiere  
#Hollywood #DayOfTheDead #DiaDeMuertos #VideoEvolution #Vevo  
#OriginalMotionPictureSoundtrack

The story of the film begins in Mexico with Alanna Ubach's character Mama Imelda Rivera, watching her husband leave the family, so he can go write, and perform music. He never returns, so she forbids her family to ever play music again. Her daughter Coco, then ages and has children of her own. Alanna's character eventually has a great-great grandson named Miguel, and the story follows his love of music, and his keeping secrets from his family. He is learning to play music, and he wants to play for a talent contest. He then finds a old picture of his great-great grandfather, and the guitar that the grandfather is holding is a famous guitar owned by a famous musician named Ernesto de la Cruz.

Without a guitar Miguel tries to take the famous guitar from the tomb of the



celebrity. But he finds himself in the land of the dead. He then learns he must get a family members blessing so that he can return to the real world. He then meets Alanna's character. She agrees to send him home only if he gives up music, he says no, and decides to try and get the blessing from his dad.

Miguel risks his life to stay and try to get the blessing of the famous singer Ernesto, but along the way he meets Hector a musician that once played with Ernesto. Hector agrees to help, if Miguel puts his picture up on the wall so people will remember Hector, when Miguel returns to the real world. After many adventures Ernesto, and Hector have a disagreement, and Miguel and Hector are imprisoned. Alanna's character then has to help Miguel and Hector, and near the end of the film she sings the song "La Llorona" {The Weeping/Crying Woman} in a duet with Ernesto {Antonio Sol} as the boy and Hector escape.

The film has a surprise reversal ending, and Alanna and her husband forgive each other, and Miguel is then allowed to return home, and continue playing music. Miguel returns home, and sings the song he learned from his great-great grandfather, and that wakes grandma Coco from dreary sleep like condition. The family then accepts Miguel and his musical abilities.

The song that Alanna Ubach sings is a duet with Antonio Sol, it is about a legendary ghost character named "The Weeping/Crying Woman" {La Llorona}. In the song's story, she is crying for her lost children, and seeing her cry makes other people cry. The entire song is sung in Spanish, and there are various versions of the song, and the legend, that have been released through the years. The lyrics are listed as "Traditional", or as folk songs, with the lyrics not being owned by anyone.

Alanna Ubach/Mama Imelda Rivera:

Ay de mí Llorona, Llorona de azul celeste

{Woe to me Llorona {Weeping Woman}, Llorona dressed in blue}

Ay de mí Llorona, Llorona de azul celeste



{Woe to me Llorona {Weeping Woman}, Llorona dressed in blue}  
Y aunque la vida me cueste, Llorona  
{And although my life it will cost, Llorona}  
No dejaré de quererte  
{Will not leave off loving you}

Me subí al pino más alto, Llorona  
{I climbed the pine {tree} that was the most tall, Llorona}  
A ver si te divisaba  
{To see if you could be seen}  
Como el pino era tierno, Llorona  
{Like the pine that was tender, Llorona}  
Al verme llorar, lloraba  
{It seen me cry, lloraba}

Ay de mí Llorona  
Llorona de azul celeste  
{Woe to me Llorona}  
{Llorona dressed in blue}

Both Alanna, and Antonio Sol {as Ernesto}:

Ay de mí Llorona  
Llorona de azul celeste  
{Woe to me Llorona}  
{Llorona dressed in blue}  
Y aunque la vida me cueste, Llorona  
{And although my life it will cost, Llorona}  
No dejaré de quererte  
{Will not leave off loving you}

Antonio Sol/Ernesto de la Cruz:

Y aunque la vida me cueste, Llorona  
{And although my life it will cost, Llorona}  
No dejaré de quererte  
{Will not leave off loving you}



Ay, ay, ay!

Ah, ha, ha, Ay!



**Beakman Fans** added a new photo to the album: Beakman Fan, characters, and actor related Art — with Paul Zaloom and 4 others.

December 14, 2017 · 🌐

Bada-Bing, Bada-Bang, Bada-Boom... Here he is, the Great Zaloom. On this day several years ago, the little Paul Zaloom was born, for this Beakman opens up the "Information Center" to host a flea market. Along with the various items, Paul Zaloom is seen at various moments in his career. How many Paul's can you find?

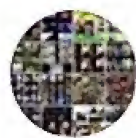


This is a clip and paste image for Paul Zaloom's birthday, December 14, 2017. In it Beakman hosts a flea market, in the Information Center. He has also invited several thrift store operators, which surprisingly look like Beakman/Paul Zaloom.

#BeakmansWorld #HappyBirthday #PaulZaloom @PaulZaloom  
#AlannaUbach #ElizaJaneSchneider #SentaMosesMikan #MarkRitts  
#FleaMarket #OpticalIllusions #Puppets #KnickKnacks #ThriftStore



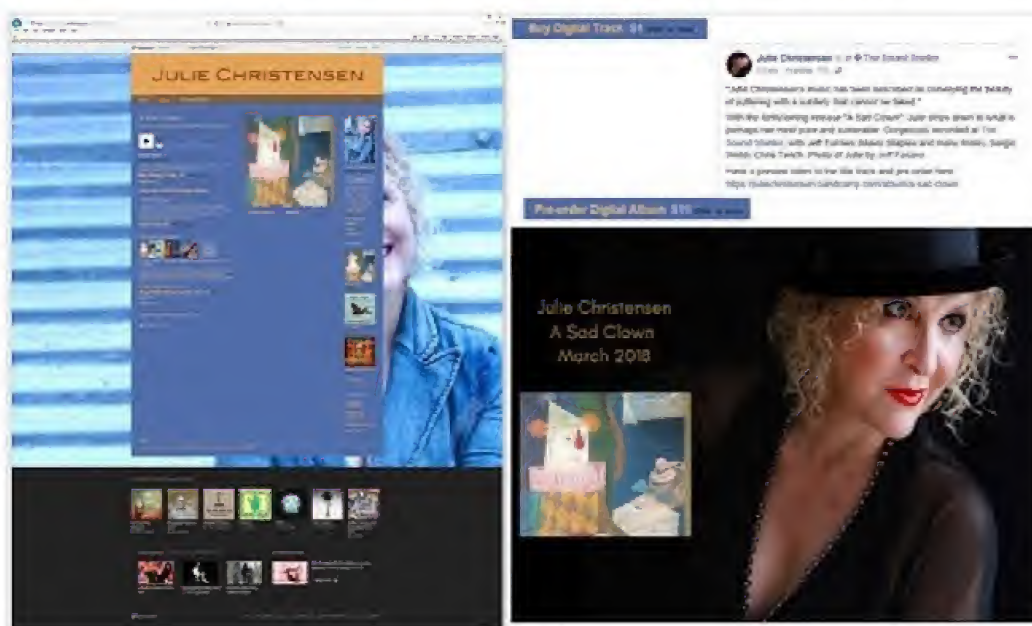
Paul Zaloom shows off several of his puppets, while Beakman demonstrates optical illusions. Josie tries out a round clear snow slide, while Liza finds a good book to peruse. Senta gets tempted by the snacks on the counter, but is withstanding the temptation. Lester on the other hand is busy flirting with his girlfriend Pamela Sue, {she appeared in Season 4, episode 12 (S4E12)}.



**Beakman Fans** added a new photo to the album: Beakman, Cast/Crew interviews & appearances. Part 2 — with Stone Cupid and Julie Christensen.

December 21, 2017 · 🌐

Once you have finished listening to a album and the music ends, there is always the fear that the band will never release another album. You have a piece of their lives, and you want to re-listen to the album constantly, hoping to see the band perform the songs in concert. But every few years a new album will finds its way into the light, and you get to feel the excitement building as a new album's worth of songs becomes available. This week we look/listen to Julie Christensen & Stone Cupid's new single from their upcoming album, "A Sad Clown". This first single is also the title track from the new album, scheduled for release in March 02, 2018.



This is a series of screenshots of Julie Christensen & Stone Cupid's new release on the Bandcamp website. The featured song is called "A Sad Clown", it is the title song from their, soon to be released album of the same



name. This first song is free to listen to, but can also be downloaded for as little as \$1, what makes the "Bandcamp" site different is that you can also give the artist more money for their song if you want to, as a sort of a tip to support their work. Here is also a screenshot of the Facebook message that Julie wrote announcing the new single, and that you could pre-order the new album, it will cost \$10, and is currently scheduled to be released in March 02, 2018. The single track "A Sad Clown", is 3 minutes, and 41 seconds in length.

A Sad Clown {single title track} by Julie Christensen & Stone Cupid

\* <https://juliechristensen.bandcamp.com/track/a-sad-clown>

A Sad Clown {Album pre-order page} by Julie Christensen & Stone Cupid

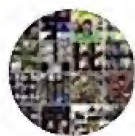
\* <https://juliechristensen.bandcamp.com/album/a-sad-clown>

#JuileChristensen #StoneCupid #ASadClown #Album #Single #Bandcamp  
#Release #2018March02 #Motherhood #Children #Work #Advise  
#GrowingUp #CaseyAtTheBat  
#CaseyAtTheBatABalladOfTheRepublicSungInTheYear1888

The song begins with a woman, talking to her child whom is now grown, saying "you may be considering a profession", but she tells them to do what they enjoy. The child is about to leave home and she says "Your mama, is just a Sad, sad clown." She talks about when she was young and how everyone was telling her what she needed to be when she grew up, she became lonely, and it turned her into "A Sad Clown". She then talks about how there is always work for her to do, in the small town of Mudville. {A fictional town famous from the poem "Casey at the Bat" by Ernest Thayer. (Casey at the Bat: A Ballad of the Republic Sung in the Year 1888). She even quotes a line from the poem "there is no joy in Mudville".

This is song in a way mirrors Julie's real life, because in recent years her son has gone to college, and she has begun leaving home and doing what she loves, performing, and recording music again.





## Beakman Fans

December 24, 2017 · 🌐

We hope everyone is keeping warm, or cool, {depending on which side of the world you live on} as the time marches on, and we near the end of this year. It is a special time of year for many people around the world, whom celebrate different days, and for different reasons. Whatever the reason that you celebrate this time of year, we wish you a Merry/Happy, and safe Year's End and New Year.



**Beakman Fans** is with Eliza Jane Schneider and 5 others.

December 24, 2017 · 🌐

We hope everyone is keeping warm, or cool, {depending on which side of the world you live on} as the time marches on, and we near the end of this year. It is a special time of year for many people around the world, whom celebrate different days, and for different reasons. Whatever the reason that you celebrate this time of year, we wish you a Merry/Happy, and safe Year's End and New Year.

This is a clip and paste image featuring the cast of Beakman's World, as they celebrate the holiday season. For scientist 'X' stands for what is unknown, and the word 'mas' in Spanish means 'more'. As Beakman would say, we search for the unknown, and the



more unknown things that there are to learn, the better it is, and the more discoveries there are for scientists.

#MerryXMas #HappyNewYear #BeakmansWorld @PaulZaloom #MarkRitts @AlannaUbach @ElizaJaneSchneider @SentaMosesMikan and @JeanStapleton #DonAndHerb #Celebrate #Holidays

Meanwhile at the Information Center... Don and Herb have been saving up their sardine cans, and after recycling the cans, they had enough money to visit the host of their favorite TV show. While some people turn up the heat for the holidays, invite their friends over, and exchange presents. This year Beakman decided to do the opposite, and chill the place down, build/make his own presents, and paid everyone time and a half, for working on the holidays. Friends, family, and co-workers, all in the same place, celebrating the holidays together.



**Beakman Fans** added a new photo to the album: Beakman, Cast/Crew interviews & appearances. Part 2 — with Senta Moses Mikan.

December 28, 2017 · 🌐

For her first podcast/video series Senta Moses was "Over My Head", and then later she showed viewers movies "As I see It". But in her newest series she goes "Up Call Sheets Creek" {Without a Paddle}. But don't worry she has help, for this first episode of her new audio podcast, she is joined by her husband.





This is a image showing various moments that Senta Moses-Mikan shared about her new podcast, as wells as a image of her, and her husband Joe Mikan.

Senta's new podcast is called "Up Call Sheets Creek", a parody of a old English phrase "Up the {Haslar} Creek Without a Paddle". It had a Royal Hospital in Haslar (1762-2009}, in its early days, the patients arrived at the hospital by boat, and were not allowed to leave. In some cases it is said that the patients tried to escape through the sewer. The phrase is sometimes said as "Up S\*\*t{s} Creek, Without a Paddle" for that reason. Her podcast was originally uploaded to "Liberated Syndication", and available through various other websites like iTunes. It was released on October 2, 2017, it is 32 minutes, and 35 seconds in length.

Senta's tag line for the show is "My goal for this podcast is to interview one person from every position on a TV/Film call sheet."

Up Call Sheets Creek: Episode 01, The Editor. Joe Mikan

\* <http://upcallsheetscreek.libsyn.com/website>

#SentaMosesMikan #UpCallSheetsCreek #LiberatedSyndication #iTunes  
#RateAndReview #UpTheCreekWithoutAPaddle #HaslarCreek  
#RoyalHospital #Haslar #OverMyHead #AsISeelt #JoeMikan #TheEditor  
#VideoEditing #FilmEditing #Work #Advise #JayLenosGarage #AxMen  
#IceRoadTruckers #StorageWars #Boned #BonedTheMovie #JoeWalker  
#ManipulatingTimelsASuperPowerThatEditorsHave #AlfredHitchcock  
#Suspense #RealityTelevision #VCR #AvidMediaComposer  
#BigUrbanMythShow #MythBusters #BeakmansWorld #Music  
#SoundEffects #SemiTrailerTrucks #18Wheeler #Frankenbite #Cheating  
#WalterMurch #InTheBlinkOfAnEye" #APerspectiveOnFilmEditing  
#EditingTheInvisibleArt

The podcast begins with Senta explaining her idea for the podcast, and wanting to interview one person, pre job on the film/television production's "Call Sheet". She explains that it lists every person that is required for that days filming, and when they need to be in the studio. She then asks the



viewers to rate the podcast, and give them feedback, or as most podcasters say, "Rate and Review", so other people can find the podcast.

Senta then at 0:40 introduces this first episode, and her husband Joe Mikan. She lists various television shows he has edited, such as "Jay Leno's Garage", "Ax Men", "Ice Road Truckers", "Storage Wars", the film "Boned".

At 0:56 Joe is heard, and Senta then explains that he is her husband. She then asks him, "you are a editor, what exactly do you do?" He then tells how he is a story teller, and helps to move the story along, by finding the best moments, and putting them into a certain order. He explains that he can sometimes change the order of scenes, so that some information is seen earlier, and at other times, later in a show.

Senta then at 1:50 asks Joe when he's gotten a job, how he begins each day. He talks about meeting the people he will be working for, and trying to find out what they want in editing of a story.

Next at 2:45 Senta asks Joe what he looks for in the video he is given. He then talks about how each scene needs to tell a part of the story. He explains some scenes can move too slow, or too fast, and the length of a scene can be shortened, or moments form before, or later in the story, can be added into a scene, to better help the viewer understand the story better. He then says that a co-worker of his Joe Walker says; "Manipulating time is a Super Power that editors have". Senta then jokes about him wanting a super hero cape for Christmas.

Then at 4:05 Senta asks what he most looks for in the footage he is given. Joe says he looks for the best performances by the actor, for each line of dialogue. Senta then says that she has heard that the actors roles are "made or broken, in the editing room". Joe then mentions how in a scene with two people on a date, how the actors can be seen in closer images, and farther away shots depending on if the characters are becoming more friendly, or beginning to loose interest in each other. Senta then talks about how she herd him talk about adding additional moments to the scenes, like if one of the people had a gun under the table, and when that is shown. Joe says he



learn that from Alfred Hitchcock, about creating suspense. Joe then gives an example of a scene with people playing cards, and a bomb below the table goes off. He says it can be made more suspenseful depending on when the bomb is shown.

Then at 6:46 Senta then asks about the time changing moments, how the viewers will see the end of a movie, and then the story will go back, and show how the characters got to that point. Or how instead of showing one person's story, and then another person's story, the editor can interchange between the two stories, so they seem to be happening at the same time, in different locations. He then mentions that these changes all need the director's approval.

At 7:42 Senta asks about reality television, and how that is different than editing a story. Joe talks about how for a 6 minute scene there can be 10 hours of footage from various camera angles, and he compares it to "chipping away at the ice block, until the sculpture remains."

Senta then at 8:36 talks about the story of reality television. Joe explains the emotional, drama, and a story arc moments are needed, and "People love to hate characters." Joe says that this part of editing is "like a giant puzzle, where all of the pieces have been dumped out on the table, and the box with the picture thrown away." Senta gives an example of a character needing to pay their bills, and the editor trying to find moments when that could be the focus of a scene. Joe then mentions how this can be enhanced by interview sections, that the participants talk about what they were feeling at the time.

At 10:46 Senta asks Joe how he got started in video editing. Joe explains that when he was little, he used two VCRs {Video Cassette Recorders} to play and record various scenes from movies, and re-edit them. He then talks about giving a report at school about a gangster criminal named Al Capone. Joe had used scenes from the movie "The Untouchables" in his speech. He then mentions how his mom got married a television editor, and Joe got to go to watch him work. Joe got to see his first Avid video editor system. Joe then talks about how he was shown how to use the equipment, which cost



about \$1000,000. He was left alone with it for a few hours, and "by the time he came back, to the bay {editing room} to check on me, I knew what I wanted to do for the rest of my life". He then talks about immediately finding a school to learn editing. He then talks about getting his first job on the "Big Urban Myth Show" (2002-2004) as editor while still in school, however having to work at half the regular pay that the shows editors received. {It was a show similar to the "MythBusters" (2003-present) television show, and the segments of Beakman's World "Myth Busters" (1992-1998) starting in season 1 of Beakman's World.} He then talks about how he got jobs by people referring him to other companies that needed his services, and he doesn't remember ever having to submit a job application.

Next at 16:12 Senta asks about sound editing. Joe says that music and sound effects can also create emphasis. He then talks about the show "Ice Road Truckers" and how they had semi-trailer trucks {18 wheelers}, drive out onto the ice. Then unload the trucks, to build a drill to search for oil in the ocean. He talks about how the trucks were noisy, and none of that audio is usable, and that it needed to be replaced. He helps to add the sound effects of the ice, and the music to add suspense. He then talks about adding the interview sections into the story. Senta also mentions that it is usually the show's producer asking the questions, to fill in holes in the narrative. Senta then mentions that at times, a editor tries to use the words someone is saying in a changed, or altered way, to make a person seem to say something, that was not meant. He says this style of editing is called a "Frankenbite" because it usually uses audio from various parts of the interview, piecing together words that were not meant to go together. He says that it is not needed much for scripted show, but for reality television, it is sometimes needed to tell the point of view in a more concise way. Senta then jokes about if she sounds smarter then she really is, it is because Joe has frankenbitten the podcast together. Joe then explains that if a person's mouth is not seen in a scene, the audio that is being used probably isn't meant to go there, and that is called "Cheating". Senta then mentions that Joe told her, when they were watching a unnamed movie, that the actor



could be seen in a mirror, and wasn't saying any lines of dialogue. Senta was amazed.

Then at 21:22 Senta asks if Joe can watch and enjoy a movie, without noticing those editing techniques. He says that he can enjoy a movie. He then talks about a editor named Walter Murch, and the book "In the Blink of an Eye: A Perspective on Film Editing". He then mentions that in the book Walter talks about how a movie is like a dream, and the viewer sees the things in a randomized way that is not real. Joe then mentions that he has forgotten about the editing about 10 minutes into the movie. He calls editing "The invisible art".

Senta at 22:45 asks about if there are any rules to editing. Joe says there are 2, "don't be boring", and "don't be confusing". Senta jokingly says those are rules for life as well. She then asks him what makes a bad editor. Joe says that a editor, that cuts without a reason. She then asks what could get a editor fired from a job. Joe says it is cutting it in their own way, without thinking about the people they are editing for. They need to adapt to a new style, if the show is already being released. Senta then asks about how many hours the job requires. Joe says that they are 10-14 hours a day, sometimes 6 or 7 days a week.

At 25:26 Senta asks Joe about the show "Jay Leno's Garage", he says he is the supervising editor, and he takes over after a team of editors have already cut the show from a rough, and fine cut, of the show before he gets it from them, and makes the final cut. He says his part usually takes a week to complete. Senta then mentions how comedy can become dull after you have heard the same joke many times, and Joe says that is a situation that he has to deal with often. He explains that, he tries to remember how he felt when he first heard the joke, when he is editing. Senta asks if he makes notes while watching. Joe says that editors will make "Selects" moments that are the best moments that they want to use in the show.

Next at 28:00 Senta asks if there are any warnings that Joe would like to give to new editors, to help them avoid hazards that the job might have. Joe



says that he was working on a show, and he hadn't saved his editing, and there was a fire on the companies server, and he had to start all over, and he learned to save his work every day.

At 30:20 Senta asks if he has any projects that he would like to tell the listeners about. Joe talks about "Jay Leno's Garage", and when the new episode will be broadcast. He, and Senta then talk about the show, how it is not just about cars, and that there is humor, and that it focuses on the people that drive the vehicles, and it usually has celebrity guest stars. {Okay where's the Beakman's World special episode? Imagine three female lab assistants, Beakman, various cars speeding around, and a Ratmobile.} He then mentions how Vice President Joe Biden, made a guest appearance on the show with a Corvette. He talks about how both the President, and Vice President, are not allowed to drive themselves, while they are in their job. For that episode they had to go to a special United States Secret Service location to film that episode. Joe then mentions how Biden and another politician Colin Powell drag raced their cars. Senta then thanks him for the interview, saying it was her favorite interview. Senta then asks the listeners to rate and review the podcast.

Podcast/Video series by Senta Moses-Mikan:

- \* Over My Head
- \*\* Episode 1: Home Improvement
- \*\* Episode 2: Indy Ride Along
- \* As I see It {Parodies of movies famous moments}
- \*\* It (1990 "Stephen King's IT" TV version}
- \*\* Psycho
- \*\* Rosemary's Baby
- \* Up Call Sheets Creek
- \*\* Up Call Sheets Creek: Episode 01, The Editor. Joe Mikan {October 02, 2017}
- \*\* Up Call Sheets Creek: Episode 02, The Director. Michael Lange {December 13, 2017}





## Beakman Fans

January 8, 2018 · 🌐

Some people are afraid to age, and other people enjoy the experience and treasure each new moment they live, while other people seem to change from one instant being young, to having grown old. In this video of Eliza Jane Schneider, we get to see that moment in Eliza's life, as she switches between performing as herself and as an elderly woman.



## Beakman Fans

January 8, 2018 · 🌐

Some people are afraid to age, and other people enjoy the experience and treasure each new moment they live, while other people seem to change from one instant being young, to having grown old. In this video of Eliza Jane Schneider, we get to see that moment in Eliza's life, as she switches between performing as herself and as an elderly woman.

This is a series of screenshots from a video by Eliza Jane Schneider, it is a short segment of her one woman theatrical production called "Freedom of Speech", in which she tells the story of 25 people she meet while traveling across the country. She tells their story and recreate their voice, mannerisms, and performs as if she were them, and she were their interviewing them. Her goal in this journey was to record the local dialects of English from as many different people as possible. Or as she writes in the video's description; "born of her hypothesis that dialects?residual phonemes-- are the



only archeological dig the kids of America have. What began as a World Arts and Cultures thesis project at UCLA and evolved through various cocoons as "Road Trip" and "USA 911" emerges as a jarring sociopolitical manifesto, Freedom of Speech." In this segment she tell the story of Anne Peets, and elderly woman. The video uploaded to YouTube on August 24, 2017, it is 3 minutes and 02 seconds in length. This is just one of the segments from her show "Freedom of Speech", which will hopefully be available soon on DVD.

Freedom of Speech: Anne Peets - MS, Southern people love old stories

\* <https://www.youtube.com/watch?v=IKICUkEPBgk>

#ElizaJaneSchneider #FreedomOfSpeech #OneWomanTheatricalProduction  
#MilitaryFuneralFlag #Mississippi #Southerner #WilliamFaulkner #Apron #Grief  
#MedicalHealth #Ambulance #Rash #Biopsy #HeartAttack ##RetinalDetachment  
#Southerner #Grammar #ProperGrammar

The video begins with various recorded voices from her travels, as Eliza prepares for the next character, she removes a Military Funeral Flag from a bag, as she is seen doing so her hands can be seen shaking with old age. She then places it on a storage chest. The voices then change into that of Anne Peets, and Eliza on stage then takes over, talking about how people love to tell stories. She then talks about Mississippi, and the writer {William} Faulkner. As she does this she puts on a dress like apron, she then explains that "I've been in love with that man for 17 years, and I still don't know what in the hell he's talking about {in his stories and poems}".

At 0:48 Anne then asks if Eliza is driving a Ambulance. As Anne moves a chair across the stage, she then talks about how her husband had recently died. Then about how the sorrow did not set in for a few weeks, and then she began to break down and cry, then developed a rash, which after a biopsy was found to be stress related. She also talks about her other medical health, when she then had a heart attack, and shortly after that, she had a Retinal Detachment. She then says "I think its just, you know, grief eating away at my body, taken out on me... Physically". She then says that it has been 4 weeks and she is now back at work, and she wants Eliza to ask her some questions. She then mimes stirring a cup of coffee, and placing it on a imaginary table

Next at 2:30 Anne talks about how southerners {People from the Southern parts of the United States} are often said to use bad grammar, but she says most people there use it correctly, and that educated people just use proper grammar, but in a different way. She then compares that, to how New Yorkers {people from New York} pronounce words.



The video ends at 2:53 with text saying; "Freedom of Speech by Eliza Jane Schneider". However the "By Eliza Jane Schneider" section is covered by 3 links: to her Indiegogo page; her "The Woman of a Thousand Voices: Crowdfunding" video on YouTube; and lastly a link to "Subscribe" to her YouTube channel.



## Beakman Fans

January 9, 2018 · 🌐

Have you ever won an award, or gotten a ribbon, or prize at a fair? Well if so just imagine your feelings when you've sang music professionally most of your life, and have been honored with a induction into the "Iowa Rock 'n' Roll Hall of Fame", well that's what has happened to Julie Christensen, a woman who's "Inertia, will make you want to dance all night", {lyrics from her appearance on Beakman's World}. Congratulations to her, for being chosen, and for rocking in the New Year with such great news. 😊



**Julie Christensen** shared Julie Christensen's post.

Yesterday at 3:03pm · 🌐



**Julie Christensen** shared Iowa Rock 'n' Roll Music Association's post to the group: Iowa Folks.

Yesterday at 3:02pm · 🌐

Proud to report that I'm the 2018  
"Women Who Rock" recipient.



**Iowa Rock 'n' Roll Music Association**

Nonprofit Organization

📧 Send Message

Iowa Rock 'n' Roll Music Association is with Rob Lumbard and 4 others.

Yesterday at 7:24am · 🌐

👍 Like Page

The Iowa Rock 'n' Roll Music Association is honored to be able to recognize Iowa artists with induction into the Iowa Rock 'n' Roll Hall of Fame and help retain Iowa's musical legacy. 2018 Inductees into the Iowa Rock 'n' Roll Hall of Fame include: David Ellefson (Individual Artist), The Nadas (Band), Marilyn Maye (Lifetime Achievement), The Bushmen (Band), Rob Lumbard (Individual Artist), Buckeye (Band), Pam Dixon (DJ), IV Pauli (Band), Cabala (Band), Gary Richards (Individual Artist), George Rondinelli (Support People), Crusini' (Band), Rick Hillyard (Individual Artist), A Stüch 'n' Tyme (Band), Torkays (Band), Lavendar Hill (Band), Dennis McMurrin (Lifetime Achievement), Johnny Green (Individual Artist), Festival (Band), The Trippers (Band), The El Riadas (Band), Dean Davis (Matousek Lifetime Achievement), Rich Mock (Individual Artist), Julie Christensen (Women Who Rock), Duane "Nudie" Binder (Individual Artist), Ralph Goldheim (Individual Artist), Dickinson County News (Media Representative), Jim Musser (Media Representative), and Lorados (Venue). Festivities



**Beakman Fans** is with Julie Christensen and Julie Christensen.

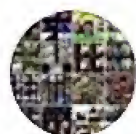
January 9, 2018 · 🌐

A very special congratulations to "Beakman's World" alumni Julie Christensen!!! Here is the message she shared on Facebook, listing the 2018 Inductee, and what they were being honored for. She was selected for the "Iowa Rock 'n Roll Hall of Fame" as a 2018 Inductee for the category (Women Who Rock). Besides being co-lead singer in the band the "Divine Horsemen", and having her own band "Stone Cupid", she has appeared on various other albums of other bands, as well as having appeared with Rita Valente in Beakman's World, season 1, episode 2, as part of "Isaac Newton's Lawlettes of Motion". Congratulations to her again, and we hope that everyone will check out her music, both as a band member, and as the lead singer, she rocks, is soulful, and everything in between.

Julie Christensen's original post.

\* <https://www.facebook.com/JulieChristensenMusic/posts/10156053836933011>

#JulieChristensen #DivineHorsemen #StoneCupid #BeakmansWorld  
#IowaRockNRollHallOfFame #WomenWhoRock #2018Inductee



**Beakman Fans**

January 16, 2018 · 🌐

Easy ways to tell if your a super Beakman Fan, have you ever created something, drawn, or built something related to Beakman, from the show or comic strip? Have you watch the show, or read the comic strip and though, "wow that's what I'd like to do, or create"? If so, you just might be a Beakman Fan{s}.



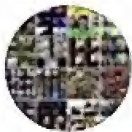


**Beakman Fans** is with Paul Zaloom and 4 others.

January 16, 2018 · 🌐

This is several of the things that Nancy Salcedo Vieyra from Mexico created, and owns; various wall posters of Beakman {some of them with kisses on them}, a doll of Beakman, and most importantly a photograph of her with Beakman {Paul Zaloom}. We hope you are as creative as Nancy, and that you will some day meet your meet Beakman, or reach another goal in your life. Be proud to learn science, and share your love of learning with others.

#BeakmansWorld #Beakman #PaulZaloom #BeakmanFans #FanCollection #Posters #ScreenShots #Mexico #Doll #Science #Education #ChildrensTelevision



**Beakman Fans**


January 20, 2018 · 🌐

Tomorrow January 21, 2018 will be Julie Christensen's birthday. Most of you might remember her from Beakman's World episode 2 of Season 1. She and Rita Valente played the parts of, "Isaac Newton's Lawlettes of Motion". This time we get to spend almost 2 hours with Julie as she sings us some new songs from her forthcoming album "A Sad Clown". This was at a funding raising concert to help raise money for the new album. This seemed a nice way to wish her a happy Birthday. This year she is asking people to help celebrate her birthday by donating to "Planned Parenthood", for a link to her birthday fundraiser, see a link at the end of our review of this concert.





**Beakman Fans** is with Sergio Webb Music and 3 others.

January 20, 2018 · 

This is a series of screenshots from a Facebook Live event that Julie Christensen created to help raise funds for her new album "A Sad Clown". In the concert she performs the entire track list of the new album, along with a few extras. She and two of her band mates from "Stone Cupid", perform 15 songs. The Live broadcast of the event was held on November 28, 2017, and was 1 hour 45 minutes and 28 seconds in length. We thought we would share this video now, because tomorrow January 21, Julie is hosting another fundraising even, but this time asking for birthday donations to sent to "Planned Parenthood". We share the link to her birthday fundraiser at the end of this review.

Julie Christensen performs a concert, with her Stone Cupid band's, Sergio Webb, and Chris Tench.

\* <https://www.facebook.com/thejuliechristensen/posts/10155206700903597>

#JulieChristensen #StoneCupid #ASadClown #TheCardinal #ChrisTench #SergioWebb #Concert #DarrinBradbury #MyrtleBeach #CharlieChaplin #AndyKaufman #ElvisPresley #TedAmell #UniqueCustomFurnitureRoom62 #FurnitureStore #ArtGallery #Footurniture #ComeBackBarack #SaturdayNightLive #ChanceTheRapper #BeakmansWorld #IsaacNewton #LawlettesOfMotion

0:00:44. No Mercy, is track 7 on her 2016 album "The Cardinal". In the song she explains that in many people, and seemingly in the world, there is 'No Mercy' for people that are suffering.

0:05:14 - 0:10:38. Outside, cover version of a song by Dan Montgomery. Julie talks about the theme of Dan's album "Rosetta, please (a love story)", and that this song turns the point of view from the guy, to what the women is feeling.

0:12:44 - 0:16:26. A Sad Clown, title track on her forth coming new album, "A Sad Clown". For this song Sergio Webb plays a banjo. The song is about a woman giving her child advise about work, and the troubles she went through before finding the job she currently has, which makes her 'A Sad Clown'.

0:18:54 - 0:24:02. Exile on Myrtle Beach, cover version of a song by Darrin Bradbury. The song is about a person that goes through a hard time in their life, and finds themselves at Myrtle Beach, they even compare themselves to Charlie Chaplin. It also mentions Andy Kaufman and his Elvis Presley impersonations.

She then says that she went to Myrtle Beach herself and wrote the next song.



0:24:40 - 0:27:26 Honey, Let's go to Town {Would Not Take Me There}. In the song she talks about traveling around the country but seemingly always being just outside of town. She then talks about going to a theme park and mentions the things she liked, and didn't like there. She then talks about going how the one thing she wants it to go to town.

0:28:34 - 0:32:12. Burning Star, cover version of a song by Tim Easton. She says Tim wrote the song about Townes van Zandt. Julie says she never got to see Townes van Zandt. It is about a singer that is a "Burning Star" but slowly finding their way to becoming ashes, burnt out. It talks about the hard and fast life that the Burning Star will endure.

0:33:50 - 0:38:04. Like Nothing Hurts, about the "Pulse" nightclub. For this song Sergio Webb plays accordion. In the song Julie talks about the troubles of other people, and how terrible things sometimes happen. She doesn't want to complain about her life. So then she pretends that nothing hurts her.

Julie talks about playing the songs in the order that she has been listening to the recordings for the new album, and that sometime the order in which the songs will appear on the album can get mixed up, when placing one song next to another.

0:38:58 - 0:43:08. Cold Tennessee Rain, {not to be confused with the song of the same name by P.J. Brunson.} The song is about a woman that wakes up to find 'Cold Tennessee Rain', and that her lover has gone, so she blames the rain, for her bad day. But she knows that she will have to face her troubles.

Julie then jokes about needing a "Get out of Jail Free" card, because this next song is a prison song.

0:44:30 - 0:49:48. Vienna, Illinois, a song about a prison in that town. She talks about a person that doesn't come to visit her, in this town's prison, and how she got put into the prison. Near the end she tries to hit a high note, and she stops and laughs, before continuing.

At 0:50:00 - 01:13:00 There is a intermission.

At about 0:52:50 Julie gets close to the camera, and says they are going to leave it running. She then shows a painting, by her husband John Henry Diehl.

At 1:00:10 Julie comes in front of the camera again and says "Thank You for joining us."



Next at 1:07:32. Julie returns to the stage's microphone, and says; "Just to let you known we also take Square for donations. I have a donation button for Square {SquareUp}. So if you don't have cash tonight, to give us. I have... I have the technology.

Here's a link to Julie Christensen's "Stone Cupid", store, with a "Donation" link, to fund her new album, up until February 2018. With \$5, \$10, \$25, \$50, or any amount options. She also sells CDs, her Stone Cupid Perfume, and her poetry/lyrics book "A Book of Words".

\* <https://squareup.com/store/stone-cupid-music>

At 1:08:57 Julie returns to the microphone again, and says she wants to thank Ted Amell for hosting the event at his furniture store/art gallery, "Unique Custom Furniture, Room 62". She then says what he creates, she calls Footurniture. She also mentions the ink art around the room was made by Yobi Boniese. She then mentions her husbands painting, and then thanks her band-mates Sergio, and Chris.

While tuning her guitar at 1:10:32 Julie talks about how she wrote this next song with Laura Mayo on her back porch. Then explains that she still needs to tell Laura that the song will be on Julie's new album. Then a audience member asks Julie which string is the hardest to tune, Julie jokingly says "My heart strings".

01:13:00 - 1:16:58. Slow Blue Fly. In the song Julie talks about a fly that was trapped in room, and then gets to fly out and see the world. After wanting to have new experiences, she finds that everything she knew has turned to stone. She then finds all her dreams are getting old, and she could use some new dreams.

At 1:17:10 Julie asks if anyone had watch from "Saturday Night Live" the day before, and saw the humorous music video 'Come Back, Barack'. She then parodies the song, and mentions the singer "Chance the Rapper". Julie then talks about how she heard that Leonard Cohen had died. As she waits for Sergio, she jokes and says he must have thought they were going to play 'Come Back, Barack', she then parodies the song again. One of the audience members suggest that would make a great bonus track song, for her new album. She says her next song would be a answer to that one.

1:19:04 - 1:23:20. Anything Like Home, a song she wrote for the 2017 Women's March on Washington D.C. The video featured various old photographs, and mentions that it was also written about the results of the 2016 Presidential election.

Before the next song Julie says her mom was originally going to come to the show, and presumably wasn't able to come. She mentions that in this next song her mom's home



town, Moline Iowa is mentioned.

1:24:30 - 1:28:24. Sunday, this seems to be a song she wrote about her younger days. It is about what she and her parents would do on Sundays, and then she tries to visualize those moments.

Julie then talks about the new album being acoustic, with her, Sergio, Chris, and Jeff Turmes, playing the majority of the instruments. She also hopes that maybe Dave Moore will also play on the album.

1:30:10 - 1:35:12. Hold On, cover version of a song by Kathleen Brennan and Tom Waits. It talks about a guy and woman falling in love, they get married, but then it falls apart. She is then mentioned to be outside a store, she is dancing alone, thinking about the olden days. At these various times she is reminded of what they used to say, about holding on and taking each other's hand.

1:35:52 - 1:39:32. The Sun, written by Julie Christensen, with Mary Barrett-Bragg, Julie says she can't play this song very well, and it might not get put on the new album. The song is about a woman that remembers her lover, and how good things were for a while, and it seemed that the sun was shining on their relationship. But then the darkness eventually came on the relationship.

1:41:28 - 1:44:05. Sailing {Am I Getting Through} Written by Julie Christensen, Sergio Webb, and John Hadley. The song is about sailing through life, without any difficulties, and that trusting in the stars would take her to a new destination.

The song ends with Sergio sneezing, then Julie laughs. She then thanks her band-mates Sergio Webb, and Chris Trench, and the audiences for coming to see them. She then picks up the camera and says thank you to the camera, she then shows two friends Louise and Charlie. She then points the camera at herself and says "Thank You so much".

We hope you enjoyed this concert of Julie, with Stone Cupid, and will help her celebrate her birthday. Besides appearing in the band "Divine Horsemen", and Touring with Leonard Cohen, she also appeared in Beakman's World Season 1, episode 2, with Rita Valente played the parts of, "Isaac Newton's Lawlettes of Motion". And also with Rita in the show "Bailey Kipper's P.O.V.", shortly before Julie began recording her own solo albums, and with a band she named "Stone Cupid".

Julie's Birthday Fundraiser for Planned Parenthood

\* <https://www.facebook.com/donate/135526920575510/10155307410083597/>



Julie Christensen wrote:

For my birthday this year, I'm asking for donations to Planned Parenthood. I've chosen this nonprofit because their mission means a lot to me, and I hope you'll consider contributing as a way to celebrate with me. Every little bit will help me reach my goal.



## Beakman Fans

January 20, 2018 · 🌐

Happy Birthday to Julie Christensen!!! Today January 21, 2018, is Julie Christensen's birthday. Hopefully every Beakman Fan, will remember her from Beakman's World second episode. This time besides Rita she brought a few friends, and a few other people she probably didn't know until just now.





**Beakman Fans** is with Linda Ronstadt and 6 others.

January 20, 2018 · 🌐

This is a clip and paste image for Julie Christensen's birthday, today January 21, 2018. It features her as a heavy metal singer this time. I figured she has recorded music from Jazz, to Post Punk, and many other styles of music, so this year I decided to team her up with some of the legends of heavy metal, and hard rock, to see what they could create together.

Here Julie is joined by various versions of herself, along with her co-singer from Beakman's World, season 1 episode 2, Rita Valente, when they preformed as "Isaac Newton's Lawlettes of Motion". Also joining her are Alice Cooper, Slash, and Peter Criss. Rita can also be seen again with Linda Ronstadt and her various other backing singers.

#HappyBirthday #JulieChristensen #2018 from #BeakmanFans of #BeakmansWorld with #RitaValente #AliceCooper #Slash of #GNR #GunsNRoses #PeterCriss of #Kiss #LindaRonstadt #Eddie of #IronMaiden

For her birthday on Facebook, Julie asked that people make a donation to Planned Parenthood. Here is a link to her fundraiser for them.

Julie's Birthday Fundraiser for Planned Parenthood

\* <https://www.facebook.com/donate/135526920575510/10155307410083597/>



**Beakman Fans**

January 26, 2018 · 🌐

As time passes us by, we at times stop to remember what we have accomplished in the past several years. This group/fan page was created back on November 16, 2014 to share knowledge about the cast and crew of Beakman's World and its creator, Jok Church. Nearly one year later we had reviewed about 100 videos from interviews to appearances, and now we have completed another 100 reviews, for a total of about 200. How many of these video or reviews have you watched or read? Here's a hint not all of them have appeared on our timeline.







**Beakman Fans** is with Captain Disillusion and 10 others.

January 26, 2018 · 🌐

This is a series of screenshots showing the title cards, from the second hundred reviews created by Beakman Fans writer "Teary Eyes" Anderson. Beginning in November 20, 2015 this is the second collection of reviews, containing reviews #101 - 200. It has been a little over a year to create these reviews, and summaries, hopefully they will give the reader/video viewer a chance to learn more about the people whom helped to create the show, and the comicstrip that we enjoy.

Beakman Fans: Beakman, Cast/Crew interviews & appearances. Part 2, {Reeiws/summaries 101-200}

\* [https://www.facebook.com/pg/BeakmanFans/photos/?tab=album&album\\_id=508664369311886](https://www.facebook.com/pg/BeakmanFans/photos/?tab=album&album_id=508664369311886)

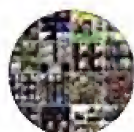
#JokChurch #PaulZaloom #MarkRitts #AlannaUbach #ElizaJaneSchneider  
#SentaMosesMikan #JulieChristensen #StoneCupid #MarkMothersbaugh  
#WayneWhite #Perri #PerrySisters #JeffreyPescetto #JayDubin #MarkWaxman  
#JeanStapleton #BetseyPotter #MarijaneMiller #LouisPearl #CaptainDisillusion

Over the past year we have looked at various videos, and listened to many interviews. These are just some of the ones we have had the time to review. We hope you will find something special from each video and that you will learn something important about the people that helped to create such a great way to enjoy education.

Here is a link to the first 100 reviews. They only appeared on the Facebook "Beakman Fans" group page.

Beakman Fans: Beakman, Cast/Crew interviews & appearances. Part 1, {Reeiws/summaries 001-100}

\* <https://www.facebook.com/media/set/?set=oa.798989320148012>

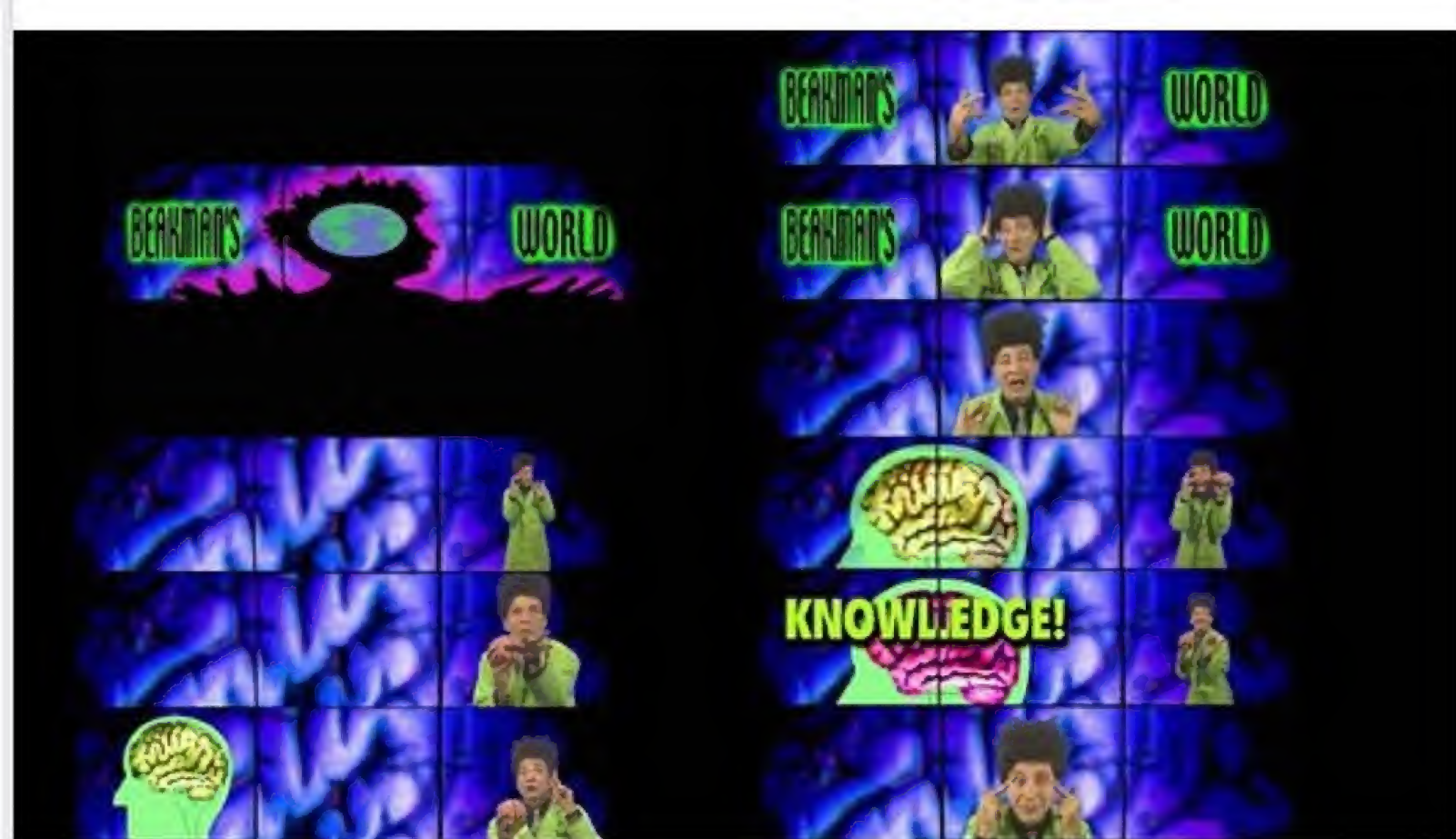


**Beakman Fans**

January 29, 2018 · 🌐

Just a quick reminder Eliza Jane Schneider's birthday is on February 03, 2018. We hope that you will wish her a happy birthday. Without further ado, here is another video I found of Paul Zaloom as Beakman, explaining the brain.





**Beakman Fans** is with Paul Finley Zaloom and 2 others.

January 29, 2018 · 🌐

This is a series of screenshots from a educational video called "Street Smarts" presented in a 3 video screen style. In this video Paul Zaloom, as Beakman talks about the brain, and how to take care of it. The video was a segment of a longer video appropriately 5 minute and 40 seconds in length. This Beakman's World section is 59 seconds in length. The entire video, and this short segment of it were separately uploaded to YouTube by jrlayne4002, first this "Beakman" segment was uploaded on Jan 24, 2010 and then the full version of the video on Jan 25, 2010.

Beakman {segment of 'Street Smarts' video.}

\* <https://www.youtube.com/watch?v=21M9BrhQCMl>

#StreetSmarts #BeakmansWorld #PaulZaloom #Beakman #BrainScience  
#HumanBrain #School #Classroom #Education

The video begins with the Beakman's World logo displayed over 3 screens, than the center screen switches to a view of Beakman. The background for the Paul Zaloom, and the logo, their is a computer generated illustration of a brain.

Beakman introduces himself, and then makes a joke about how he has a brain "lies" {lays there} under all that hair, and because of the double meaning of the word he also



jokes about it doesn't lie, but "It always tells the truth". He then tries to find his brain by poking around in his hair. As Beakman is searching for his brain the video of him goes to the right side monitor.

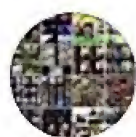
He then says, "Yo Bill, have you seen my brain around {here}?" Paul/Beakman's segment immediately follows a segment by Bill Nye, in which he also discusses the brain, while holding a replica brain. Then from off screen a brain replica is thrown to him like a rugby football. He then describes it as "The most precious and powerful organ in your body." {The word "organ" also has a double meaning as a musical instrument, and as a body part." Then along the other two screens a illustration of the human head, in profile view, shows where the brain is located in the head. He then talks about how it is important to protect the brain, and to fill it with knowledge.

The screens then shift again, and Beakman is seen in the middle screen. Then he talks about how kids shouldn't drink alcohol, because it could do "permanent damage" to the brain. He then jokes about "permanent" being a long time, and looking at his watch.

Lastly here is a link to the full educational video, including the Beakman and Bill Nye segments.

ss.mov {"Street Smarts", video (full length version)}

\* <https://www.youtube.com/watch?v=mDMx2KTXN60>



## Beakman Fans

February 1, 2018 · 🌐

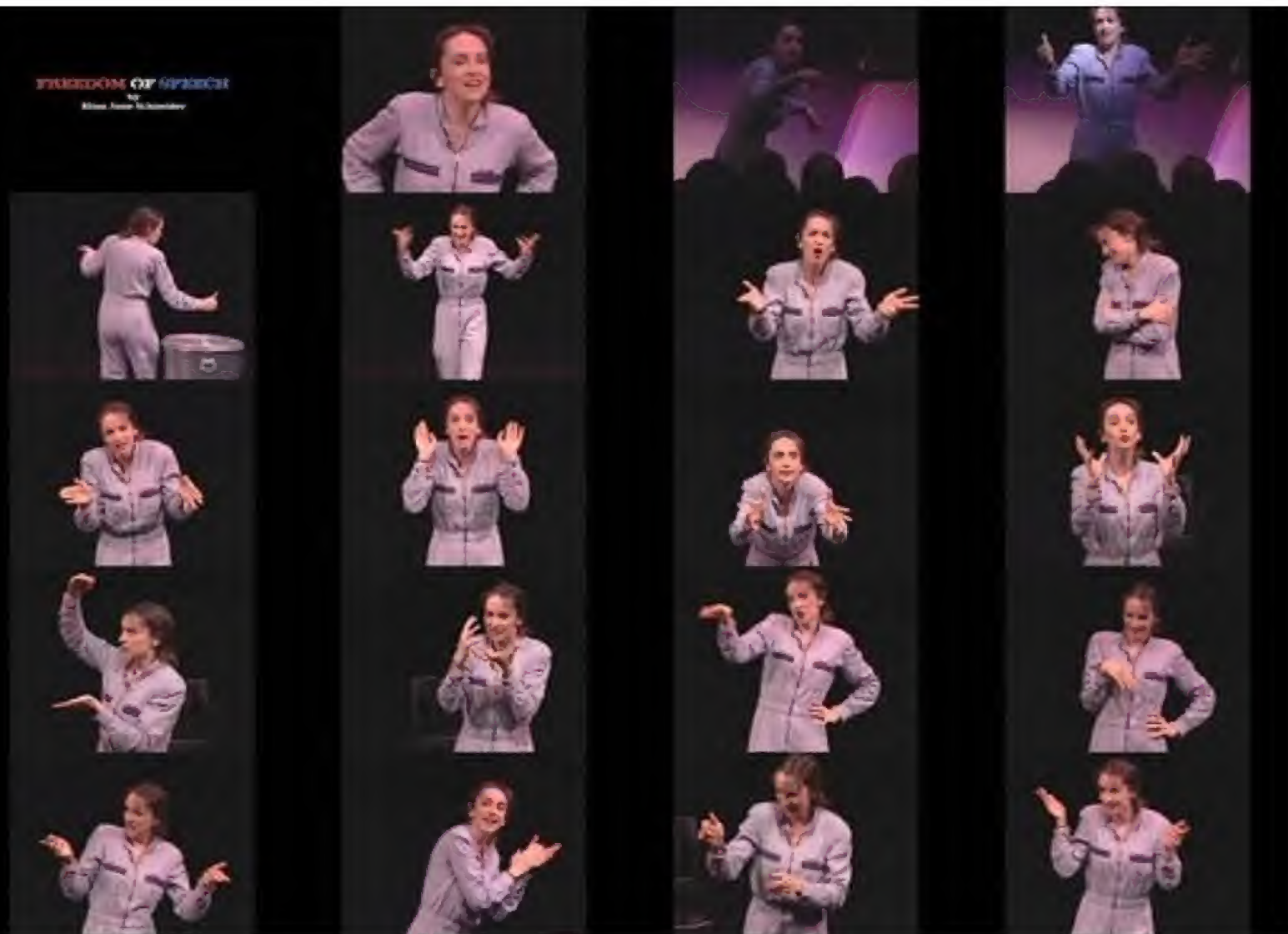
One last reminder that Eliza's birthday is coming soon, it will be on February 03, 2018. She has been asking for donations to the nonprofit organization the American Civil Liberties Union {ACLU}. This week we return to reviewing another section of her one woman play called "Freedom of Speech", this time she portrays a woman with a New York, Jewish accent. Here is a link to Eliza's birthday fund raiser for the ACLU.

Eliza's Birthday Fundraiser for ACLU

\*

<https://www.facebook.com/donate/183237508937608/10155366954836267/>





**Beakman Fans** is with Eliza Jane Schneider and Eliza Jane Schneider.

February 1, 2018 · 🌐

This is a series of screenshots from a video by Eliza Jane Schneider. The video is a segment of her one woman show called "Freedom of Speech", this section focuses on a real life woman that Eliza meet named Ida. As the character she tells the person's life story, and her views about the world. Besides performing the accent, and gestures of the person, Eliza also sings and dances for a short while near the end. The video was posted on Eliza's YouTube channel, on August 24, 2017 it is 2 minutes, and 21 seconds in length.

Freedom of Speech: Ida. Lower East Side, NYC, One big, large family

\* <https://www.youtube.com/watch?v=Do2NmSxDvu4>

#ElizaJaneSchneider #FreedomOfSpeech #OneWomanTheatricalProduction  
 #NewYorkAccent #Jewish #LowerEastSide #NewYorkCity #NYC #LowerEastSide  
 #ConeyIsland #Europe #Israel #Florida #Yiddish #Vegetarian #MatzahBall #MatzoBalls  
 #StephenSondheim #WestSideStory #Anita #TheWomanOfAThousandVoices

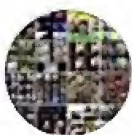


The video begins with Eliza still wearing the dress/apron when she was performing as the Anne Peets character. In the new voice of New York accented, Jewish lady named Ida she asks if she can start talking about herself. She then says how she was born in New York City's Lower East Side. She talks about her family also living in that area, and that when she was growing up it was a lot safer in the city. She next talks about how there were various ethnicities all living in the same area, calling it "One big, large family". While she does this she mimes washing something and then draping it over a trash can. She then talks about when she was young and went to Coney Island, and that everyone was nice there also, saying that "everyone just go along with everyone". "But you have to be careful, in this day and age."

At 1:00 she begins talking about places she's been to, such as Europe, Israel, and Florida. She then talks about specking Europe, Israel, and Florida and gives a example. She then tells Eliza to eat, the food which was placed before her. Eliza then talks about how she was a vegetarian for 8 years, and was given a large bowel of Matzah Balls {Matzo Balls}, and a corned beef sandwich. She explains that she ate the entire thing because she didn't want Ida to stop talking.

Then at 1:40 Ida explains that she once meet Stephen Sondheim, she told him that she had preformed in one of his theatrical plays, "West Side Story", she played the part of Anita. Eliza then sings parts of "A Boy Like That", "America" songs from the play, singing as Ida, performing as Anita. Afterward she asks how well her Puerto Rican accent was spoken, in the play the character of Anita is from Porto Rico.

The video then ends with the logo, of her one woman show. "Freedom Of Speech, by Eliza Jane Schneider". This entire performance is supposed to be released on DVD soon. For her indiegogo, campaign to raise funds for the documentary "The Woman of A Thousand Voices", she was selling the DVD of "Freedom Of Speech" for \$25.



## Beakman Fans

February 3, 2018 · 🌐

Today February 03, 2018, is Eliza Jane Schneider's Birthday, Happy Birthday!!! Whether she was performing as Liza on Beakman's World, as Sheila Brentwood in The Amazing Live Sea Monkeys, the voices of various South Park characters, providing video game vocals, collecting or teaching accents and vocal training. We wish her a Happy Birthday, and best wishes for the year to come.





**Beakman Fans** is with Eliza Jane Schneider and 4 others.

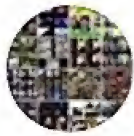
February 3, 2018 · 🌐

This is a clip and paste image featuring, featuring the Beakman's World cast on exploration vacation in a temple/tomb. Beakman has taken his remarkable crew down into the belly of the Earth, to explore, and collect data on the various artifacts unearthed by Lara Croft and her newest sidekick Kid Flash {Eliza, and her son}. As they arrive there are already tourists wandering about the place.

#HappyBirthday #2018February03 #ElizaJaneSchneider #BlueGirl #BeakmansWorld #PaulZaloom #AlannaUbach #SentaMosesMikan #MarkRitts #LaraCroft #KidFlash #RebeccaCrane #AssassinsCreed #VideoGames #Animation #SouthPark #WendyTestaburger #TheClevelandShow #Rebecca #TheEwokNerd #HouseOfCards #CardCastle #CardTower #Googles #WeddingVeil #Firefighter

- \* Jose, Beakman, Lester {Alanna Ubach, Paul Zaloom, Mark Ritts} from Beakman's World, Season 1, Episode 07.
- \* Phoebe {Senta Moses-Mikan} Season 4, Episode 21.
- \* Liza {Eliza Jane Schneider} from Beakman's World, Season 2, Episode 12 with goggles, wedding veil. In Firefighter suit from Season 2, Episode 26. As Cockroach from Season 3, Episode 04. Dancing Liza {KFC Kid's Meal toy}.
- \* Rebecca Crane seated at the computer, from the Assassin's Creed video games.
- \* Wendy Testaburger from South Park.
- \* Rebecca, The Ewok Nerd, from The Cleveland Show.
- \* Lara Croft, and Kid Flash, {Eliza and her son}.
- \* Blue Girl with Eliza Jane Schneider as her vessel.
- \* Various other pictures of Eliza from various sources.
- \* The Liza Challenge, sign from Beakman's World Season 2, Episode 23.
- \* 12 layered hose of cards, built by Teary Eyes Anderson.





## Beakman Fans

March 13, 2018 · 🌐

It is that time of the year, once again. When we here at the "Beakman Fans", and "Castelo Rá-Tim-Bum, Entusiastas" Facebook pages celebrate the birthday of a co-host. We celebrate her birthday with a new fan fiction story, which I wrote for her. This time we catch up with the characters from the show Beakman's World, shortly after Beakman left Captain Disillusion's place. What wacky inventions did he create, and whom where his newest guests a the studio. Which of our favorite Castelo character's will make the journey, and visit the 'Information Center', you'll have to read the story to find out. Once again two cultures will unite.



**Beakman Fans** is with Eliana Fonseca and 9 others.

March 13, 2018 · 🌐

This is a clip and paste image featuring the cast of the television shows "Beakman's World", and "Castelo Ra-Tim-Bum". The image and the accompanying fan fiction story were created by Tyler "Teary Eyes" Anderson, to celebrate the birthday of a co-host to our Facebook pages "Beakman Fans", and "Castelo Rá-Tim-Bum, Entusiastas". This is the fourth story in the series. This time the Castelo Ra-Tim-Bum characters visit Beakman in his 'Information Center' studio. The earlier stories introduce these characters, with the exception of Nana, which was seen in a earlier episode of Castelo named "Uma Babá Nada Boba" {The Babysitter's Not a Fool}.



You hopefully, do not need to know the earlier stories to enjoy this new story. But if you want to start at the beginning, our stories continue the adventures of television shows Beakman's World, and Castelo Ra-Tim-Bum. The first three stories have the Beakman's World characters visiting Brazil. These stories were later combined into a trilogy compilation. In this collection I also added my various images, which incorporated characters from both shows into the same image, as well as a exclusive image crated just for the collection.

English version.

Castelo Ra-Tim-Bum/Beakman's World, The Complete Fan Fiction Trilogy

\*<https://archive.org/details/CasteloRa-Tim-BumBeakmansWorldTheCompleteFanFictionTrilogy>

Portuguese version.

Castelo Ra - Tim - Bum, O Mundo de Beakman, A Trilogia Completa da Ficcao de Entusiasta

\* <https://archive.org/details/CasteloRa-tim-bumOMundoDeBeakmanATrilogiaCompletaDaFiccaoDe>

#BeakmansWorld #OMundoDeBeakman #CasteloRaTimBum FanFiction #Story4  
#Castelo20Anos #RaTimBumOCastelo #Beakman #ArtBurn #PaulZaloom #Lester  
#MarkRitts #Josie #AlannaUbach #Liza #ElizaJaneSchneider #Phoebe  
#SentaMosesMikan #DonAndHerb #BertBerdis #AlanBarzman #Nino #CassioScapin  
#Pedro #LucianoAmaral #Zeca #FreddyAllan #Biba #CinthyaRachel  
#ZecaNinoPedroEBiba #SergioMamberti #Telekid #MarceloTas #Nana #ElianaFonseca  
#GlubGlub #Godofredo #AlvaroPetersenJr #Mau #ClaudioChakmati #ForeignRelations  
#RelaçõesEstrangeiras #Beakmania #FluidMotions #MovimentosDeFluidos  
#MagneticSouthPole #PoloSulMagnetico #Antarctica #OuterSpace #EspacoExterior  
#RollerBlades #PatinsEmLinha #SandBox #CaixaDeAreia #HotTub  
#BanheiraDeHidromassagem #MarkRober #YouTube #WaterPuppetry  
#TeatroAquaticoDeFantoques #WaterAnimation #AnimacaoDeAgua #JulieChristensen  
#DivineHorsemen #CaptainDisillusion #RunDMC #Aerosmith #WalkThisWay  
#YouCantDoThatOnTelevision #YCDTOTV #ILoveLucy #StarTrekTheNextGeneration  
#JornadaNasEstrelasANovaGeracao

Beakman's World. Episode 92. Foreign Relations, Beakmania & Fluid Motions

Written By: Tyler "Teary Eyes" Anderson

Translated into Portuguese by: Otavio Almeida

[Fade in from black, location: South Pole.]



{A wolf howls.}

Herb: Hey Don, I've been thinking.

Don: Be careful doing that, you don't have much practice.

Herb: Ha, ha very funny. I was wondering about this pole over here. It says "South Pole", but is it the magnetic South Pole?

Don: Well there is one way to check, go over to it, and see if the remote adheres to it.

Herb: Gosh, that's intelligent, I wish I would have thought of that. I'll just waddle over there, and check.

Don: Old age must be catching up with you, I see a limp in your waddling.

Herb: Nah, that's just because I collided the footstool last night, when the night light went out. I'm glad it finally turned light out this morning after 6 months of darkness. Wow, look the remote is sticking to the pole, that must mean this pole is the Magnetic South Pole.

Don: Either that, or the magnet which we put on the back of the remote, is sticking to the metal of the pole. {Don leans forward, and holds up a book.} This book says the magnetic pole moves around all the time, so that can't be it. Why don't we ask the nice people over there at that polar station if they know, what kind of pole this is.

Herb: Where'd that station come from?

Don: It's always been there, it's just been behind that hill, and now that the snow has melted, and it's no longer night, we can see it. Where did you think that Satellite Dish came from, which we hooked up to the television?

Herb: Satellite Dish? I thought that was a salad dish, I've been throwing Anchovies in it, to add seasoning.

Don: That explains why our signal has been so poor. Never mind going over there now, it's time for Beakman. Turn the remote over here, so we can watch Beakman.

Herb: Righty 'O Penguin Pal. {Flipper comes up, and turns the remote, which is still stuck to pole. When it is pointed at the television the flipper then pushes the button.}

{Footage of a Explosion. Beakman seen through the fog.}



Beakman: Fast Fact, no single person lives on Antarctica, but many people are allowed to visit it each year. And another Fast Fact, no one lives in outer space, but several people have spent time, out there in the dark unknown. The longest duration that anyone has ever spent in space, was a Russian Cosmonaut, whom spent 437 days in outer space, before returning to Earth.

{Opening credits to Beakman's World, are then shown.}

{Fade in: Josie pulling a bag of mail across the floor.}

Josie: That rat is getting lazier every day. He knows these letters belong in the spinning drop cage.

{Just then a loud series of alarms begin to wail. She drops the bag where it is, walks over to a fire extinguisher, and pulls it away from a door. She pulls the bar, and unlocks the knobs, and then opens the door.}

Josie: Hey, you finally made it, so glad you arrived safely. I hope your journey from Brazil was enjoyable. Beakman is hanging around here somewhere. Let me call him... Hey! Beakman, the kids are here! {Her voice echoes through the building, as if it were a cave, the guests cringe, from the loudness of her voice.}

{The guests were, 3 children, with one parent each dressed in a similar costume as their child, and a large nanny named Nana. Liza appears from the inside of the door frame, looking out at the children, at a 45 degree angle.}

Liza: Hi guys, and gals. Glad you could make it here, Beakman is busy at the moment, but we're glad you're here. Say, those are great "Lester" type rat ears you got on your hat Zeca. We're glad you dressed for the occasion, nice green laboratory coat Biba. Nice to see you again also Pedro, do you have a special Beakman themed surprise?

Maca: Those are our parents' names. I am Maca, that's short for McDonald, that's Baba short for Barbara, and that's Sancho-Esteban he is Pedro's son.

Sancho-Esteban: Pleased to meet you again Miss Liza. I also have dressed for the occasion.

{He then lifts his hat, showing a Beakman style, large upright hair style. He then lifts off the wig, with his other hand, and bows towards her with both his hands out stretched. Phoebe then appears at the door looking out of the door, on the opposite side of the door from Liza, at another 45 degree angle.}



Phoebe: Ha! That's 'a hat full of hairs', not to be confused with, 'a hat full of hares'. Beakman would love it. My hair couldn't do that it is too curly, it would just poof, and my hair would go everywhere. {She then puts both hands in front of her face, and shows her hands puffing out like hairs, from the top of her head.}

Josie: Hares, is another word for rabbits. Like in the magic trick of pulling one, or many rabbits from a hat, which is seated on a table. There would usually be a hidden hole in the hat, and the table, then the person would pull out the rabbits from under the table. Purely amateur magic, which you will find none of here. Once you enter these doors you'll find no magic, only scientific principles at work, and rigorous scientific understanding.

Nana: I heartily agree, no magic, fun, or running wild. Just strict scientific discipline. Hello, my name is Nana. I am the children's baby sitter/nanny.

Biba: Maybe we shouldn't have brought her, we could look after the children just as well, without her.

Zeca: Nonsense, we should have the chance to look around also, and besides, she's not as terrible as you imagine, or remember. She's a sweet old lady.

Pedro: That's because she always liked you better, you were the youngest. Towards the rest of us, she was diabolical, in the way she found boring stuff for us to do, instead of having fun.

Liza: Nana, is your Nanny? As I recall, when I traveled around the world learning dialects, the Portuguese word for nanny, or baby-sitter was Baba. Like your nickname Baba.

{Baba then lowers her head, and rolls her eyes feeling a bit disappointed that her name was similar in spelling, to the job of the lady that she didn't enjoy being around.}

Biba: Yes some day she may grow up and be a great baby sitter, and help teach many children, similar to how Beakman teaches science. Sadly Nino, and his Uncle Victor couldn't come with us. They were busy rearranging the old Castelo at its display at the Latin America Memorial. Dr. Victor managed to get the entire Castelo temporarily relocated so that many other people could explore its wonders. While they were decorating the new Castelo, they were also planning their visit here. Hopefully, they will arrive soon.

Beakman {from off screen}: Don't just keep them standing there, let them in.



{There is then a loud metal crash, and sliding scraping metal sound.}

Beakman in a loud amplified voice, from off screen: Here he is, the master of bewilderment, the solver of the latest conundrums, unraveler of the unbelievable... The one, the only, the Beaakkkmann...

{There is then another loud metallic snapping sound. Followed by another scraping sound. As the sound continues, Beakman slides into view near the upper part of the doorway. He is hanging upside down. He is wearing a bicycle helmet with hair glued to its top, large elbow protective pads, and a electronic belt with various buttons on it. A separate scene shows a close-up view of his feet, he is wearing a pair of roller blades, with a metal frame connecting the boot, and the wheels. Through the center of both frames is a metal bar that is holding Beakman up.}

Biba: Does he usually introduce, and talk about himself like that?

Liza: Yeah, usually when we're not around to introduce him, or when he is out on one of his science tours. He's not very good at it. We do a better job, in the rhyming, and metaphors department.

Beakman: That wasn't my best entrance, but I wanted to be here to greet you in a memorable way. I had planned to descend straight down while testing these new roller blade frames, by hanging them from the crane and gently lowering myself. But that is why we have redundant safety devises.

{He then accidentally taps his belt, there are several beep, and squealing sounds. Then there is another scene of the skate frames on the metal bar, the frame is seen sliding to one side. Beakman then slides away from the door, and there is another loud snap, and a crashing sound.}

Beakman, laying on the floor, with one hand twisted behind his head, and a fake leg laying under him: Ouch! That didn't quite work out, the way I had planned it. Phoebe can you help me get these skates off of my feet? Josie can you show the children to the sand box, please. I'll be over there as soon as I've straightened myself out. {There are then sounds of bones popping, and creaking hinges, as he moves his arm, and the fake leg.}

Sancho-Esteban: The Sand Box? Is that some computer software station, with experimental software, and a creation studio? Is it a place where we can create, and test our own digital creations?

Liza: Nope, it is just a sand box, with sand in it, and a bit of a surprise. You'll see.



Josie: Yes my brave travelers, follow me, and walk this way. {She then picks up the bag of letters, and drags it along the floor again, this time bending her back, and dragging one leg behind her, in the style of a movie hunchback.}

Liza 's voice then changes to a high pitched, singing guy's voice: You heard her, it's time we "Walk this way, and talk this way." {She then imitates Josie, and walks bent over dragging one leg.}

Maca: I like the rap version of the song better, with Run DMC and Aerosmith.

{The children, their parents, and the nanny, follow Josie, and Liza. To a hot tub looking box, with sand in it. There are three soccer balls on the sand, along with some golf balls, a bowling ball, and some plastic shovels, and buckets. Liza helps the children to climb into the sand box.}

Liza: I'm sure you'll have fun in here, while your waiting for Beakman.

Baba: Not to be rude, but we are older then three years of age, and we can't do much with dry sand. {She then lifts a handful of sand, and it falls through her fingers.} If it was wet we could at least sculpt it, or make some sand castles.

Josie: Would you look at that a "Handful of Sand", Julie Christensen would love that. She was in a band called "Divine Horsemen", and the album also had a musical album called "Handful of Sand". I meet her way back in the second episode of Beakman's World. The band had broken up, and she was performing with Rita Valente, as "The Step-Sisters". Ahhh those younger days...

Sancho-Esteban: I must agree with Baba, this big lump of sand isn't of much use unless we want to bury something, or get it wet. {He then hits it with his fist, showing how little it moves, when he just presses on the sand.}

Josie: Oh, you want something more similar to water? I think we can help out with that. Can't we Liza?

Liza: Yeah, I think you'll be quite surprised with what will happen in this sand. {Liza and Josie then look at each other, and smile mischievously.}

Maca: Wait a minute! Your not going to pour water on us, or something like that, while we are in here, are you? I remember hearing there was a television show here in the USA, where they dropped water, and slime on unknowing children.

Beakman, limping a little, walks over: That was a Canadian television show called "You



Can't Do That On Television". It did give us a reason not to say things like, "I don't know". For fear of being slimed. {He then carefully looks upward, to make sure no slime will fall on him.} Instead of saying... Those words. We should be asking, how we can find out what is happening.

Nana: Yes, this is the way children should play, no mess, no expensive toys. Only the essentials. With the proper discipline, and self control, children can have all the fun they like. Within limitations of course. {She then places her hand, affectionately on Beakman's shoulder.}

Beakman: Thanks for reminding me about the mess, everybody quickly put on your safety goggles.

{Josie, and Liza put on their safety goggles, and quickly step away from the sand box/hot tub. Phoebe then walks over, and gives the children each a pair of goggles.}

Maca: As if we already don't look silly enough, sitting in a sand box. Why do we have to wear safety goggles. Why, why, why?

Parents, and the other two children: Because Maca...

{The screen then turns to white, with black dots. Fade in from white, to the South Pole, with Don and Herb in front of the television.}

Herb: What happened, Don?

Don: I don't know, perhaps we lost the signal, or the satellite dish has broken down.

Herb: It sounds more like a break up, or aluminum foil being crushed, if you ask me. Maybe if we hit the television, it will start working again.

Don: It's no use resorting to violence. Just chill out, and the picture will probably return soon.

Herb: I'm a penguin I'm always chilled, cold, frozen, and occasionally shivering uncontrollably.

Don: Shivering uncontrollably? You should have that looked at, by a doctor.

Herb: I wish we had a doctor here, maybe he could fix our television.

{Just then a new sound is heard, and two figures appear descending from the sky, wearing propeller hats.}



Dr. Victor: Nino, let me look at that map, you've been having us travel in the wrong direction. Look, we are at the South Pole.

Nino: Aye-aye, aye. It's cold here, I was expecting the nice warm beaches of California. We'd better get out of here soon, before I freeze into a icicle.

Don: Wait, before you go can you help fix our television.

Herb: Yeah, it seems to be broken. We were trying to watch our favorite show Beakman's World, and the show went blank all the sudden.

Dr. Victor: Really? We're on our way to see Beakman, when Nino got us lost.

Nino: Oh sure, blame me. You gave me the map, and I was never very good at reading maps, just ask aunt Morgana.

Dr. Victor: Quiet now Nino, I want to help these poor fellows, and then we can depart to visit Beakman. But before we do, I want to return home, and pick up a few things.

Herb: Oh please, take us with you, we're Beakman's number one fans.

Don: We even created these for ourselves, "We're #1 Beakman Fans". These are foam hands, to prove that we are the number one fans. {They then try to move the hands, with the first finger pointed upward.}

Dr. Victor: Okay, okay, we'll see what we can do. You two are about as excitable as young Nino over there. Let me fix this television, then see what we can do.

Nino: I'm not excitable, I'm just in a hurry to visit my friend Beakman. Besides I am freezing.

Dr. Victor: In that case, go and find something to warm yourself in that polar station over there. Then see if you can find two carriers, with which we can take our new web feathered friends with us.

Nino: I always get stuck with the difficult tasks. I just want to hurry, and get out of here, and over to Beakman's Information Center studio. {He then marches off, over the hill towards the station. Kicking snow out of his way, and grumbling.}

Dr. Victor: There we go, I think I'm getting a signal.

{There is then a repeat of the earlier scene.}



Maca: Why do we have to wear safety goggles. Why, why, why?

Parents, and the other two children: Because Maca...

{The screen then fades to static screen again.}

Don: Oh wait, this time there is something else.

Herb: Hey it's Telekid, how did he get on this show?

{The scene then changes to Telekid on a digital background of blue screens, as the camera area behind him, shows a separate location of a construction site. There is then footage of people cutting wood, and metal with the debris going into a person's face.}

Telekid: "Because" is never a answer. See these people working here?

{He then pushes some buttons on his olden, cell phone, styled devise. The video footage behind him then zooms in to show the faces of people with the goggles on.}

Telekid: The wood, dirt, metal, or anything else can get into a persons eyes, if they are not wearing safety glasses.

{He then pushes a few more buttons, the then scene changes. This time, it appears as if he is under water, with a snorkel, and wearing swimming goggles. He tries talking with the snorkel in his mouth, and as he does this, captions of his words are seen.}

Telekid: These goggles also prevent water from reaching your eyes, and allow you to see clearly. {He then watches the captioned words pass by, on the screen as he finishes talking. Two fish, with human heads then swim past, and look at him.}

Telekid: Hello Glub, and Glub, how are you today?

Male Glub: We are fine, but it seems you are having a bit of trouble in our environment.

Female Glub: Maybe you should have brought, down here, a air tank. Sometimes goggles, and a snorkel aren't the only safety equipment you'd need.

{Just then, from the side of the screen, a shark starts to swim close to them.}

Telekid: Ohh, it's time for me to go, good-bye.

{He pushes a few more buttons, and waits for the text to scroll across the screen,



before pressing the last button. Then he returns to his blue screen studio area. Then he wipes off his forehead.}

Telekid: Wow, that was a near miss, I almost became shark food. Remember to always be safe and always ask the important questions. Good-bye.

{He then points the cell phone, styled device at the camera, and pushed a few buttons. Then there is static screen again.}

Beakman then turns off the television screen: Thank You, Telekid.

Telekid then quickly appears on the television screen again and he says: Your welcome Beakman, glad I could help. {He then reaches out of the television, and turns himself off again.}

Beakman: Wow, now there is one talented guy. I wish I had my own blue screen studio like him. All I have is this lovely, 'Information Center'! {He raises his hands as he says it, and the words echo through the large studio.}

Maca: But that doesn't answer the question, why we need these goggles to sit in the sand.

Beakman: Sit in the sand, or sit on the sand? Those can be two different things.

{He then secretly pushes a button on his belt. Beakman, the parents, and his lab assistants all converge around the sand box to watch the results.}

Maca: I'm getting bored sitting here, with nothing to do.

{{Puuff) There is then a eruption of air from under him. Sancho-Esteban, and Baba then try to move away from Maca.}

Baba: If you had to do that, you could have at least been polite, and gotten out and done that in private.

Maca: I didn't do that, it wasn't me.

{There is then several more puuffs, this time near Sancho-Esteban and Baba.}

Sancho-Esteban: Wait a minute, it seems to be getting harder to move on this sand. It seems to slip out from under me.

Beakman: Harder to move, or easier to move in the sand? {He then turns a knob on his



belt, and the puuffs in the sand begin to happen faster.}

Biba: What? That makes no sense, what is happening?

Liza: Keep watching, this will be epic.

Josie: How long will it take them to figure out what is happening. That is what I am interested in. I got this stop watch to check the time, to see how long it will take for the process to fully begin.

Maca: Hey, the bowling ball is gone.

Sancho-Esteban: Look the golf ball seems to be partially sinking. What is happening?

{A few moments later the children were up to their knees in sand.}

Baba: Beakman are you adding water to the sand under us, to make it quick-sand?

Phoebe: Nope, but your close to the answer, think again. What do you see, and hear?

Sancho-Esteban: I hear a humming, and do not smell anything, the sand does not feel wet. Therefore, my guess is that, it is air being pushed up somehow, and the sand is loosening itself.

Beakman: Bada Bing, Bada Bang, Bada Boom. Give that boy a prize.

Liza: Here, this is for you. I will also give a prize to each of your friends. It is a autographed photo of Beakman. The smudges down near the bottom, are reproduction of his baby, feet and hand prints.

{Phoebe went over, and started pushing down one the soccer balls, it bobbed up and down in the now liquid appearing sand. She then gave it a twist. The ball continued spinning until it bounced against the side of the hot tub. The children lowered themselves and turned slightly creating waves. Josie waited for it, and when it didn't come, she became restless. The children didn't understand yet, the fun that they could have. Josie couldn't wait any longer, she walked over to the side of the tub, and splashed the sand, this way and that, in big waves.}

Josie: Sand fight!

{Once every one realized that the sand was fluidized, they began to enjoy tossing it around like water. While in the tub the sand acted like water, but once it landed on them it felt like regular sand. Josie's then stopped her watch.}



Josie: It took them awhile, but they finally started enjoying themselves.

{Maca tried to grab two soccer balls, and push them under at the same time. The balls slipped out from under his arms, and he crashed back into the sand. Sancho-Esteban tried kicking the soccer ball from under the sand, getting it to bounce out of the sand, just enough to rise off the surface of the sand, before trying again. Baba tried drumming on it repeatedly, as if it were a Conga drum. Being amazed at the way it bobbed back upward after each hit.}

Liza: Let me see that for a second, would you? {She then begins hitting the ball quickly, and says,} Babalu! {She then says it slower,} Baba-lu.

{The children, seeming to be confused, look at her.}

Liza: Desi Arnaz, "I Love Lucy", isn't that classic television show broadcast in Brazil?

Maca: The song even has your name in it, Baba.

{Baba gives him a rather disapproving glance.}

Beakman: Desi Arnaz was a Cuban born actor, and he did not write the song. It was popular in Latin America, but he was not the first to...

Phoebe: We'd love to continue this lecture but... It's time for...

Beakman: That's right, it's time for... The Beakman Challenge!!!

{His voice echoes, as Josie runs over to the wall, and plugs in the illuminated sign.}

Beakman: The first part of the challenge is to see if you can push the soccer ball, all the way to the bottom of the tub, with one hand on top, and one hand underneath. But without putting your face under the sand?

Maca: That's easy, even for me, even though I'm the shortest. See? I have accomplished it easily.

Sancho-Esteban, and Biba then finish their task: Okay now what?

Beakman: Now we turn off the buoyancy of the air, and see if you can now pull the ball up, easier then you could push it down.

{He then pushes a button on his belt, and the sand immediately stops moving, locking each of the children into position.}



Beakman: Now that the buoyant force of the air has been removed, the only forces you have to work with, are your muscles, against the downward force of gravity, and the weight of the sand. Okay, Josie bring in the demonstration.

{Josie brings over a small bucket of mud, and then takes off one of her shoes, and replaces it with a large boot. She then stomps her foot into the bucket. Mud goes everywhere. On Beakman's face, on the guests, and onto the children, whom were still stuck in the sand. As the camera zooms out, it shows everyone muddy, and the back side of Lester can be seen, with him holding a bucket of mud. He then sets the bucket down, and sneakily walks away.}

Pedro: Beakman we weren't expecting this when we came here, and brought our children.

Biba: We were hoping the children would learn scientific principles, and gain knowledge about the mysterious, and marvelous world we live in. And not learn about getting stuck in mud, or sand.

Zeca: Wow this is great, it's like being at a performance of the comedian Gallagher, but without his patented sledgehammer type tool, which he uses to smash things. Unlike my son, I enjoyed this, bring on more mud, and some slime.

Phoebe: Oh, Oh! Don't encourage him, he'll have slime over every wall, and dripping from the rafters, in 5 minutes, if you let him.

Beakman: Back to the mission at hand. You could try to pull straight up, and lift the sand, mud, and ball, or boot. But there is a easier way. It takes a bit longer, but just rock your hands, feet, or boot, back and forth slowly. Lift as you move, and use the back side of the ball, and the back of your arms as levers, and slowly pry yourself upward. If you try this in mud, move your foot backward, and then try push the mud in front of your toes under your foot. The back part of your foot, and leg can be the lever, and you should eventually have enough mud, or sand, below you that you can now lift yourselves out of the sand, or mud.

{Josie demonstrates by moving her foot back and forth, and then eventually freeing her boot from the mud. She then takes off the boot, and puts on her shoe.}

Beakman: But just remember, if you get stuck in mud, or some other liquid, don't try to pull up quickly, or it will simply create a vacuum of low pressure under you, and you'll be pushed back down where you started.

{Beakman then demonstrates by putting his hand into the boot, and plunging it back



into the mud. Mud splatters everywhere, and on everybody again. Lester's back side can be seen again, as he puts down another empty bucket of mud, and runs away. Beakman then uses both hands to try and pull the boot out, with quick tugs straight up.}

Beakman: See? It is almost impossible to overcome all three forces gravity, the weight/mass of the mud, and the vacuum, that a liquid requires to get yourself free. Your task is not nearly as difficult, can you do it. Can you beat "The Beakman Challenge!!!?"

{As the words echo, Phoebe this time, runs to plug in the sign. The kids then manage to get the balls, and their hands, free from the sand. They then wiggle their feet to get them out of the sand, then they walk across the sand, and out of the hot tube.}

Liza seated on a hand operated, miniature sand digger, with wheels: Come on Phoebe, help me begin using this contraption, and let us go looking for that bowling ball, and those golf balls.

{Phoebe then rushes over, and pushes Liza and the digger to the side of the sand box. Then Liza begins scooping holes, and dumping them into a corner of the sand box.}

Josie: I've got a faster way.

{She then turns on an air compressor near the hot tube, and the sand begins to move again. She reaches inside, and pulls out the bowling ball.}

Liza: Ohh, you spoiled our fun.

{Josie then picks up the mail bag, and dumps it into the tub. She then uses her hand to mix it all around.}

Josie: Next we're going to need the sign, and the roving spot lights.

Liza: I'll get them. I haven't had a chance to do this, since Beakman got back from Captain Disillusion's home, then Ellie got to do the introduction. It must be enjoyable to be on YouTube, and have thousands of people watch your videos every day. Maybe we should make our own science YouTube channel. But of course if it is on the internet, everyone would be expecting to see kittens, and cute animals on the show. Perhaps not.

{Josie and Phoebe, gather the parents, the nanny, and the children, then they all sit on the edge of the hot tub. The lights then begin to darken.}

Biba: Is this normal?



Josie: Don't worry, we're professionals.

Phoebe: Yeah, we clean up these type of messes everyday.

{Biba, and Pedro, look worriedly at each other.}

{A few moments later Liza is seen roller skating across the laboratory, pulling the "Beakmania" sign behind her. She then drops the rope, with which she was pulling the sign. Then she skates in front of the camera.}

Liza: Rattled by the Roller Derby, pounded by the pavement. You can't keep a good scientist down. {She then drops down, and pops back up from under the camera, but this time without her skates on.}

Liza: It's time to get the wax out, and sock slide, into your think tank. Here he is, the smart fellow, of the sweet, and mellow. The Spartan of the spitters. The Elon Musk, of the knowledge, twilight, dawn, and at dusk. The one, the only, the Beakman.

Beakman: You dig them up, and I'll mow them down. Let's Gopher Gallop.

{Beakman imitates digging with both hands, while galloping with his legs, like a horse. Then the adults, and kids are seen stirring the sand box/pool of letters. Josie then reaches in, and pulls out a envelope, wipes off the sand, bites a corner of the envelope, and rips the side of the envelope with one hand. She then opens the envelope, and reads the question.}

Josie: Question, What type of man-made things are in outer space?

Beakman: There are satellites, probes, rovers, moon landers, spacecraft, telescopes, and a automobile. But by far, the most common man-made objects in space are Space Junk, bits of other objects that have broken off, and are now circling the Earth. Plus, lots of middle sized things like, a Starman mannequin, and even a penny, to name only a few things that are out there, in the great beyond. Fast Fact: When satellites orbiting Mars, look down on the planet they see the Spirit of Opportunity. Or in other words, the NASA rovers 'Spirit' and 'Opportunity'.

Liza: Here's a sad question Beakman, will there ever be a cure for Cancer?

Beakman: Well, cancer is a series of diseases, that have various causes. But there is hope that many of the causes can be eliminated, and that treatments can remove the tumors. Most cancer is caused by cells that are somehow changed in a person's body. The new cells do not work well with the other parts of the body, and then if they begin



reproducing themselves, the cells can either be moved throughout the body, or clump together in one place, and cause a tumor. But because there are many different causes, and sometimes it is just dependant on the result of genetic variation. We will probably never fully be able to prevent people from getting cancer, but we will hopefully be able to treat, and help prevent further damage once a cancer has been discovered.

Phoebe: We have a question here, that says: 'I hear that lots of people have a Bluetooth attached to various things. What does this mean?'

Beakman: Bluetooth is a type of wireless technology, for things like phones, and computers, which transfers data over short distances by radio waves. {There is then shown a animation of radio waves being sent from one devise to another.} Or, Blue tooth, or blue teeth, can be the coloring of someone's teeth, by having them come into contact with something of that color, such as this. {The camera then shows Beakman with a blue popsicle, and he smiles to show that his teeth are blue.}

Pedro: Okay, what about this question? Who invented the game of soccer?

Beakman: Oh goody, I love a bit of the old football, or soccer play, as we call it here in the USA. According to the "International Federation of Association Football" also called FIFA. The first historical records we have of a game similar to soccer were from China about 2200 years ago. However many countries around the world also created similar games independently. The first official game to be played between two countries was played between the England and Scotland teams in 1872. As the games began to be played by more people, the rules eventually became standardized, at first locally, and later internationally.

Biba: What is the oldest song known?

Beakman: The oldest known, nearly complete song, with musical notations on it, is a clay tablet, with cuneiform writing on it. It was a part of a collection of tablets known as the "Hurrian Hymns" or songs. The most complete is a hymn with the number h6. It is held at the National Museum of Damascus, in Syria, and it dates back to about 3400 years ago.

Zeca: If two trains crashed into each other, while pulling train cars. How big of a wreck would it cause?

Biba: That's not a very scientific question.

Beakman: No question is a bad question. In fact there is one such event that happened more then 100 years ago. Back in 1896, a man named William George Crush,



arranged for two trains to collide, as a publicity stunt. The trains themselves didn't leave the tracks, many of the railroad cars stayed on the tracks. However the trains at that time were powered by coal, which heated a boiler, and when the two trains collided the boilers exploded, and many people were hurt, and some people even died. Some sources say that the debris was thrown as much as 274 meters. Sadly people still continued to smash trains together, but now its mostly done for movies. Now there are better safety procedures that can be done, before trying such a event. Okay, that's great, who's next? Throw them at me.

{Maca then throws a envelope at him.}

Maca: Oh, you wanted us to toss you a question. What is the deepest place on Earth, and has anyone reached there?

Beakman: The deepest part of Earth is the "Challenger Deep", a place about half way between Japan, and Australia. It was first visited by Jacques Piccard, and Don Walsh in 1960, it was later reached again in 2012 by James Cameron, yes the famous movie director. It is about 10916 meters in depth, however humans have made holes that are even deeper. The deepest anyone has ever drilled is 12262 meters in Russia. However it was too hot for anyone to descend into the hole.

Liza: Captain Piccard to the bridge, please. {She then salutes Beakman.}

Phoebe: Lieutenant Commander Data, please plot a course to the Neutral Zone.

Josie: Dr. Crusher, your needed in sickbay {medical room}.

Beakman: Enough with the 'Star Trek, The Next Generation' references. More questions, please.

Baba: While we are talking about outer space, what is the most distant thing people have ever seen?

Beakman: On Earth most of the things we see, are seen up until the horizon. From there onward things seem to appear, or disappear above, or below it. But once we get into space things change slightly. We don't just see things as they are now, but we are looking into the past, because light has taken a while to reach us. The farthest thing we've observed in the universe, is a galaxy called Gigaligabobalafim, or 'Marty' for a nickname. Okay I'm just kidding, it is really named GN-z11, and the light from it was emitted about 13.4 billion years ago. However we have also detected the Cosmic Microwave Background {CMB}, it is radiation which was created only about 380,000



years after the Big Bang. It is a glow of heat from the early universe, after it cooled down light was able to travel freely. The universe at the time of the CMB was too dense to let light pass through it, therefore no light from stars that existed before this time, would be able to reach us. However there is still lots of room, and time, between the CMB, and the time that GN-z11 shown its light. We will probably find even older galaxies, and we will learn more about the CMB, and possible some day even look beyond the glow, to see how the universe was near its beginning, about 13.8 billion years ago. Come on, come on, we are running out of time. Ask me some more questions. {He then looks at his watch.}

Sancho-Esteban: What is the smallest thing we've ever seen?

Beakman: Wow, such big questions, and large thoughts. Okay lets see, how best can I describe this. All objects we see, are made of atoms, which can be thought of as very small balls of various sizes. Their outside has electrons, from which we get electricity. At its very center is the nucleus, or its core. The core is made of two things a proton, and the neutron. These are made of various types of quarks. There are also other things such as Leptons, and Bosons. The Higgs boson is one of the newest subatomic particle that we've found. Fast Fact: Gravitational waves which were recently detected, are the stretching of spacetime, by a distance less then the length of a hydrogen atom. They are created by things with a lot of mass, when their movement is being disrupted by something, such as when it is spinning, and it has a irregular shape, or when its motion is being changed by some outside object. Okay one last question.

Nana: What are you doing tonight, Mr. Scientist?

Beakman swallows and looks away: I'll be washing my hair. {He then straightens his hair by sliding his fingernails upward, through his hair.}

Nana: Do you need any help with that. {She then tries to rub his shoulder.}

Josie: Moving onward... We got another question here, it says "Dear Beakman, I like to draw, animate, and puppeteer objects. Is there any way to do these things on water? Signed, P. Zaloom.

Beakman: Ah yes, good old Water Puppetry, a great example of this is seen in a Vietnam puppetry tradition that dates back almost 900 years. The puppeteer has a long stick, or pole, which the puppet is attached. They are usually behind a screen, and sometimes they are even in the water with the puppets. Here we will give a quick demonstration. Start it up, again for me Josie, would you please?

Josie: Starting it up. {The sand begins moving again, with the air pushes around the



sand.}

Beakman: You can make your own puppets, or you can simply find things that can move, or objects that represent something you want to talk about. Here are a few inflatable floating trees, and a Beakman doll, lovingly crafted, by yours truly. Under his feet are two wires made from coat hooks. I've tied them together. One simply moves the character about, and the other I put two bends in it, so when I push forward, the arms of the doll will rise. Now Ray, please bring in the curtain, if you will. A good tub is not complete without a curtain.

{A curtain then slides into view, partially covering the hot tub.}

Beakman: You see I am on this side, the puppet goes under the surface, and appears on the other side of the curtain. It does not look like anything is attached to the puppet, because his feet are resting on the sand. But what the viewer doesn't see is the wires going behind the screen. Here we only have two, but with more wires, the puppet could do more activities, like move each leg individually, raise each arm, and other things. But this will work for our demonstration. We put the inflatable trees here, and there. Now it looks like Beakman is walking through the forest, when all a sudden, he looks down. {The puppet tilts forward.} And Beakman, I mean me, then discovers that I just stepped into a pool of quick sand. {The doll starts to sink below the sand.} I cry out for help. 'Help!' {As he yells the puppet's arms rise, and then drop back down. He then hands the puppet to Josie.}

Beakman: I'm stuck in the quick sand! What will I do? I try splashing around. But I don't seem to get anywhere. But then I remember that I can only sink to a certain position, because I'm full of air.

{Beakman uses his hands, while pointing at the puppet, to splash the sand around like water. Josie then returns the puppet to Beakman.}

Liza: Yeah, he's full of hot air at times. {She then makes a farting sound with her lips.}

Beakman: As long as I don't try moving too quickly, like the boots in the mud. I can slowly move my way to the side, and get out. {He then moves the puppet across the sand, and to the edge of the tub. {The puppet then leans forward, and raises his hands, as if bowing for the audience.}}

Sancho-Esteban: Wow, that was great. It is just like the puppet shows in the Castelo's Fireplace Room, when the puppets are performing in the fireplace stage.

Patsy the Rat Puppet, from inside a case on a shelf: Fireplace... Puppets, noooo.. It



doesn't sound safe out there. Quick someone bring me a extinguisher.

Baba: Thank you Beakman, that was a great show, and I can think of several things I could do with puppets like that.

Maca: Yeah that was a great show. I liked how you were struggling for your life, and managed to crawl to safety. The bobbing from side to side, as you moved through the sand, really made the puppet seem to come to life.

Josie: Do you want to know a secret? Beakman, when he gets really bored, he will take off his laboratory coat, and play with puppets. He goes out at nights, and performs magic puppetry shows, there he is known as "The Great Zaloom". But shhh... You didn't hear that from me.

Beakman: Thank you, thank you. Has everyone received their autographs? Additional photographs are available at the entrance. And now, onward to another type of water puppetry. Sadly, I can not teach you this type, but my lovable friend Art, can continue discussing the subject.

{Image of a old train trailer, with a sign saying "Art's Diner", is then shown.}

Announcer: Here he is, putting the heart burn, in the art world. The always appetizing, Art Burn.

Art Burn: Hello, and a big welcome to you, from my kitchen art class. From yours truly, Art Burn. Welcome to my humble commode. Today I'm going to teach you how to draw, and animate drawings, on water. But before we do, your going to need a few supplies. Get your pencils, and write down this information for later use.

Waitress Josie: Alright, first of all, no placing gum under the table, keep your elbows off the table, and most importantly, no talking with your mouths full. Now that we got the important stuff out of the way, I'll tell you what supplies you'll need. First you'll need a thin plastic, or glass bowl.

Waitress Liza tapping the bottom of a glass pan: I got one right here. Remember to wash it before using it, you don't know what kind of mess Art left in it, while he was cooking.

Art Burn: I heard that. Now, just continue telling them about today's special.

Waitress Josie: Then your going to need some dry erase markers. The kind you can easily wipe away on white boards. And magnetic, silicone based putty.



Waitress Phoebe ringing a service bell: Markers, and putty, ready for pick up.

Beakman: Just remember that what you are about to see, should be done only with adult supervision, and whether your working with glass, or plastic, it is still possible to get cut. Okay Art, back to you.

Art Burn: Great, now here's what you got to do. Draw anything you want on the bottom of your bowl. Here is a self portrait of myself, do you like the hat? I think I'll make it more realistic, and add a few food stains to the hat. There, only a face my mother could love.

Voice from off screen: That's my boy!

Art Burn: Awhh, thanks mom. Notice how I made my mouth extra wide, and open. Now we slowly add water, and if we are careful, the ink will float on the surface of the water. Because of the oils in the marker. Remember oils, and water don't mix. Except at washing up time, which of course is never around here, if you know what I mean. Now once the image is on the water, we can move it around, by tipping the bowl to the side. Watch how my face squishes and bends. Almost like when I smell my old socks. But all this movement isn't getting us very controllable animation, for that we need a very small, pin head, sized amount, of magnetic putty placed on the ink. Here, I will deposit it on the lovable chin, of my drawing. They should stick together, and if we place our magnet below the bowl, we can now make my lower jaw move. 'Would you look at this? I've been animated. Hello out there in TV land'.

{He then moved the jaw of the drawing, in synchronize with his words.}

Art Burn: The best part is that if you want to keep your drawing, you can place anything you like onto the water, and it will stick to the object. You can use a piece of paper, a cloth, or even on your arm.

{A hairy arm then appears in front of the camera, with drawings of two masked faces, a sad, and happy face.}

Art Burn: Hey! Get that Rat out of here, I run a tidy ship here. No live rodents in my kitchen. Okay, maybe some flies, a bit of mold, and the occasional cockroach. And now that this order has been served up... Hey you, get out of my kitchen!

Beakman: Ahh yes, animating can be a joy, and sometimes a chore, just ask our lead artist, and animator Wayne White. But remember the more magnets, or the more poles, or wires you use. The more movement your puppet can perform.



{There is then a loud beeping sound, everyone looks around to see where it is coming from. Then they notice it is coming from Beakman's watch. A voice is then heard coming from it.}

Wrist watch: It's time, it's time. Here he comes, Dr. Victor, and Nino are finally arriving. However it is also, almost time to say good bye to the television audience.

Beakman, pointing at his watch: This is a little something I created after I returned home from Brazil, a memento of my time there. Now I better get our skylight open, before they crash into it.

{The room becomes brighter for a few minutes while Dr. Victor and Nino descend through the roof, holding some animal carriers. They land in the center of the room, with their propeller powered caps still spinning.}

Beakman: Dr. Victor, Nino, welcome to my... Information Center! {The words echo around the room, as if it were a cave.}

Dr. Victor: Thank you, we would have been here earlier if Nino hadn't been holding the map.

Nino: Oh sure, I always get the blame. I have to carry most of the things, and I have to pack our bags, and the carriers. I never get to enjoy anything, even when I'm on my vacation. Oh, hello Beakman, glad to see you again. Wow, your room is about as messy as mine. But I don't have this much stuff.

Beakman: Hi Nino, welcome to my... Home. Did you bring any of your inventions, or toys with you?

Nino: No, I did not get to bring anything else, only my personal cell phone. However it got lost along the way. It fell into the ocean, but it wasn't my fault. It was...

{Dr. Victor interrupts Nino.}

Dr. Victor: Beakman... I wanted to apologize for my invention accidentally trapping you in that small tube. If I knew it was that dangerous, I wouldn't have left it laying around.

Beakman: Don't worry about it, no harm was done, and besides, without it I may have never gotten to meet Captain Disillusion, and had my first real vacation in many years. It's just sad that you couldn't have brought along the entire family.

Dr. Victor: Oh, we are not alone, we brought some friends. Say hello everyone.



{Dr. Victor and Nino then set the three carriers on the table. Victor then opens them.}

Don: Wow, it's really you! Beakman in the flesh! Wow! Pleased to meet you, at last. We were watching you on a cell phone, on the way here, but sadly when I tried to show a closer view to Herb, in his carrier. I dropped it out of my carrier, while we were in the air, and it disappeared somewhere into the ocean.

Herb: Wow it is truly a honor to meet you, we've watched your shows for years! However, I must say you look smaller in real life. I'm used to your head being as big as me, but that's just because of the TV screen, I guess.

Gato: What an interesting place you have here Beakman. I see lots of books, and scientific instruments, many of them I've never heard about, or read. It is great to see you again. I hope you are doing well, and you enjoyed your visit with us, last time you were in Brazil.

Beakman: Thank you, you're too kind. It is wonderful to see everyone, and meet my newest, number one fans.

Herb: Did you hear that Don? He called us his number one fans! I feel so proud.

Don: Yes Herb, this is possibly the greatest day of my life! Nothing could make it better!

{From inside Nino's backpack there is a rumbling, and then a voice is heard.}

Godofredo: Did I hear someone mention that they were the number one fans of Beakman? That can't be true. Because we are.

Liza: Oh no, it couldn't possibly be.

{But, just then Dr. Victor's backpack begins moving, and there is a loud guitar type wailing sound coming from it. Mau then comes out.}

Mau: Hahahaha.. That's right, we are Beakman's number one fans. We've watched every episode, and read every comic strip he ever wrote.

Nana: Oh no, not those two... things again. Excuse me, I think it is time for me to leave... Good-bye. {She then runs away, towards the door.}

Biba: Hey! She has the keys to our rental car. Quick everybody run after her. Come along children, and don't worry. We will be right back.

Don: We've also watched every episode. But the only newspapers we usually get are wrapped with fish. We usually use the newspapers to clean up, at the South Pole. However we have written to him every day, with hundreds of questions, and fan letters.



Godofredo: We also have written him questions, and fan letters every day. Isn't that right Mau?

Herb: Wait a minute, all those letters, and questions. Why is it that you haven't answered any of our letters Beakman? That's what I want to know.

Don, Godofredo, and Mau: Yeah Beakman, how come you haven't written in reply.

Beakman: Well... You see that we get so many letters here, we just can't answer all of them, and many questions are asked by different people. And... Ummm... Well, here look at just this one bag of messages we have.

{Beakman then takes them over to the hot tub, with the letters still sticking up out of it.}

Dr. Victor: Wow, you've built your own Fluidizer, I'm impressed. How did you do it?

Beakman: Here, I have some photographs which explain how I did it. You can see, I just took some pipes, put holes along one side, then put more holes about 120 degrees down the other side, and angled them so that they were pointing downward. To keep the sand from falling into them of course.

Dr. Victor: Yes, of course. I understand. You will not be upset if I take some notes?

Beakman: I'd be delighted, I'll also give you a copy of my construction plans, and photographs of the installation. Here is a early model I made with a plastic bin, and some plastic pipe. See how I fit all the pipes together, and then use a air compressor to pump some air through them. This is just one of my minor inventions.

{Beakman then blows on his hand as if he is drying his fingernails. As if every invention is just as easy for him to build.}

Dr. Victor: It is very impressive I wouldn't have thought of creating such a thing. It is really a great achievement.

Beakman: I was doing research when I stumbled on a video by Mark Rober. He created a hot tub version, very similar to this. I had to make a few changes though. Do you see them? I added the label "Beak-Tub-O-Sand", and a few other things. My friend Art Burn was also watching the YouTube{s} with me, when he discovered a video about drawing on water by "The Action Lab", and he had the urge to try the experiment himself. We then 'talked' the show's producer into making a entire episode about moving objects. But for now, we're just about out of time.

Nino: I don't understand how this sand is moving.

{He then steps inside the tub, and begins sliding his hand back, and forth across the surface



of the sand. He then slips on one of the golf balls at the bottom of the tube, and falls in.}

Josie: Bada Bing, got a ding.

Liza: Bada Bang, there was a clang.

Phoebe: Bada Boom, there was a...

Nino looking worried and apologetic: A Zaloom?

{Beakman then moves closer to Nino, and puts his face close to his.}

Beakman: And a Cassio. {They then both smile, and the camera zooms-in on their faces.}

{The screen then fades to black, and the credits start to roll. Then they are interrupted. The scene then shifts to a table top, with the penguins walking across it.}

Don: So what did you think of meeting Beakman in person, Herb?

Herb: He has a amazing place here, just a bit too warm for my enjoyment. They need 5, or 6 air conditioners, and a hill of ice, and I'd feel like I was at home.

Godofredo: They also could use, a series of tunnels to crawl through. The one we could find is sitting over in the corner, and it's all full of snot.

Mau: Yes, but even though there is only one tunnel, at least it has tasty snot on its walls, and we can enjoy eating that for quite a while.

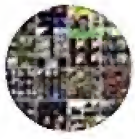
Herb: Oh no, hearing that is going to make me sick.

Don: Well if your going to be sick, go outside, and take a newspaper with you. I'm tired of cleaning up your messes. Now say good-bye Herb.

Herb: Okay, goodbye Herb.

{The screen then fades to black, and the credits continue.}





## Beakman Fans

March 16, 2018 · 🌐

The 'Time Has Come Today', when Julie's heart has come, and brought with her a new album of classic rock, country, and soul. While in on last album she went for a harder rock alum. This time she brings it back a step farther to her country, folk, and soul roots. The new album "A Sad Clown", is officaily released today, unless you preordered it, in which case we've had about a month, head start on listening to this new album.



**Beakman Fans** is with Stone Cupid and Julie Christensen.

March 16, 2018 · 🌐

This is a review of "Julie Christensen & Stone Cupid"{'s} new album 'A Sad Clown'. Julie Christensen originally appeared in Beakman's World Season 1, episode 2, with Rita Valente, as they played the parts of, "Isaac Newton's Lawettes of Motion". She also with Rita in the show "Bailey Kipper's P.O.V.", shortly before Julie began recording her own solo albums, and with a band she named "Stone Cupid".



#JulieChristensen #StoneCupid #ASadClown #StoneCupidMusic #BeakmansWorld  
#BaileyKippersPOV #RitaValente #DivineHorsemen #RenneeWahl #BrettRyanStewart  
#SergioWebb #JeffTurmes #ChrisTench #SteveLatanation #DaveMoore  
#JonBaumgartner #MarckChalecki #Nancy Terzian #ThomasFireAndFloodFund  
#UnitedWay #UnitedWayOfSantaBarbara #DarrinBradbury #TimEaston #LauraMayo  
#KathleenBrennan #TomWaits #MaryBarrettBragg #JohnHadley #RockNRoll  
#CountryAndWestern #CountryMusic #Folk #Pop #PostPunk

The CD version of the album comes in a cardboard wrap around sleeve, no plastic other than the disk, {this can cause, bent albums, or a broken CD, if you order it from online dealers, that like to ship CD's in bubble wrapped envelopes}. The cardboard opens like a book, and in the inner back cover the CD is stored. There are photographs inside of each of the people that worked on the album, along with Julie Christensen. The front cover is a illustration of a clown, that the inner text refers to the image as "Clown Painting: Unknown Junk Store Find (Karov)," possibly the painter's name. The text also mentions that, almost the entire album was recorded in about a week, in December 2017. Other than the third, and last songs having electric guitars, the rest of the album is acoustic in nature with guitars, and only a few other instruments. While this could be seen as a simple and primitive raw, unpolished on some other person's album. The way the tracks are mixed, and the way that the music is presented helps it from feeling stale, and the songs seem full of life. There are the occasional drums, and country music instruments like Banjo, Harmonica, and even a Accordion. With a few country music style songs, the album doesn't seem much like a country and western album, but more of a ballad rock album, similar to the early Bruce Springsteen albums without his E Street Band, or arrangement of Bob Dylan. The album lists the people that participated in each song, and the instruments they played. Julie sings main vocals on every song, but every now and then she has backing vocals by Rennee Wahl, and Brett Ryan Stewart. Other main contributors are Sergio Webb, Jeff Turmes, and Chris Tench, with drums played by Steve Latanation. Other people involved were Dave Moore playing Harmonica and Accordion on track 8, Jon Baumgartner additional recording, Marck Chalecki mastering, and Nancy Terzian graphic design. Sadly there are no lyrics represented on the album's text. The back cover lists the songs, and length of each track, as well as having a photograph of Julie Christensen, seated on the floor, looking happy and proud. The CD has a different image of a clown, and their is text with the copyright information, and album's name. The CD is catalogue number "SC 004 "{Stone Cupid Music} album release number 4. For pre-orders of the album, Julie donated 20% of the money to the charity "Thomas Fire & Flood Fund" through the United Way of Santa Barbara. For these preorder CD's she autographed the CD's inner cardboard area.



Here are a few links to buy her new album;

Julie's official store.

\* <https://squareup.com/store/stone-cupid-music>

Digital versions of Julie's albums.

\* <https://juliechristensen.bandcamp.com>

Julie Christensen's album's on iTunes.

\* <https://itunes.apple.com/us/artist/julie-christensen/4597119>

Julie Christensen, on Amazon.

\* <https://www.amazon.com/s?k=Julie+Christensen+%26+Stone+Cupid>

01. A Sad Clown, title track on the album, "A Sad Clown". Written by Julie Christensen. The song is about a woman giving her child advice about work, and the troubles she went through before finding the job she currently has, which makes her 'A Sad Clown'. Despite the theme of this song, it is surprisingly upbeat and energetic.

02. Exile on Myrtle Beach, cover version of a song by Darrin Bradbury. The song is about a person that goes through a hard time in their life, and finds themselves at Myrtle Beach. The song's lyrics seem to be random thoughts woven into the narrative of a person going from one place to another, in a melancholy folk rock type of way. It also talks about various inspirational moments in their life, such as they even compare themselves to Charlie Chaplin, and mentioning Andy Kaufman's Elvis Presley impersonations.

03. Honey, Let's go to Town {Would Not Take Me There}. Written by Julie Christensen. In the song she talks about traveling around the country but seemingly always being just outside of town. She then talks about going to a theme park and mentions the things she liked, and didn't like there. She then talks about going how the one thing she wants it to go to town. This is another quick, and energetic song.

04. Like Nothing Hurts, about the "Pulse" nightclub. Written by Julie Christensen. For this song Sergio Webb plays accordion. In the song Julie talks about the troubles of other people, and how terrible things sometimes happen. She doesn't want to complain about her life. So then she pretends that nothing hurts her. This song is a slower, sad, lullaby type, reminiscing song about life.

05. Burning Star, cover version of a song by Tim Easton. In an earlier Facebook live performance of this song Julie said, Tim wrote the song about Townes van Zandt. Julie also mentioned in that live performance, that she never got to see Townes van Zandt. It



is about a singer that is a "Burning Star" but slowly finding their way to becoming ashes, burnt out. It talks about the hard and fast life that the Burning Star will endure. Heavily influenced by country music, at its beginning, this song has quicker vocals, and has more of a on a theater stage, type projection of vocals, range at moments.

06. Cold Tennessee Rain, {not to be confused with the song of the same name by P.J. Brunson}. Written by Julie Christensen. The song is about a woman that wakes up to find 'Cold Tennessee Rain', and that her lover has gone, so she blames the rain, for her bad day. But she knows that she will have to face her troubles. This song is driven mostly by the drums and Julie's vocals, in a heart beat type pulsing rhythm, mixed with a country and western style instrumental near the end.

07. Vienna, Illinois, a song about a prison in that town. Written by Julie Christensen. She talks about a person that doesn't come to visit her, in this town's prison, and how she got put into the prison. This song has a quick, and bouncy 'happy to be here'/'satisfied with life as it is' feeling about it, despite the sad theme of the lyrics.

08. Slow Blue Fly. Written by Julie Christensen, and Laura Mayo. In the song Julie talks about a fly that was trapped in room, and then gets to fly out and see the world. After wanting to have new experiences, she finds that everything she knew has turned to stone. She then finds all her dreams are getting old, and she could use some new dreams. This is another country and western, slow rhythm style song. The reverberation of the harmonica, and banjo make it feel like a song played on the trails of a pioneer crossing the old west.

09. Anything Like Home, a song Julie Christensen wrote for the 2017 Women's March on Washington D.C. For this song, Julie made a music video, which featured various antique photographs of women. In the Facebook live preformance she mentions that it was also written about the results of the 2016 Presidential election. The song builds up from a steady beat from a single acoustic guitar, into a multi instrumental march/anthem song. Ending with a 'let's get out there and do something about it', type feeling.

10. Sunday, this seems to be a song Julie Christensen wrote about her younger days. It is about what she and her parents would do on Sundays, and then she tries to visualize those moments. This song seems to be a quick pop/rock, almost music box type feeling to it, in a 'Life goes on, but it also loops around', and 'those days will come again' style.

11. Hold On, cover version of a song by Kathleen Brennan and Tom Waits. It talks about a guy and woman falling in love, they get married, but then it falls apart. In the



song she is outside a store, she is dancing alone, thinking about the olden days. She is reminded of what they used to say, about holding on, and taking each other's hand. This song has a slower European rhythm to it. As if it were being preformed outside of a French coffee shop, with a acoustic guitars, drums, and a accordion accompaniment.

12. The Sun, written by Julie Christensen, with Mary Barrett-Bragg. The song is about a woman that remembers her lover, and how good things were for a while, and it seemed that the sun was shining on their relationship. But then the darkness eventually came on the relationship. This is a sad, slow song, with quiter and higher pitched moments, as the happier moments are remembered. It is a bit like a country and western lullaby.

13. Getting Through {Sailing}. Written by Julie Christensen, Sergio Webb, and John Hadley. The song is about sailing through life, without any difficulties, and that trusting in the stars would take her to a new destination. This is the album's only rock and roll styled upbeat track. It feauures interesting rthym changes throughout the song, as well as the songs main theme. If you've ever wanted a quick, hopefully song, with the theme of "Sailing through life" this song is a great way to end the album, and hint that there might be more rock songs yet to come. {As a side note; Julie Christensen is rumored to be reuntiting with her old bandmates from the Divine Horsemen, later in 2018, so she is returing to straight rock/post punk for a least a little while longer.}

Over all is a great album, and the songs have a good mix of slow, and faster paced songs. The theme of most of the songs is rather sad, but the upbeat, and instrumental arrangements of the album, help it be stand out, and not fall into the trap of all of the songs sounding alike. If you know Julie's older music, or like the folk/country/rock styles then you will hopefully enjoy this album. If this is your first experience listening to Julie, it is missing some of the Jazz/Blues type vocals, as well as the louder rock moments. As a whole the album focuses on one of her various vocal ranges. To listen to her extremes I suggest also listening to her earlier work with the band Divine Horsemen, and her 'Something Familiar' albums, to give you examples of the other vocal pitches she can perform.

Julie Chistensen/Stone Cupid solo albums;

- \* Love is Driving. 11 tracks. Released November 10, 1996. {SC001}
- \* Soul Driver. 12 tracks. Released August 15, 2000. {SC002}
- \* Something Familiar. 11 tracks. Released, October 10, 2006.
- \* Where The Fireworks Are. 13 songs. Released March 18, 2008.
- \* Weeds Like Us. 13 Tracks, plus 14th track on a bonus CD which came with the 'Deluxe Edition' that had a single called "Another One". Released November 20, 2012.
- \* The Cardinal, 12 tracks, plus bouns 13th hidden track. Released August 05, 2015



{Pledge Music}/January 22, 2016 {official release date}. {SC003}

\* A Sad Clown, 13 tracks. Released March 16, 2018. {SC004}

Julie Christensen with "Divine Horsemen", and Chris D. For those whom are interested in this band, Julie will be reuniting with the Divine Horsemen, in September to October of 2018.

\* Chris D./Divine Horseman: Time Stands Still. 1984.

\* Devil's River. 1986.

\* Middle of the Night. 1987.

\* Snake Handler. 1987.

\* Handful of Sand. 1988.

After she got divorced from Chris D., and "The Divine Horsemen" broke up, she later appeared with him on "The Flesh Eaters", album 'Ashes of Time', for which she sang backing/duet vocals on 6 of the album's tracks. She also appeared on their next album "Miss Muerte", as backing vocals, and in duets.

Julie was backing vocals, for Leoard Cohen, with Perla Batalla, on "The Future" album, along with "Leoard Cohen: Cohen Live" and, "Leonard Cohen: I'm Your Man" (Motion Picture Soundtrack).

Julie Christensen, non-album songs.

"Have Yourself a Merry Little Christmas". From the various artists compilation album, "The Austin Christmas Collection: First Edition", Track 5. Also appears on the album, "The Texas Christmas Collection", track 4. Original version released in 1981, re-release of song on the the second compilation album 1991.

\* Afterglow, Music Party. "Running to You" track 2 {this song originally appeared in the television show "Angie" in 1979-1980}, and "Aftreerglow" track 8. 1985.

\* Almost Persuaded, by Julie Christensen, from the various artists compilation album "Don't Shoot" from Zippo Records. 1986.

\* "Inertia", a song on the television series Beakman's World, Season 1, Episode 02. 1992. A duet between her, and Rita Valente, listed in the credits as {Rita Balente}.

\* Weird Kid's Blues. From the various artists compilation album "The Jeffrey Lee Pierce Sessions Project: Axels Sockets". 2014.

\* Nineteenth Christmas {A Christmas song, digital single}. November 25, 2013.





Imagine a time when you could watch your favorite television show. Then go with your family to a restaurant and find toys based on your favorite show. That is what children discovered several times in the duration of Beakman's World. Were you around at that time, did you collect all the toys, and meal bags?





This is a compilation of images showing the various "Kid's Meal" toys created by the restaurant "Subway". Back in 1995 'Subway' released four science kids toys based on the television show "Beakman's World". Each toy was placed in a specially designed paper bag, along with the meal. {So far I've only found one version of this bag, but there could have been different paper bags for each of the toys, or they could have all been given out in the same bag. Most restaurants generally give out one toy a week, thus to collect all the toys you would have probably had to visit the restaurant 4 times over the course of a month to collect them all. I do not know if Subway released them weekly, or all at once.} The toys only were slightly inspired by the show, with the "Beakman's World" logo attached to most of them.

#BeakmanFans reviews the #BeakmansWorld #SUBWAY #SubwayRestaurant #KidsMeal #TeleTube #EarTrumpet #DonAndHerbColorChangingPenguins #DonAndHerb #Thermochromism #MagicMovieMaker #Animation #FlipTop #Inertia #Mass #CentripetalForce #Beakman #PaulZaloom #Lester #MarkRitts #JokChurch #YouCanWithBeakmanAndJax #ScienceStuffYouCanDo

{Beakman's World: Kid's Meal {Paper bag}.

1. Tele-Tube
2. Don & Herb Color Changing Penguins
3. Magic Movie Maker
4. Flip Top

These toys were part of the Subway's 'Kid's Pak' which came in a paper bag that was made from 60% recycled paper. The image on the front of the bag is of Beakman with his hand in a 'L' shape, and his other hand tucked under his elbow. Above his head is a thought balloon, telling readers to watch the show on CBS. Across from this is the Beakman's World logo. The bag is split down the center with two sections, one the left, and another on the right. The bag firstly introduces Beakman, his information center, and even the phrase 'You Can'. {A phrase used in the title of the comicstrip, "You Can with Beakman and Jax" which the television show was based on.} It then goes on to answer two 'Dear Beakman' questions. The first on the left asks about cartoons, and in the answer, it encourages the reader to try the 'Beakman's Magic Movie Maker' toy. Below this message, is a 'caution' warning about the toys, and the reader should ask for a 'child under 3' toy if needed. This is followed by the same message in French. The second question is about hearing the ocean from a sea shell, similar to one asked in S1E19, and in Jok's Book "You Can With Beakman & Jax: Way More Science Stuff You Can Do" page 10, but in the book it uses a paper towel tube, and the question is asked



by someone else. It then answers by telling the reader about sound waves and ambient sound. Then tells the reader what they can do with the 'Tele-Tube'. The reverse of the bag, with the notch at the top, has a large Beakman's World logo, and a 'Questions & Answers' message. Below this are two more questions. The first question is about the 'Don & Herb Color Changing Penguins' and how they change color. It then explains about heat and energy, and noises in a house, and that the toy changes the way light bounces off it. The final question is about the 'Beakman's Flip Top' and why it flips over. It then goes on to explain inertia, and friction. Both the left and right spine of the bag have 'Extra Credit: Fun Things to Know' sections. On the left there is a smaller close-up of Beakman and his 'L' fingers, and another reference to 'You Can'. It then suggests looking at a spoon's reflection from both sides. And to stand against a wall, and lift a leg. {This is similar to episode S3E02 where Liza falls over when trying to touch her toes. And the KFC toy Beakman's Balancer, which the instructions for that say something very similar to this.} The right side spine of the bag has an image of Lester with his hands outstretched, and holding his tail with one hand. It then suggests two things for the reader to try and find the answer to, these being tickling, and yawning. Below that is another image of Beakman, this time his hands one slightly in front of the other as if he has an invisible ruler which is pointed at the reader. On the bottom of the bag there are the copyrights and trademark notices. The text used for the bag says it is copyrighted by Jok Church, and say it was used with his permission.

The toys come in their own plastic bags. On one side of these bags is a lime green {Beakman's color, at least for his lab coat} section that shows the Beakman's World logo, gives the toys number, its name, a 'Beakman's Fun Fact', and a age limit for the toy. Bag 1 also reminds the parent that the bag itself is not a toy, while bags 2-4 have the original age warning in French also, but not the 'not a toy' message from bag 1.

#### 1. Tele-Tube {"For children of all ages"}

This tube comes in two large parts. First there is a stretchable tube that measures 18 centimeters when fully compressed, at each end of that are hand hold like areas, one end has only one ring for the user to grip on, and the other end has a 't' shape with the shape looking in the second part of the toy. The second part is a funnel with the Beakman's World logo on one side and the "Subway" logo on the other outer edge. The bottom of the funnel has a 't' shape on either side of it that fits into the 't' shape of the tube. {The toy is essentially a newer version of a Ear Trumpet.} This funnel part is 5 centimeters tall, and 6 centimeters at it's largest opening. The toy is for listening to sounds, as the toy is extended and compressed. {If you buy two of this toy, you can not stick the funnel on either end. The tube is made so that only one end will fit into the funnel. You can attach another tube, but where the second tube would attach to the other funnel, is also where it would attach to the tube. But with a little take you could



crate a double long tube with a funnel at both ends. Basically a plastic version of a string telephone, but with a tube.}

The bag tells how the toy 'magnifies sound', and then goes on to tell the reader about the anaconda snake.

## 2. Don & Herb Color Changing Penguins {"Not for children under 3 years"}

The toy is a rubber model of two penguins side by side, stuck together at the shoulder, making them look like conjoined twin penguins. At their belly area there is a snow and ice rectangle that they are apart of, on this is written their names, Don on the left, and Herb on the right. On the front of this ice block is the Beakman's World logo. The bottom of the toy has a circular impression where the rubber was formed, and at its center is an air hole, {similar to that found in a 'rubber ducky'} but the toy does not have a sound maker in it, and doesn't make any noise when squeezed. The hole allows the toy to be submerged in cold water, where it will change the color from white to blue, in a process called {Thermochromism}. Although the toy can also squirt water for the one, or two times it takes to squeeze the water out of the toy, if not dried properly the toy could develop mold inside, if wetted. {Some older toys like the rubber ducky, which were not connected to Subway, or Beakman's World, had problems with mold, so I suggest just putting it in the freeze, and try to keep it dry.}

The bag tells the reader how to use the toy and to put it in their hands to warm it back up. Then it tells about birds, and their three most important senses, from most to least important. Lastly it tells a 'smells fishy' joke.

## 3. Magic Movie Maker {"Not for children under 3 years"}

This toy consists of a plastic disk, with a line horizontally down its middle. On the left, and right it has little holes where strings are tied to it. These strings have small rings attached to them. The main disk has two stickers on it, an upper sticker on one side, and on the reverse side a lower sticker. When the string is held tight by the rings, and twirled the image of Beakman with his 'L' fingers can be seen, to his left is the Beakman's World logo. Sadly the stickers don't fit the inside of the disk, and raise up slightly over the hole's edge. {This is a simple way to show animation, a similar version of this animation technique was also used in the later 1998 KFC "Beakman's World" toy "Penguin TV".}

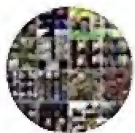
The bag tells how the toy works, and then makes the joke about him getting "his head together!" It then tells about the sun, its light, and then ends with the joke, "Isn't that sun-thing {pun on the word 'something'}!"



#### 4. Flip Top {"Not for children under 3 years"}

This toy is a basically a round ball, half of it is white, and the other half green. The white end has a black Beakman's World logo at its center. The green half has a flattened off section with a grooved handle to spin it with. Although not directly mentioned on the toy's plastic bag, or the 'Kid's Pak' paper bag, the object of the toy is to hold the handle, and spin it from above, and if it is spun fast enough, the weighted end will eventually flip the top so that the fat end is in the air, and the handle is on the ground. However because kids might simply spin it on the fat part, from above, and not get it spinning fast enough to flip it over, the toy will grind the logo into the table, or floor with each spin, eventually wear off. {The toy inertia, the mass of the heavier edges, and centripetal force, cause the top to flip upside down.}

The bag tries to explain, the toy by saying 'give it a spin', but doesn't mention which end is to be upward, or how to spin it so the heavy end is on top, so it isn't very helpful when it says 'watch it turn upside down' when if the person started it on the fat side, and doesn't spin it fast enough, it'd just stay on that one side. It then explains smiling, and frowning along with how many muscles each takes. It then ends with a joke about smiling.



#### Beakman Fans

April 21, 2018 · 🌐

Beakman {Paul Zaloom} returned once again to Mexico, a few weeks ago, with a performance at the Jalisco Talent Land 2018 event. He was also interviewed for a show called "Fractal". In this video he talks about the popularity of the Beakman's World {El Mundo de Beakman} in Mexico, the importance of science and art, as well as a future project that he hopes to complete, about women scientists.





**Beakman Fans** is with Paul Zaloom and 2 others.

April 21, 2018 · 🌐

This is a series of screenshots from a video interview, of Paul Zaloom, dressed as Beakman. Besides the interview, there are photographs of Paul's puppetry work, along with footage of his performance at the Jalisco Talent Land 2018 in Mexico. The video is presented in a news format style, and was part of a news program called Fractal, on the channel "Foro TV", presented by Ana Francisca Vega. Besides the interview, there is also a Spanish audio description about the importance and popularity of the "Beakman's World/El Mundo de Beakman" show. Paul Zaloom's audio is in English, with Spanish subtitles at the bottom of the screen. The video was uploaded by the channel's parent company, "Noticieros Televisa" {News Television} to YouTube, on April 10, 2018. The video is 5 minutes, and 10 seconds in length.

Jalisco se convierte en El Mundo de Beakman {Jalisco becomes Beakman's World. "Jalisco" is the name of a state in Mexico.}

\* <https://www.youtube.com/watch?v=EuO1lfdVoew>



#BeakmansWorld #ElMundoDeBeakman #Beakman #BeakmanLive #PaulZaloom  
#WomenInScience FemaleScienceEducators #WomenScientists #ForoTV  
#NoticierosTelevisa #Fractal #AnaFranciscaVega #KarimeLopez #Hypatia  
#HypatiaOfAlexandria #HipatiaDeAlejandria #AdaLovelace #HedyLamarr

The video begins with the "Fractal" program's host Ana Francisca Vega speaking in Spanish, talking about the show Beakman's World, {El Mundo de Beakman}, with video clips from the show.

At 0:27 the video then switches to a documentary style review of the career of Paul Zaloom, narrated by Karime Lopez. She then talks about the "El Mundso de Beakman" {Beakman's World}, television show.

At 1:04 there is the first part of a interview of Paul Zaloom. He talks about how the show used questions from real children, and that they were the inspiration for the shows. The narrator then talks about how long the show lasted, and various topics that the show covered.

The second interview segment starts at 2:16, Paul talks about how the show became popular in Mexico, and that he feels lucky to have been a part of the show.

There is then at 2:37 footage of Paul's "Beakman Live" performance at the "Jalisco Talent Land 2018" event. As the narrator talks about the event and the scientific demonstrations that Paul presented as the character Beakman. She then begins talking about women scientists, and there are shown examples of Hipatia De Alejandria {Hypatia of Alexandria}, and Ada Lovelace.

In the third interview section, at 3:24 Paul talks about the actress and scientist Hedy Lamarr, and the communication technology she invented that is now used in cell phones. Paul then says he would like to create a show about her, and other famous women scientists. There is then footage of Paul's puppetry classes, and more clips from "Beakman's World", and the Paul's show at the "Talent Land 2018" event.

At 4:33 Paul talks about the artistic, and entertainment value of science and the inspiration that both scientists and artist have in common. The documentary section of the video then ends with Beakman waving to the audience as the "Beakman Live" show ends.

The "Fractal" program's host then returns, at 5:00 she then tell the viewers where they can find out more about Paul's other work. The video then ends with her talking, cutting her off in mid-sentence.





## Beakman Fans

June 16, 2018 · 🌐

Today June 16, 2018, we celebrate Mark Ritts's 72nd birthday. Although he did not live past the age of 63 he will always be in our thoughts, and hopefully the memories we all have of him, will bring smiles to everyone's faces.



**Beakman Fans** is with Senta Moses Mikan and 5 others.

June 16, 2018 · 🌐

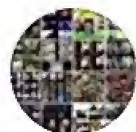
Already half of the day is gone, but, I wished to celebrate this day, with all of the "Beakman Fans". Today June 16, 2018, would have been 72 years old today. However sadly he died from cancer back in 2009. Today we remember Mark, and the lovable lab rat named "Lester".

#BeakmansWorld #MarkRitts #PaulZaloom #AlannaUbach #ElizaJaneSchneider  
#SentaMosesMikan #Lester #LesterDRat #Beakman #Josie #Liza #Phoebe #ArtBurn  
#Kino #KinosStoryTime #PaulRiitrs #MaryRitts #RittsPuppets #TheresaParente  
#Detective #PrivateEye #CastOffOffForCatalina SherlockHolmes

This is a clip and paste image, in remembrance of Mark Ritts on what would have been



his 72 birthday, June 16, 2018. In this image Mark as "Lester D. Rat" featuring as a detective/private eye. For this new case he asks advice from his various friends. Liza {Eliza Jane Schneider} is holding the DVD of Mark's film "Cast Off for Catalina". Phoebe {Senta Moses-Mikan} is lifting weights, just in case one of the clients need a bit of muscle, to bend their ear. Josie {Alanna Ubach} is looking at a picture of Mark Ritts' parents, Paul and Mary Ritts. Art Burn baked a birthday cake for our budding detective, and the 'Master Detective' himself is also on the case, Sherlock Beakman-Holmes. Mark Ritts in another costume as Can-Do-Man, can be seen with his wife Theresa Parente, above them is a "Wanted poster with a image of Mark Ritts without a costume, the full sign reads "Wanted, & Loved". Peeking out from behind the desk is Kino, the puppet Mark preformed, and provided the voice for, on the television show, "Kino's Storytime.



## Beakman Fans

June 30, 2018 · 🌐

Today June 30, is Louis Pearl's birthday. He was a guest on Beakman's World Season 1, Episode 12, he helped Beakman demonstrate the properties of bubbles, and even created a square bubble. Happy Birthday Louis Pearl, our favorite Bubbleologist.





**Beakman Fans** is with Eliza Jane Schneider and 6 others.

June 30, 2018 · 🌐

This is a clip and paste image celebrating the birthday of Louis Pearl, {Louie Pearl}/{Captain Bubble/The Amazing Bubble Man}, for June 30, 2018. Louis previously appeared on Beakman's World, episode 12 of the shows first season. In this fantasy image, he and the cast take a cruise on a tour ship. Here they go to the pool area and enjoy time off from work. Beakman {Paul Zaloom} takes a nap, but Liza {Eliza Jane Schneider} is about to wake him. Josie {Alanna Ubach} sits on a water float, while drinking a grape slushy. Phoebe {Senta Moses-Mikan} practices her gymnastics on the edge of the pool. Lester {Mark Ritts} floats along quietly holding his umbrella, while putting on sunscreen. {Nobody has told him yet, that he can't get sunburn inside.} Louis' bubble animal creations have begun to create the bubbles, as he looks in wonder at the new ship he was asked to help drive, {after all he is known as 'Captain Bubble'}. His wife Jet Black Pearl, {Jetty Swart Pearl} plays accordion as everyone relaxes, while she sings about slugs. In the distance Louie {the puppet version of Louis, watches TV with Don and Herb.

#BeakmansWorld #Birthday #Celebration #HappyBirthday #LouisPearl #Bubguy  
#TheAmazingBubbleMan #Bubbleologist #PaulZaloom #AlannaUbach  
#ElizaJaneSchneider #SentaMosesMikan #MarkRitts #JettySwart #JetBlackPearl  
#DonAndHerb



**Beakman Fans**

July 2, 2018 · 🌐

Have you ever got to meet your idol in real life? Nancy Cecilia Salcedo Vieyra, happily has got to meet her life long hero Beakman {Paul Zaloom}. Of the original cast members of Beakman's World, besides Beakman whom would you most like to meet, Lester {sadly Mark has passed away}, Josie, Liza, Phoebe, Don or Herb?

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Alguna vez has conocido a tu ídolo en la vida real? Nancy Cecilia Salcedo Vieyra, felizmente tiene que conocer a su héroe de toda la vida, Beakman



{Paul Zaloom}. De los miembros originales del elenco de Beakman's World, además de Beakman, a quién le gustaría conocer, Lester (tristemente, Mark falleció), Josie, Liza, Phoebe, Don o Herb?



**Nancy Salcedo Vieyra Salcedo Vieyra**

June 20, 2018 · 🌐

Este fue el momento más maravilloso de mi vida y todo de ayer martes que lo quería y todo



**Beakman Fans**

July 28, 2018 · 🌐

Besides being in Mexico about a month ago, Paul Zaloom/Beakman was also in Brazil recently. Here is a great interview he gave about his "Beakman Live" show, the TV series, and even a fact about Jok Church that you might not have known. This Brazilian article was found by 'Nancy Cecilia Salcedo Vieyra', thanks to her we can review this great article. If you miss her Paul Zaloom/Beakman tribute videos, some of them are now on YouTube.







Paul Zaloom: "Muitas pessoas se tornaram cientistas por causa do Beakman" {Many people have become scientists because of Beakman}

\*<https://revistagalileu.globo.com/Cultura/noticia/2017/10/paul-zaloom-muitas-pessoas-se-tornaram-cientistas-por-causa-do-beakman.html>

#BeakmansWorld #Beakman #PaulZaloom #JokChurch #OMundoDeBeakman  
#ScienceEducation #BeakmanLive #ScienceTour #Scientists #IsabelaMoreira  
#TonyEsparza #TerryRobinson #Flickr #Bacteria

The article explains the premise of the show "Beakman's World", and that it was released in 1994 in Brazil two years after its release in the USA. The article's writer then explains that the interview was done through email.

She then explain that after the show ends Paul continued to write and perform puppet shows as well as giving science demonstrations as Beakman, {in events known as "Beakman Live"}. It mentions his most recent shows at the "Pato Branco Campus Weekend" event a few days earlier.

The interview then switches to the interview questions and answers. In the first question Paul is asked about if he had been to Brazil before, and what he thought about the country. He said he enjoys visiting the country, and that the people are very diverse, and they showed enthusiasm for the show. At he found it gratifying that the show had made a difference in people's lives.

Next Paul is asked about what are his thoughts, when people tell him, that they are scientists because of the show. Paul says many people have told him that in letters and in conversations. He did not think about that when they were making the show. It seemed to be for teaching interesting facts, and humor. He says "they have become neuroscientists, science teachers and biologists." And that made him proud.

Paul is next asked about if he liked science before appearing on Beakman's World {known as "O Mundo de Beakman", in Brazil}. He says that he liked natural science. He then gives the example of beavers as they would build a dam in the lake where he swam, then they would leave, and then years later the animals would return to the same place.

Isabela then asks about if Paul has any favorite experiments he did on the show. Paul then mentions the experiment where bacteria from the feet are grown in a jar. {This was in Season 1, Episode 12.} He explains that Jok Church {creator of the comic strip "You Can With Beakman and Jax", tried this experiment earlier and vomited, when he smelled the inside of the bacteria filled jar. {There is also a Book/experiment kit called



"Build with Beakman: Bactira Farm, that teaches children how to do this experiment.} Paul then mentions another experiment where he got to go inside a replica nose, and handle special effects mucas, which also got on his shoes. {This expiement was seen in Season 1, Episode 03}. He says these experiments were disgusting, but also fun.

The next question is about Paul preforming as Beakman,telling people about the show, and giving scientific demonstartions. Paul then explains that it is a important prt of his life, similar to his puppetry work on a adult, satirical and political puppet show he created called "White Like Me, a Honkey Dory Puppet Show". He explains both the puppet show, and the science demonstrations have humor, and get important ideas across to the viewer.

He then talks about the new puppet show, and that the hardest part of using his ventriloquist puppet "Butch Manly the III, Esquire" is building a belivable relationship with the doll, and not as most people might think, keeping his lips from moving.

Next Paul is asked if he would want to be involved in a new version of "Beakman's World". He says yes, he'd like to see how it could be done differently, and that maybe it could be done with puppets...

The article, and interview then ends.

Special Thanks to 'Nancy Cecilia Salcedo Vieyra' for finding this article. If you miss her video tributes to Paul Zaloom/Beakman, you can find them on her new YouTube channel called "Lesly Salcedo".



## Beakman Fans

August 7, 2018 · 🌐

Today August 8, is the birthday of Senta Michelle Moses-Mikan. Happy Birthday to her!!! Besides portraying the character Phoebe in Beakman's World, she also played various roles in television, films, and even on stage in musicals. Join us in wishing her a very happy birthday, what is your favorite 'Phoebe' moment on the show, or what other project that Senta worked on, is your favrite?





## Beakman Fans

August 7, 2018 · 🌐

This is a clip and paste image, created for the birthday of Senta Michelle Moses-Mikan, for her birthday August 8. Besides appearing on numerous TV shows, and several movies, we here at 'Beakman Fans' will always think of her as Phoebe, from the season 4 episodes of Beakman's World.

#HappyBirthday #SentaMosesMikan #Phoebe #BeakmansWorld #PaulZaloom  
 #Beakman #AlannaUbach #Josie #ElizaJaneSchneider #Liza #BlueGirl #MarkRitts  
 #Lester #DonAndHerb #Castles #Libraries #Science #Education #Toys #History  
 #Adventure #Vacation #SingingToilets #InternationalRobotoilet

The idea of this Birthday e-Card is simple. The cast of Beakman's World celebrates Phoebe's {Senta Moses-Mikan's} birthday, at their summer vacation property, a castle, in a secret location. {Ok probably just the television studio re-dressed.} Lester {Mark Ritts} practices his ordering dinner from servants, {to a mirror, because whom else would listen}. Don and Herb get their exercise by waddling about the large open areas, {okay they are looking for the remote control, so they can watch their favorite television show}. BlueGirl {a goddess from the sixteenth dimension, also known as Eliza Jane Schneider} has brought along her new sidekick 'Hailey Gardener Tuskernini-Voluptuous' or HGTV {Senta in hero disguise} as we like to call her, {she also likes fixing, and remodeling things}. Next to them are various 'Beakman's World toys, and young images of Senta herself, she looks like such a doll doesn't she? Josie {Alanna Ubach} discovers that the Beakman toy, was trying to dangle from the flagpole for an experiment, and it has began to break loose from the shelf, she reaches out to catch



him. Liza {Eliza Jane Schneider}, has helped Beakman come up from the dungeon {cellar}, she still carries the torch, as they place the model toilets on the table, they are a re-design of the 'International Robotoilet' from Tokyo, which Eliza {Liza} had a hand, {or voice} in creating. Beakman {Paul Zaloom}, pressed a button on the side of each toilet, and out pops singing cardboard heads that wish 'the Birthday Girl' a Happy Birthday. Happy Birthday to Senta from all of us here at "Beakman Fans"!!!



## Beakman Fans

August 11, 2018 · 🌐

The return of Beakman, with Ahh real monsters... Ok so they aren't real monsters, they are different races of creatures living on the planet Azeroth. In this first, in a series of videos, based on the video game called "WarCraft". The video is based on a digital card game, from the WarCraft universe called "Hearthstone", and in that setting Beakman makes his return. As part of a promotion for the new card series titled "Hearthstone: The Boomsday Project", the Mexico/Latin America, and Brazilian producers of the card game released entertaining videos set in the world of the card game, theses are called "Hearthstone: Proyecto K-Bum", in Mexico, and "Hearthstone: Projeto Cabum" in Brazil. In this first video featuring Paul Zaloom as Beakman, he discusses the magnetism of the Earth. Sadly if you speak English we don't have a official English version of the video, but here are the links to the Spanish, and Portuguese versions of the video.





**Beakman Fans** is with Paul Zaloom and 3 others.

August 11, 2018 · 🌐

This is a collection of screenshots, from a video featuring Paul Zaloom as Beakman, making his first appearance in a series of promotional videos for the digital card game "Hearthstone: The Boomsday Project", which is a tie-in to the WarCraft video games universe. The video was produced by the company, Ventisca Producciones {Blizzard Productions}, and released on two of the official "Hearthstone" YouTube channels. In the video he discusses the Earth's magnetic field. The video was originally recorded in English, but was dubbed into Spanish, and Portuguese by the original voice actors for those regions. In Spanish, by Juan Alfonso Carralero, and Portuguese by Flavio Dias D'Oliveira. Sadly a English version was not available when the video's were released, on August 9, 2018. The video is 4 minutes and 34 seconds in length. Despite the video not being in English, the YouTube captions can be turned on, and the "Settings" "Translation", options can be used to see subtitles in English.

Dubbed in Spanish by Juan Alfonso Carralero.

Hearthstone: Laboratorio de Beakman {Laboratory of Beakman} #1 Mundo Magnético, on YouTube

\* <https://www.youtube.com/watch?v=wC5DLiBJUYc>

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In Portuguese by Flavio Dias D'Oliveira

Hearthstone: Laboratório de Beakman {Laboratory of Beakman} #1 - Mundo Magnético, on YouTube

\* <https://www.youtube.com/watch?v=nTZKulCJzCw>

HearthstoneBrasil, video on Facebook.

\* <https://www.facebook.com/HearthstoneBrasil/videos/1977233005654036>

#Beakman #PaulZaloom #BeakmansWorld #WarCraft #PromotionalVideo  
#Hearthstone #HearthstoneTheBoomsdayProject #TheBoomsdayProject  
#DigitalCardGame #Science #Magnetism #EarthsMagneticField #SolarWind  
#AuroraBorealis #AuroraAustralis #JuanAlfonsoCarralero #Spanish  
#FlavioDiasDOliveira #Portuguese #VentiscaProducciones #TheWizardOfOz  
#Dachshund #AlannaUbach #JoseJose #CelineDion #WarCraft #ElizaJaneSchneider

The video begins with a "Ventisca Producciones" {Blizzard Productions} title card, they are the makers of the digital card game. Then a image is seen of "Dr. Boom" {a goblin}



seated in a chair, he is watching television. He watches as one of his experiments fails, and a plant attacks one of his assistants. As he watches he explains that he needs a helper to advance his scientific understanding on the planet Azeroth. He then says he knows just the person to help him. The logo of the game is then seen.

At 0:19 Beakman enters a laboratory, he is singing and says hello to the pet named "Toto", {a reference to the film "The Wizard of Oz", the dog is a toy Dachshund, {Fast Fact: Did you know that Alanna Ubach, played the part of a Dachshund dog named "Strudel" in the television show "Pound Puppies", from 2010-2013?} Beakman then prepares a sandwich, he adds many large objects onto the sandwich, {similar to the comic strip Blondie, in which Dagwood Bumstead, would create a giant sandwich}. Fast Fact: This type of sandwich is called a "Dagwood Sandwich", in honor of the comicstrip character.} Beakman tries to add a rubber chicken, to the sandwich, but then realizes that it is too much, and then brings out a smaller version of the rubber chicken to put into the sandwich.

As he is about to eat the sandwich at 0:50, a voice interrupts him from off screen. The voice then flatters him, by asking if he is the one and only Beakman. And then from off the screen a goblin hand shakes his hand. The person/goblin then gives him a envelop, with a card inside, on the envelop is the logo of the card game on it. In this case the Spanish version, even in the Portuguese spoken version, it is still the Spanish logo. Beakman thanks the messenger and gives him a tip, in the form of a bottle of "Hidratante" {Moisturizer}, because of the scaly skin of the goblin.

At 1:25 Beakman reads the correspondence on the card, and it is from Mr. Flark, whom wants to know if the planet Earth has a magnetic field. Beakman then quickly leaves the room, and appears in a new room this time with a skeleton hanging from a light. {Don't worry this is probably "Bones" from the television series, he's always hanging around with Beakman." Using a globe Beakman explains that the Earths center is molten, and as the Earth turns there is a electrical current, the electricity gives the Earth a giant magnet field.

At 2:12 Beakman gives a "Fast Fact: about how the Earth is constantly attacked from outer space. Beakman gives this information in a darkened room with a red light under him, giving it a spooky atmosphere. He then continues with the lights on, telling how the sun is constantly throwing things outward, and in our direction, called the Solar Wind. He then talks about the solar wind being caught, and deflected by the magnetic fields. He then talks about the "Aurora Borealis" {and the Aurora Australis}. He shows their colored light by reflecting CD's light onto the globe. He then looks at the CD's and sees that they are titled "Grandes Exitos de Jose Jose". {Great Successes of Jose

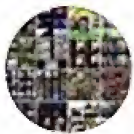


Jose, a Mexican singer in the Spanish version}. In the Portuguese version the CD's are the "Os Maiores Sucessos de Celine Dion" {Great Successes of Celine Dion}.

The scene then changes, at 3:20, from under the table a goblin hand raises menacingly. It then taps him on the side, and a off screen voice then asks if the Earth's magnetic field can make the Hearthstone characters stronger. Beakman says yes, all they need is a Spider Bomb, {the card is then shown}, and he describes how it would require three crystals, and other various properties of that card, and how it works in the game.

At 4:04, Beakman then tries to return to his sandwich. As he enters the first room again, a goblin hand pulls his plate of food away, and the sandwich disappears in a puff of feathers, and a chicken squeak. Beakman then leans on the table looking disappointedly at the camera. Then there is a logo of the card game, and the words "Available Now", with a link to the English website for the game. The last scene, is a image of Dr. Boom in a robotic suit, with the word "Hearthstone" near him.

Fast Fact: Eliza Jane Schneider {Liza from Beakman's World} appeared in the WarCraft video games as a voice over actress, for several of the games. Is there a possibility that Beakman could be joined there in the world of 'Hearthstone' by Liza? I hope so. I guess we'll have to wait and see.



## Beakman Fans

August 17, 2018 · 🌐

Beakman strikes again, or at least lightning does. Beakman still in the world of Azeroth, answers another question about Earth, and gives a humorous explanation, while imparting wisdom, knowledge of physics, and tenderness {at least for his favorite rubber chicken}. In this video Beakman {Paul Zaloom}, explains lightning, clouds, and static electricity, all before lunch time.



This is a collection of screenshots, from a video featuring Paul Zaloom as Beakman, making his second appearance in a series of promotional videos for the digital card game "Hearthstone: The Boomsday Project", which is a tie-in to the WarCraft video games universe. The video was produced by the company, Ventisca Producciones {Blizzard Productions}, and released on two of the official "Hearthstone" YouTube channels. In the video he discusses Thunder and Lightning. The video was originally recorded in English, but was dubbed into Spanish, and Portuguese by the original voice actors for those regions. In Spanish, by Juan Alfonso Carralero, and Portuguese by Flavio Dias D'Oliveira. Sadly a English version was not available when the video's were released, on August 16, 2018. The video is 4 minutes and 53-57 seconds, depending on which version you watch, the Latin America version has a slightly longer logo screen. Despite the video not being in English, the YouTube captions can be turned on, and the "Settings" "Translation", options can be used to see subtitles in English.



Dubbed in Spanish by Juan Alfonso Carralero.

Hearthstone: Laboratorio de Beakman {Laboratory of Beakman} #2: ¡Rayos y centellas {Thunder and Lightning}, on YouTube

\* <https://www.youtube.com/watch?v=0AumPEigGN0>

HearthstoneLatAm, video on Facebook.

<https://www.facebook.com/HearthstoneLatAm/videos/2201049463463701/>

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In Portuguese by Flavio Dias D'Oliveira

Hearthstone: Laboratório de Beakman {Laboratory of Beakman} #2 - Raios e Centelhas! {Rays and Sparks}, on YouTube

\* <https://www.youtube.com/watch?v=iQY1CgtGgu4>

HearthstoneBrasil, video on Facebook.

\* <https://www.facebook.com/HearthstoneBrasil/videos/245290742767903/>

#Beakman #PaulZaloom #BeakmansWorld #WarCraft #PromotionalVideo  
#Hearthstone #HearthstoneTheBoomsdayProject #TheBoomsdayProject  
#DigitalCardGame #Science #Thunder #Lightning #SolarWind #Clouds #Rain #Rays  
#JuanAlfonsoCarralero #Spanish #FlavioDiasDOliveira #Portuguese  
#VentiscaProducciones #FastFact

The video begins the same way the previous video began, with the "Ventisca Producciones" {Blizzard Productions}, logo, "Dr. Boom" {a goblin}, saying how he needs help with science on his planet of Azeroth, and then saying he know just whom to call.

Beakman {Paul Zaloom} is then seen sleeping on a couch, with his trusty rubber chicken. A goblin hand then menacingly moves towards him, and then lightly taps him, causing him to wake up. Although Beakman was sound asleep, the chicken was giving warning calls to try and wake him. A voice from off screen then tells Beakman that there is a delivery for him. Beakman thinks it is Pizza, but then after opening the box discovers that it is a box of letters. Beakman then hides his disappointment by saying that he is hungry for a question. He pulls out one of the letters, and in the envelope with the game logo on it, there is a card, {with the Hearthstone design on the back of it}.

The question is from Electra Truenoferoz {Electric Thunder Fierce, in the Spanish version, and in the Portuguese version as Electra Surtormenta, Electrically Surprising,



according to the video's, and Google translations}. {In English the name would be {Electra Stormsurge, this is the name of the card that will be shown at the end of the video. The question is 'Can lightning hit the same place twice. Beakman then says before he can answer he should explain about how clouds are created.

In the laboratory, behind the table, Beakman explains how water vapor and dust, and how they raise into the air and cool down, and combine to form cloud. He then explains how these molecules rub against each other creating static electricity, and that is how lightning is born. As Beakman explains this, he then picks up a ball of foam with Christmas lights attached to it, and the lights begin to blink, similar to lightning in a cloud.

He then gives a Fast Fact, about Brazil being the place where lightening happens the most. He also explains that he is in Brazil at this very moment. But as he says this, lightning strikes near him, as if he just told a lie, and he would be stuck by lightning if he didn't tell the truth. He then talks about the how lightning is just a giant electrical spark. And that these sparks generally cancel each other out in the clouds. He then explains extra electricity then begins going downwards towards the ground.

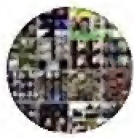
Beakman next begins explaining how lightning rods work, and that anything that can conduct electricity, and that most things can attract lightning, including people. Next he explains how the lightning rod is specially made to help attract this electricity in a quicker path to the ground. Beakman then thanks Electra for the question, and explains that lightning can hit the same place multiple times.

The mysterious hand then reaches out from under the table, and taps Beakman again, and a off screen voice asks in this is also possible in the Hearthstone games. Beakman says yes that it is possible if the player has 3 crystals, and has the Electra Truenoferoz/Electra Surtormenta {Electra Stormsurge, English version} card. He then explain how the car can be used in the game, and compares this two how lightning can strike twice. Beakman then thanks the viewer for the question again.

Beakman then runs off to his couch. Asks himself where he was, and then he remembers, and he quickly goes back to sleep, covering his eyes with the eye shade and hugs his rubber chicken closely.

The video then ends, with the same logos as the previous video, with the card game logo, and the words "Available Now", and a link to the English website for the game. The last scene, is a image of Dr. Boom in a robotic suit, with the word "Hearthstone" near him.





## Beakman Fans

August 22, 2018 · 🌐

Here are three drawings created by Nancy Cecilia Salcedo Vieyra. Have you created any Beakman art work?



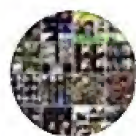
**Beakman Fans** is with Beakman and Paul Zaloom.

August 22, 2018 · 🌐

Here are three new images of Beakman, and Art Burn created by Nancy Cecilia Salcedo Vieyra. She hopes someday there is a Beakman's World magazine, that will be famous all around the world, and Beakman, and her art will become famous. Nancy has got to meet Paaul Zaloom as Beakman twice. Have you got to meet Paul Zaloom also, or got to see any of his "Beakman Live" preformances?

Aquí hay tres nuevas imágenes de Beakman y Art Burn creadas por Nancy Cecilia Salcedo Vieyra. Espera que algún día exista una revista Beakman's World, que será famosa en todo el mundo, y Beakman, y su arte se hará famoso. Nancy tiene que conocer a Paaul Zaloom como Beakman dos veces. ¿Tienes que conocer a Paul Zaloom también, o ver alguna de sus presentaciones de "Beakman Live"?





## Beakman Fans

August 23, 2018 · 🌐

It's not fiction... Just a quick Fast Fact, that Beakman is again once back. {Parody of Paula Abdul "Opposites Attract" song. Although we sometimes have to push things together to make them join.} Speaking of joining things together, that is the topic of the new Hearthstone video featuring Beakman. In this video Beakman talks about Vegetables, Fruits, and even pets, and how people have been selectively breeding them together for thousands of years. Sit back, relax, put on your wobbly wigs, it's time to go to planet Azeroth, once again. 3, 2, 1 Blast off!!!



**Beakman Fans** is with Hearthstone Brasil and 5 others.

August 23, 2018 · 🌐

This is a collection of screenshots, from a video featuring Paul Zaloom as Beakman, making his third appearance in a series of promotional videos for the digital card game "Hearthstone: The Boomsday Project", which is a tie-in to the WarCraft video games universe. The video was produced by the company, Ventisca Producciones {Blizzard Productions}, and released on two of the official "Hearthstone" YouTube channels. In



the video he discusses plant growth and fertilizer. The video was originally recorded in English, but was dubbed into Spanish, and Portuguese by the original voice actors for those regions. In Spanish, by Juan Alfonso Carralero, and Portuguese by Flavio Dias D'Oliveira. Sadly a English version was not available when the video's were released, on August 23, 2018. The video is 4 minutes and 25-22 seconds, depending on which version you watch, the Latin America version has a slightly longer logo screen. Despite the video not being in English, the YouTube captions can be turned on, and the "Settings" "Translation", options can be used to see subtitles in English.

Dubbed in Spanish by Juan Alfonso Carralero.

Hearthstone: Hoy presentamos: ¿cómo se hacen los vegetales gigantes mediante fertilizantes? ?? - ep 03 {Hearthstone: Today presents: How are giant vegetables made with fertilizers?}, on YouTube

\* <https://www.youtube.com/watch?v=TbTz7fgRYI4>

HearthstoneLatAm, video on Facebook.

<https://www.facebook.com/HearthstoneLatAm/videos/232176104095584>

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In Portuguese by Flavio Dias D'Oliveira

Hearthstone: Laboratório de Beakman {Laboratory of Beakman}: Fertilizantes para Vegetais Gigantes ?? - ep. 03 {Fertilizers for Vegetable Giants}, on YouTube

\* <https://www.youtube.com/watch?v=o2hFZqO04Fo>

HearthstoneBrasil, video on Facebook.

\* <https://www.facebook.com/HearthstoneBrasil/videos/464360447380480>

#Beakman #PaulZaloom #BeakmansWorld #WarCraft #PromotionalVideo  
#Hearthstone #HearthstoneTheBoomsdayProject #TheBoomsdayProject  
#DigitalCardGame #JuanAlfonsoCarralero #Spanish #FlavioDiasDOliveira  
#Portuguese #VentiscaProducciones #VegetalesGigantes #Fertilizantes  
#VegetaisGigantes #Fertilizers #GiantVegetables #GeneticEngineering #Breeding  
#Dogs #Fruits #Vegetables

The video begins the same way the previous video began, with the "Ventisca Producciones" {Blizzard Productions}, logo, "Dr. Boom" {a goblin}, saying how he needs help with science on his planet of Azeroth, and then saying he knows just whom to call.



Beakman is seated at a piano, he stretches his fingers and as he is about to play, a goblin hand reaches up menacingly behind him... And taps him on the shoulder. Beakman says hello to the goblin and asks how he can help. The Goblin hand points upward, and it begins raining envelopes. Beakman lifts up a small umbrella and hides under it, as the letters fall down like rain/leaves. He then jokes about the weatherman predicting rain.

Beakman then picks up a large Hearthstone card, and he reads the card on it. It asks where someone could get Fertilizer, to make giant vegetables. The question was asked by "Mucus Muquitinoso" in the Spanish version, and "Flupe Fuzubúrdio" in the Portuguese version. Beakman jokes, and asks if the writer has a giant hunger. Beakman then runs over to the laboratory table.

Beakman then mentions that Fruits and Vegetables look very different then how they originally looked when they were in nature. He then goes to a side video camera, and asks if the viewer has seen a banana with seeds, or Peach that was really small. He then explains they were like that when people first started eating them.

Then back at the main camera, Beakman is about to eat the banana, but then begins to explain that farmers choose the fruits that they needed most. He then tells how two different fruits were combined to try and make a better one. He then gives various examples how this was done, and that this is how people helped to make the fruits and vegetables we have today. Altering evolution, and using genetic manipulation techniques to make a fruit or vegetable better, many thousands of years before discovering genetics.

Beakman then goes to the side camera giving a "Fast Fact", about how people began to cultivate {tame} fruits and vegetables about 6,000 years ago. Then as a joke the banana, and an orange then bark, and meow, as if pets that were 'tamed'.

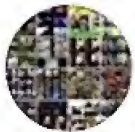
Then back at the regular camera, Beakman talks about how breeding of dogs is also similar. He then lists various duties dogs can perform. Near Beakman from under the table a dog barks, when Beakman says the word dog. In the Spanish version the dog is called "NeyNey", in the Portuguese version it is "Toto" once again like the first Hearthstone video. Beakman then says "yes that's you", and asks the dog to find his slippers. He then jokes about how an actor was probably down on the floor playing the part of the dog. He tells them to get off the floor and that they are not fooling anyone. The dog is then heard running away barking.

The scene then changes, and the goblin hand then mysteriously rises from below the



table. He then taps Beakman on the side, and asks him, how to get more resources from the card game Hearthstone. He then describes the card named "Projeto Biologico", in both the Spanish and Portuguese versions of the game. He then describes how it works in the game benefiting the card holder and other players.

Beakman then goes to the side camera and says it is time for the viewer to... "Become a ingenious goblin," in the Spanish version. And in the Portuguese version he says it is time to "replicate these experiments". He then tells the viewer the various platforms that the game is available on, and then he points to the bottom of the screen, where a webpage link, is supposed to be, which goes to the "Hearthstone: Project Boomsday" website. As he is pointing down, he looks at his hand and finds that he know has a goblin hand, {wearing the goblin glove}. The joke works better in the Spanish version, suggesting before hand that the player, and himself are turning into a goblin. He then laughs and looks at his hand worriedly. Then the video ends with the games logo, 'Available now, message, link to the website, and, lastly the animated scene of Dr. Boom.



## Beakman Fans

September 5, 2018 · 🌐

From the very early days Science, Technology, Engineering, Art and Mathematics have played a important role in the lives of people. From art to Science, to television, and back to art. Here are some facinating wall of fan art, created by Nancy Cecilia Salcedo Vieyra.

==Spanish translation, by Google Translator==

Desde los primeros días Ciencia, Tecnología, Ingeniería, Arte y Matemáticas han jugado un papel importante en la vida de las personas. Del arte a la ciencia, a la televisión y al arte. Aquí hay algunos facinantes murales de arte de los fanáticos, creados por Nancy Cecilia Salcedo Vieyra.



Beakman was originally created by Jok Church as part of his comic strip 'You Can with Beakman and Jax', then the comic became a hit television series. And in a return to its roots, Beakman becomes art again, in these new drawings. Inspired by the Paul Zaloom version of Beakman, and his alter ego Art Burn, Nancy has created various fan art images, on her "Wall of Beakman".



Did you know that the name "Art Burn" isn't named for art but is a New York accented version of the words "Heart Burn"? Indicating if you ate his food you'd feel sick, or have heart burn.

==Spanish translation, by Google Translator==

Esta es una compilación de clip y pegado de 'El Pared de Beakman' creada por la fan de Beakman/Art Burn Nancy Cecilia Salcedo Vieyra de México. Incluye capturas de pantalla del programa Beakman's World {El Mundo de Beakman}, así como obras de arte que creó en base al programa de televisión.

Beakman fue creado originalmente por Jok Church como parte de su historieta 'You Can with Beakman and Jax', luego el cómic se convirtió en una exitosa serie de televisión. Y en un retorno a sus raíces, Beakman vuelve a ser arte en estos nuevos dibujos. Inspirada en la versión de Paul Zaloom de Beakman y su alter ego Art Burn, Nancy ha creado varias imágenes de arte de abanicos en su "Pared de Beakman".

Sabía que el nombre "Art Burn" no recibe el nombre del arte, pero es una versión acentuada de Nueva York de las palabras "Heart Burn"? Indicando si comió su comida, se sentiría enfermo o tendría ardor en el corazón.



## Beakman Fans

September 10, 2018 · 🌐

Have you watched all three of the Hearthstone Paul Zaloom/Beakman videos? If so, you may also be happy to know that there was additional footage that wasn't seen in those episodes. Sit back and enjoy the silliness of these outtakes, and un-used scenes. This time the audio is in the original English, with subtitles in Spanish.





**Beakman Fans** is with Paul Zaloom and 2 others.

September 10, 2018 · 🌐

This is a series of screenshots of a video behind the scenes video, featuring Paul Zaloom as Beakman. The video was created by "Card na Manga" a website that seems to be a fan site dedicated to the Hearthstone game, and they make game play videos and explanation videos about various cards. This video was recorded during the creation of the "Hearthstone: The Boomsday Project" videos with Beakman/Paul Zaloom. The video was uploaded August 9, 2018, with Portuguese subtitles, and later on August 17, with Spanish Subtitles. It was 2 minutes, and 29 seconds in length.

{With Portuguese subtitles}

Flupe Fuzubúrdio? Participamos das gravações do Laboratório de Beakman! {Flupe Fuzubúrdio? We participated in the recordings of Beakman's Laboratory!}

\* [https://www.youtube.com/watch?v=FJmsk09W\\_Kg](https://www.youtube.com/watch?v=FJmsk09W_Kg)



{With Spanish subtitles}

El Mundo de Beakman invadió el Card na Manga {Beakman's World invades Card na Manga}

\* <https://www.youtube.com/watch?v=66spNFeDyKE>

#Beakman #PaulZaloom #BeakmansWorld #WarCraft #PromotionalVideo  
#Hearthstone #HearthstoneTheBoomsdayProject #TheBoomsdayProject  
#DigitalCardGame #BehindTheScenes #CardNaManga #OutTakes #BonusFootage

The video begins with Beakman/Paul Zaloom looking at a computer and visiting the "Card na Manga" website. It then shows video recordings of Paul combining to fluids, that quickly disappear, he talks about the Hearthstone card game, and when he finishes talking, he is about to drink the liquid but it has evaporated.

Next at 0:24 there is footage of Paul recording promotional blurb style introduction/ending messages. There are then silent video clips from various behind the scenes moments.

At 0:53 there is video clips of Paul posing for various promotional photographs. As suggestions from off screen are made to the expressions he should make for various photographs.

Then at 1:08 there are outtake scenes from the questioning section of Hearthstone video 3, with the English audio that Paul speaks.

Paul at 1:44 repeats the liquid combination experiment again, this time he forgets the words. After that he gets the letter/envelopes dropped on him again, this time you get to see the woman that tossed the letters onto him.

The last new scene is at 2:23 Paul says the channel/websites's name again. While holding a glass cup with purple ooze in it. The channel/sites logo is then seen again, as the video ends.



**Beakman Fans**

September 16, 2018 · 🌐

Today is the day!!! Happy Anniversary to the television show "Beakman's World", 26 years ago today the show was broadcast for the first time, on the



television network 'The Learning Channel'. Thankfully instead of simply keeping the show to themselves, they offered the show to other networks, and eventually the world got to know the show and its stars. From Jok Church's Comic strip "You Can With Beakman and Jax", he brought science, education, and humor from the newspapers, and it became a successful television show. Here is a look at the important people that brought the show to the world.



**Beakman Fans** is with PERRI and 9 others.

September 16, 2018 · 🌐

Happy 26th Anniversary, to the show "Beakman's World"!!! This is a clip and paste image, featuring key members of the cast, and crew, of the television show "Beakman's World". It was created to celebrate the 26th Anniversary of the show, September 16, 1992 to September 16, 2018. It features One image for each phase of the show's creation.



#BeakmansWorld #HappyAnniversary #JokChurch #YouCanWithBeakmanAndJax  
#Comicstrip #Beakman #PaulZaloom #MarkWaxman #JayDubin #Perri #Beakmom  
#AlannaUbach #Josie #MarkRitts #LesterDRat #ArtBurn #Meekman #NurseBendover  
#ElizaJaneSchneider #Liza #SentaMosesMikan #Phoebe #JeanStapleton #Beakmom  
#JimShorts #HarryPitts #Phood

These four images represent various stages of the show; the first image is the 'Demo Reel', moment of the show. Jok Church had been creating his comic strip for about a year before the television show "Beakman's World" was began. With executive producer and show writer Mark Waxman, they created the concept for the show, and hired director Jay Dubin. Jay suggested the performance artist Paul Zaloom for the role of Beakman. For this demo reel, they also asked several members of the all girl group 'Perri', to be a part of this concept demo, playing the part of singing gases. This early demo version of the show, featured the penguins Don and Herb, but there was also another puppet named "Patsy". Also featured in this was a reel was the Beakmom character, also played by Paul Zaloom.

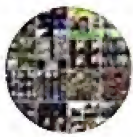
The second phase of the show was for the show's first season, Alanna Ubach as the character 'Josie', replaced the Beakmom, and the rat puppet was replaced by 'A Guy in a Rat Suit' named Lester, played by Mark Ritts. The first episode also included a French chef, that seemed to be inspired by Paul Zaloom's one man show "Phood". In Season 1, Episode 18 the main character 'Art Burn' {played by Paul Zaloom} was also introduced, as a messy cook.

The third phase of the show began on the show's second season, after Alanna left, and Eliza Jane Schneider began performing as 'Liza'. She played instruments, and sang and also as the character named "Nurse Bendover", during the show's "Meekman" segments. Meekman was another character played by Paul Zaloom, and this time Mark Ritts began performing as a 'Doctor' that seemed to enjoy giving people pain.

The final phase of the show, began with season 4, with the introduction of the character 'Phoebe' played by Senta Moses-Mikan. Senta also preformed as "Nurse Pheobe: School Nurse". The Beakmom character from the original demo reel eventual returned for this final season, this time played by actress Jean Stapleton. Other recurring characters were the sports newscasters, Jim Shorts {played by Paul Zaloom}, and Harry Pitts {played by Mark Ritts}.

Besides the characters that they played, Josie, Liza, and Phoebe, they each also played the waitress at Art's Dinner. And various famous people. Paul Zaloom also preformed as most of the other famous people that were mentioned on the show.






## Beakman Fans

September 25, 2018 · 🌐

Have you ever wondered if there were any exiting adventures on the studio set of "Beakman's World"? In a recent post on Eliza Jane Schneider's Facebook page, she describes one such behind the scenes moment. Eliza helps celebrate the Beakman's World, 26th Anniversary with a new series of stories about behind the scenes moments on the show.



**Eliza Jane Schneider**  
@elizajane2020

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**Eliza Jane Schneider**  
September 21 at 9:35 AM

Attention Beakmaniacs.

Today is Friday, a fitting day to post a behind-the-scenes look at Beakman's World to end our anniversary fun. But you guys were so cool about the Beakman stuff that I'm going to try posting at least one Beakman-themed post a week. Maybe on Mondays? Sound cool?

A bunch of you mentioned the famous cockroach episode. Here's the story of how that blooper came to be (and why they kept it in the episode).

Here's the thing: cockroach wranglers (yes, they exist and are super cool!) use a refrigerator to make bugs docile and motionless. It started with the cockroach wrangler taking the sleepy cockroach out of the refrigerator and placing the little guy in my fingerless-gloved palm. Being the personality that I am, I chased a bunch of the crew members around the set with the seemingly toy plastic cockroach saying stuff like "oh he loves you, his name is Charlie, what's the matter why are you so scared??" And everybody ran away from me.

But then, when Charlie the cockroach got in front of the hot camera lights, he got crazy active and started completely grossing me out and the crew couldn't stop laughing when I was like "They roamed the earth with the dinosaurs and they'll probably be he-he (shudder) around long after we're gone," and that's why the producers used the outtake. Because I pretty much got what I deserved and everyone thought it was hilarious.


Even though anniversary week is over, I'll keep posting behind-the-Beakman stuff every week, so like the page and we can keep in touch!

Oh, and for those of you that are global fans, feel free to share this post and translate it into your native language! The world should finally know the truth about cockroach wrangling.

XOXO

Eliza Jane "Liza" Schneider

#BeakmansWorld #EMundoDeBeakman #26YearsOfBeakman #Cockroach



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**Beakman Fans** is with Eliza Jane Schneider and Eliza Jane Schneider.

September 25, 2018 · 🌐



This is a screenshot of a 3 second video clip that Eliza Jane Schneider shared on her Facebook page, the video is from "Beakman's World, Eliza as Liza says. "It's Gross, it's disgusting." Which is a perfect introduction to the text message that accompanies the video.

#BeakmansWorld #ElMundoDeBeakman #26YearsofBeakman  
#ThoseDisgustingAnimals #Cockroach #ElizaJaneSchneider #BehindTheScenes  
#Television #Production #Stories #Humor #Science #Bugs #Insects

Eliza Jane Schneider's Behind the Scenes of Beakman's World: The Cockroach Story  
\* <https://www.facebook.com/elizajane2020/videos/539886689788220>

Besides the video clip, the text of the message, talks about the Eliza's preparing for Beakman's World episode Season 3, Episode 04, while shooting the segment "Those Disgusting Animals". Eliza talks about how the Cockroaches were cooled down in a refrigerator, to help her handle them, for her scenes with the insects. She describes teasing the crew with them, and even naming one of them Charlie. But then with the warmth of her hand, and the time she took handling the creature it had woken up enough that it had become active and awake. And this caused a outtake, blooper moment when she freaked out, when she was working with the cockroaches on camera. She ends the post by saying "I pretty much got what I deserved and everyone thought it was hilarious." Remember to check out the full story on her Facebook page, "Like" her page. She also asked readers to ask questions about moments they wanted her to discuss, and to tell their stories about watching Beakman's World, and how it affected their lives. She later suggests creating a GIF image, to go along with their question, to illustrate the moment that the question is about.



## Beakman Fans

September 26, 2018 · 🌐

Happy Birthday to Nancy Cecilia Salcedo Vieyra, today Wednesday September 26, is her birthday. Nancy is a life long Beakman Fans, from Mexico. Did you see her at the IPN show a few months ago, while looking through the video footage of the show, I found her.





## Beakman Fans

September 26, 2018 · 🌐

This is a photo collage of "Beakman Fan" Nancy Cecilia Salcedo Vieyra, and some of the creations she made because of her love of the show. She had a big poster/banner which she carried to the Feria del Libro (Book Fair) del Instituto Politécnico Nacional (of IPN) show, but sadly didn't get the chance to get it signed. She also made a 'Art Burn' coffee cup created from a screenshot of the show, her teddy bear Beakman. She has shared several Beakman related stories over the last year, and her 'Beakman' art with us.

#HappyBirthday #BeakmanFan #NancyCeciliaSalcedoVieyra #Art #Doll #TeddyBear #ArtBurn #BeakmansWorld Here you can also see her at the #FeriaDelLibro #InstitutoPolitecnicoNacional #IPN with her #Beakman #PaulZaloom #Banner #Poster #CanalOnce #BeakmanLive

This image was partly created from screenshots of the Feria del Libro (Book Fair) at IPN {National Polytechnic Institute} during the "Beakman Live" show broadcast on "Canal Once". The other lower half is photographs that Nancy shared with us after the event. Showing some of her Beakman creations. This was created for her by "Teary Eyes" Anderson, for Nancy's birthday September 26, 2018.





## Beakman Fans

October 1, 2018 · 🌐

To parody a famous 'Unbirthday Song', "A very merry Beak-Birthday, to you, yes you, a very Beak-Birthday." Have you had a Beakman themed birthday, well, Beakman fan artist Nancy Cecilia Salcedo Vieyra had a happy day with her family, and found time to include Beakman in her birthday celebration also. Here are some images she shared of the event, along with some new illustrations she made, based on screenshots. We also wanted to remind everyone that Alanna {Josie} Ubach's birthday is coming up on October 03, In just a few days. Hopefully everyone will also wish her a happy birthday.



**Beakman Fans** is with Paul Zaloom and 2 others.

October 1, 2018 · 🌐

This is a photo collage of "Beakman Fan" Nancy Cecilia Salcedo Vieyra's birthday with her family, and her teddy bear Beakman. Also included are some new drawings she created based on screenshot prints. Nancy has shared several Beakman related stories over the last year, and these are her newest 'Beakman' art images, thanks to



her for sharing these with us.

#BirthdayCelebration #HappyBirthday #BeakmanFan #NancyCeciliaSalcedoVieyra  
#Art #Doll #TeddyBear #BirthdayCelebration #BeakmansWorld #Beakman  
#PaulZaloom #BeakmanLive #FanArt #Family

The right side of this image, features various photographs of Nancy Cecilia Salcedo Vieyra's birthday, the upper left shows images she drew, based on the lower right images, which are screenshots of various appearances of Paul Zaloom as Beakman, and his "Beakman Live" show. Nancy's birthday was on September 26, 2018.



## Beakman Fans

October 2, 2018 · 🌐

Today October 03 is a special day, it is Alanna Ubach's birthday. Happy birthday to her!!! Whether you first saw her on Beakman's World, as Josie in season one, or learned about her acting, teaching, and singing career, before or after the show. Today is a great day to remember some of her accomplishments, and a chance to look forward to discovering something new that she has worked on.





**Beakman Fans** is with Alanna Ubach and 3 others.

October 2, 2018 · 🌐

This is a clip and paste birthday ecard image created for Alanna Ubach's birthday, October 03. It features the main cast of Beakman's World through the years, on a scientific birthday fieldtrip to a historic megalithic site. Along with them are various characters and special moments from Alanna's life.

#HappyBirthday #AlannaUbach #Josie #BeakmansWorld #October03 #Birthday #Ecard #Scientific #Fieldtrip #MegalithStructures #BirthdayCelebration #JokChurch #PaulZaloom #ElizaJaneSchneider #SentaMosesMikan #MarkRitts #ClownNoses #FuzzyDice #DeniseCallsUp #Strudel #PoundPuppies #Coco #MamaImelda #TheTorkelsons #GirlfriendsGuideToDivorce #TheFartShow #FortuneCookie #PeepsBunny #Emplayment #TheSpectacularSpiderMan

The cast of Beakman's World image is taken from screenshots of the shows various season, combining all three female laboratory assistants into a single image, although they did not meet each other in the series or in real life up until that point.

Below them is "Butch Manly the III, Esquire" Paul Zaloom's ventriloquist dummy, dressed to look like a mini Beakman.

Next to them is Jok Church creator of Beakman's World. He is author, and illustrator of the comicstrip "You Can with Beakman and Jax", which provided the basis for the television show. He once mentioned that he and Alanna had fun one day with clown noses, and in a message I don't think she ever saw, he asked her if she remembered that moment. This is why all the main cast are wearing clown noses, as a tribute to that moment Jok remembered enjoying while on the set of Beakman's World.

Next to Jok is Don, and on the opposite side of the large rock is Herb.

Next to Jok's elbow is Bones, the skeleton from Beakman's 'Information Center', sitting in the shade.

On the far right is Alanna as Denise, from the film "Denise Calls Up". She is holding fuzzy dice, keeping them out of reach from the puppet character of Bette Midler, a character she played in a short video called "The Fart Show". Sitting on the ground next to her is a dog named 'Strudel' a character she played in the TV show "Pound Puppies".

Above the cast is the character of Mama Imelda, a character she played, and sang for on the film "Coco".



Below the cast is a young Alanna Ubach from the show "The Torkelsons", and near that a older version of herself from the TV show "Girlfriends' Guide to Divorce".

On the top of the post is a very young Alanna at about 4 years old. Below that is Alanna with her child, from a clip of her "Employment" acting class videos.

Scattered along the left side of the image are a table with a fortune cookie puppet next to it, and a Peeps bunny, below them a female puppet with urinal strainers attached to her as wings. All these characters Alanna played in the video "The Fart Show".

Lastly on the cake is a image of Spider-Man, and Liz Allan, the character she played on the show The Spectacular Spider-Man.

I also added the hand shaped seat in the middle of the field because it looked empty, and seemed to fit with the megalith structures surrounding it.

Again a very happy birthday to Alanna Ubach, from "Teary Eyes" Anderson, and the rest of us Beakman Fans.



## Beakman Fans

October 9, 2018 · 🌐

Three times the Beakman's World excitement. Here we see Eliza Jane Schneider, a KFC kid's meal toy of her character "Liza", and next to them, is Alan Porzio, the Sound Effects/Sound Design for Beakman's World episodes: {S2E09-17, S2E20, S2E22-23, S2E26, S3E01-08, S3E11, S3E13}.

#BeakmansWorld #ElMundoDeBeakman #26YearsOfBeakman  
#ElizaJaneSchneider #AlanPorzio #KFC #DancingLiza #Toy  
#InternetMovieDatabase #IMDb DaytimeEmmy

\*<https://www.facebook.com/elizajane2020/photos/a.870090599670026/2117628601582880>

Eliza shared this photo on her ElizaJane2020 Facebook page, on September 22, 2018. It shows Eliza, a toy based on her 'Liza' character from "Beakman's World", and the show's Sound Effects/Sound Designer Alan



Porzio, according to the Internet Movie Database {IMDb} he won 2 Daytime Emmy awards for his work on Beakman's World, for the years 1994, and 1995, or as we like to call them, the "Liza Years".



**Eliza Jane Schneider**

September 22, 2018 · 🌐

Anyone have one of these? The Liza kid's meal toy from KFC. Here I am showing it off with Emmy winner (for Outstanding Live and Tape Sound Mixing and Sound Effects in 1995 for Beakman's World) Alan Porzio! Show me your Beakman merch!

She spins, haha.

#BeakmansWorld #ElMundoDeBeakman #26YearsOfBeakman






## Beakman Fans

October 11, 2018 · 🌐

Okay so we are a little behind... Okay maybe I should have said, a little late. Here is the first of Eliza Jane Schneider's fast facts based information tidbits about interesting stuff that happened on the studio set of "Beakman's World". From way back on September 24, see I told you we were a bit behind, on the news. In this she mentions the day they had a Alligator in the studio.



**Eliza Jane Schneider**  
@elizajane2020

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Eliza Jane Schneider shared a GIF

September 24 at 2:18 PM

Welcome to my first #BeakMondays Post!

Remember that time I co-starred with an alligator? Some of you asked if my reaction was staged or real. The answer is kinda complicated.

Initially, my reaction was not real. We did the take the first time and I held the alligators mouth shut to show little girls being into scary and gross and disgusting stuff (as well as being brave) was totally fine. But the suits told me that was a no-no because they didn't want little kids in Florida to run into the swamp and hold alligators' mouths shut.


So, we did a second take and they told me to play it a little bit scared. That was staged. But what was less staged was the alligator sensing that I was scared and snapping at me, which gave me this 100% real reaction.

Moral of the story? Don't act scared around an alligator. Also, the alligator wrangler's assistant got his fingernail bitten off that day on the set. By the alligator.

Thanks for the gif Edgart!

Want to know the story behind another scene? Reply with a gif and you might get featured for another #BeakMondays post!

#BeakmansWorld #ElMundoDeBeakman



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From Season 3, episode 9 of "Beakman's World".





**Beakman Fans** is with Eliza Jane Schneider and Eliza Jane Schneider.

October 11, 2018 · 

This is the first of a series of fast facts, that Eliza Jane Schneider calls her **#BeakMondays** behind the scenes facts. It was posted on her "ElizaJane2020" Facebook page on September 24th, 2018. She started this series as a celebration of the 26th anniversary of the Beakman's World. This first subject was suggested to her by Edgar Cantero. He created a GIF file showing Eliza {Liza} fleeing from a alligator, which snaps its mouth closed, as she runs away.

\* <https://www.facebook.com/elizajane2020/posts/2120261891319551>

**#ElizaJaneSchneider @ElizaJane2020 #BeakMondays #BeakmansWorld #BehindTheScenesInfo #ElMundoDeBeakman #26YearsOfBeakman #Alligator #Facts #Trivia #FastFact**

In the text for her fast fact, Eliza Explains that she was allowed to hold the alligator mouth closed, as seen in the additional image we added here, from Season 3, Episode 9 {S3E09}. But the studio executives {suits} wanted her to act afraid and didn't want children to replicate her handling the alligator. Which would be a "no-no" for kids. She then had to try and act scarred of the alligator, and as she did that, it turned towards her and chomped its mouth closed. And she was actually frightened that it had done that.

She also explains that "the alligator wrangler's assistant got his fingernail bitten off that day on the set. By the alligator."



**Beakman Fans**

October 15, 2018 · 

Here's the news, and reviews, in a handy 'year 3' yearbook style format. It's been nearly 4 years since "Beakman Fans" began. Which means there are more articles, essays, and reviews every year. Lots of great people to learn about, and discover what they did before and after "Beakman's World. One of the problems with a fan page on a site like Facebook, is that in order to look back at older posts/articles you need to scroll the screen down, and



then, down again. This can take a lot of patience, and at times it doesn't show the postings in the original order, but instead which was last commented on. I tried to help with this by creating index images, for each article, and then putting the images into specific folders, to help find articles quicker. However this also had its limitations. Thus was created the "Beakman Fans, Annual". Have you learned anything new about your favorite person from the show, from one of our articles? Here's your chance to go back and read them all, without the tedious scrolling, stopping scrolling, reloading webpages, and such. Thank you for sharing this adventure with us.



## Beakman Fans

<https://www.facebook.com/groups/795393983840879>  
and later

<https://www.facebook.com/BeakmanFans>

This is a page devoted to  
all things Beakman related, from the  
actors, and people involved in Beakman's  
World, to the creator of Beakman, Jok Church.

This group  
and page  
is dedicated  
to the Memory of Jok Church  
(1958-2018)

### Beakman Fans

October 15, 2018 · 3

This is a link to the third annual, collection of "Beakman Fans", articles. In these



articles, we try to learn more about the actors, production, and creation of the television show "Beakman's World". This time around the 'Annual' is 302 pages in length, and covers the days from November 16, 2016 - November 14, 2017.

The featured contributions to this year of "Beakman Fans", were shared by;

\* Eliza Jane Schneider, thanks fans for their support of her documentary "Woman of 1000 Voices".

The group/Facebook page, and this e-book are dedicated to the memory of Jok Richard Church (November 28, 1949 - April 29, 2016), and his wonderful creations.

Beakman Fans, Annual 2016-2017 {AKA Volume 3, 302 pages}

\* <https://archive.org/details/BeakmanFansAnnual2016-2017>

Beakman Fans, Annual 2015-2016 {AKA Volume 2, 269 pages}

\* <https://archive.org/details/BeakmanFansAnnual2015-2016>

Beakman Fans, Annual 2014-2015 {AKA Volume 1, 317 pages}

\* <https://archive.org/details/BeakmanFansAnnual2014-2015>

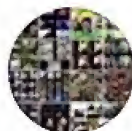
#Beakman #BeakmansWorld #PaulZaloom #MarkRitts #AlannaUbach  
#ElizaJaneSchneider #SentaMoses #SentaMosesMikan #LouisPearl #JulieChristensen  
#MarkMothersbaugh #LouisPearl #MarkWaxman #MarijaneMiller #BetseyPotter  
#CasteloRaTimBum #Science #Education #Humor #Edutainment #Art #Yearbook  
#2016 #2017 #ChildrensTelevision #CasteloCasteloRaTimBumEntusiastas #TVCultura  
#FanFiction #CassioScapin #LucianoAmaral #CinthyaRachel #LucianoAmaral  
#SergioMamberti #RosiCampos #PascoalDaConceicao #AngelaDip #MarceloTas  
#CaoHamburger #RaTimBum #YouCanWithBeakmanAndJax #JokChurch  
#BeakmanPlace #JaxPlace

Each week we try to write one new review/summary about a actor, or crew member that helped to create the show. We try to share original 'Beakman' fan art, with the creator's permission, as well as creating our own. "Teary Eyes" Anderson has written three Castelo/Beakman stories, {"Castelo Ra-Tim-Bum", television characters, meet "Beakman's World" characters}. We hope that these will inspire people far into the future to become creative, and learn about the history of television shows that they enjoy.

We hope that you will also visit our companion page "Castelo Ra-Tim-Bum, Entusiastas", which is also releasing its second 'Annual' today. It is a page devoted to



the Brazilian television show "Castelo Ra-Tim-Bum", the information there is presented in Portuguese.



## Beakman Fans

October 16, 2018 · 🌐


Time for a lesson in Beak-Math{s}, with Eliza Jane Schneider;

Eliza

-(E)

Liza

Did Eliza get to choose her character's name? Here is her answer.



**Eliza Jane Schneider**  
@elizajane2020

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**Eliza Jane Schneider**  
29 hrs · 🌐

#BeakMondays time again!  
So, Tyler Anderson asked if I got to choose my name for the show, since it's just Eliza minus the 'E.' Nope! That was a suit decision.  
If any of the rest of you have any questions, send me a gif and an ask and you might get featured!  
#BeakmansWorld #ElMundoDeBeakman





From Season 3, episode 8 of "Beakman's World".

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From Season 2, episode 23 of "Beakman's World".





**Beakman Fans** is with Eliza Jane Schneider.

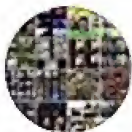
October 16, 2018 · 🌐

This is the fourth of a series of fast facts, that Eliza Jane Schneider calls her **#BeakMondays** behind the scenes facts. It was posted on her "ElizaJane2020" Facebook page on September 24th, 2018. She started this series as a celebration of the 26th anniversary of the Beakman's World. This is a screenshot from Season 3, Episode 08, {S3E08}, it is the second of two "Liza Challenge" segments that appeared on the show. The first was on S2E23 where she has Lester try to hit a loop of plastic off a bottle. And the second in S3E08 where Lester must blow a ball out of a funnel.

\* <https://www.facebook.com/elizajane2020/videos/187874562104771>

Eliza shared a GIF/video, Liza from S3E08, gestures towards the giant animated "Liza Challenge" logo, while saying, those words. Did you know that there were two different animated versions of the logo?

In the text for the GIF/Video, Eliza explains that her character was names 'Liza' because it was a "was a suit decision". And she wasn't involved in the naming of her character. She describes it as "it's just Eliza minus the 'E.'"



**Beakman Fans**

October 19, 2018 · 🌐

Nancy and her teddy bear/doll BeakZalooman set out on their first adventure. Here is a image I created for last week, but before I could post it the Beakman Fan, photographer Nancy shared most of the original images that appear in this collage. So I did not share it then, it seemed pointless to re-share the same images on the same day. But when combined together they make a nice adventure, 'day with a friend' type collage, and I still wanted to share it. Hopefully there will be more in this style, BeakZaloom adventures, where he and Nancy examine the world, looking at things like a refrigerator, trash can, looking out the window, and other such detectives on a investigation type photographs.





## Beakman Fans

October 19, 2018 · 🌐

This is a photo collage I created from pictures made by "Beakman Fan" Nancy Cecilia Salcedo Vieyra. Nancy and her Beakman-Paul Zaloom {BeakZalooman} doll have some hot coco in their Beakman themes coffee cups. Before hanging out and watching Beakman's World on the television.

#Mexico #Mexican #BeakmanFan #NancyCeciliaSalcedoVieyra #Art #Doll #TeddyBear #BeakmansWorld #Beakman #PaulZaloom #BeakmanLive #FanArt #ElMundoDeBeakman #HotCoco #DecoratedCoffeCups #DayWithAFriend

Nancy's teddy bear/doll of Paul Zaloom's version of Beakman learns his table manners from Nancy, how to hold a cup, and together they enjoy some hot coco {in their Beakman decorated coffee cups, and spend some time watching television. They are watching "Beakman's World", {"El Mundo de Beakman" in Mexico}, but the question is since she is with BeakZalooman is she watching the penguins, or are the penguins watching them on their television at the South Pole?



## Beakman Fans

October 20, 2018 · 🌐

Eliza gives us a quick reminiscence of working with everyone's favorite, loveable, laboratory rat/Guy in a Rat Suit "Lester", {Mark Ritts}.



Eliza Jane Schneider

Home Find Friends

Eliza Jane Schneider

October 1 at 10:11 AM · 🌐

#BeakMondays time guys!

Here's something folks don't usually know: Mark Ritts (aka Lester) was actually a Harvard graduate. So, the script supervisor would ask him questions sometimes and he would need to take off his ears, put on his bifocals, and morph into an English expert. Miss you so much Mark.

#BeakmansWorld #ElMundoDeBeakman

Mark Ritts as "Lester D. Rat", in Beakman's World.

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Mark Ritts, without the rat suit, in the film, "In Smog and Thunder".

**Beakman Fans** is with Eliza Jane Schneider.

October 20, 2018 · 🌐

This is the second of a series of fast facts, that Eliza Jane Schneider calls her #BeakMondays behind the scenes facts. It was posted on her "ElizaJane2020" Facebook page on October 1st, 2018. She started this series as a celebration of the 26th anniversary of the Beakman's World. In this edition Eliza talks about Mark Ritts as Lester the Man in the Rat suit. Did you know these things about Mark?

Eliza's Mark Ritts as Lester {GIF}

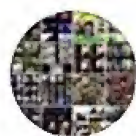
\* <https://www.facebook.com/elizajane2020/videos/164087704514399/>

#ElizaJaneSchneider @ElizaJane2020 #Celebrates #26YearsOfBeakman with her new fact series on #Facebook titled #BeakMondays #BeakmansWorld



#BehindTheScenesInfo #ElMundoDeBeakman #Eliza #Liza #Facts #Trivia #FastFact #MarkRitts #Lester #InSmogAndThunbder#Science #Education #EnglishGrammar

Eliza shared this GIF, showing Lester eating. The text talks about which college Mark Ritts graduated from, and that he was a expert in English grammar and he would have to remove his Rat ears to put on his glasses. So he could answer questions from the script supervisor. She also says "Miss you so much Mark". {Mark Rits died of cancer back in 2009.} But here is a screenshot of him, without the rat suit, in the film "In Smog and Thunder".



### Beakman Fans

October 22, 2018 · 🌐

This is the fifth of a series of fast facts, that Eliza Jane Schneider calls her #BeakMondays behind the scenes facts. It was posted on her "ElizaJane2020" Facebook page on October 22nd, 2018. She started this series as a celebration of the 26th anniversary of the Beakman's World. In this edition Eliza talks about safety on the studio set, worker's safety.

Eliza's #BeakMondays for October 22, 2018.

\* <https://www.facebook.com/elizajane2020/photos/a.870090599670026/2157385864273820>

#ElizaJaneSchneider @ElizaJane2020 #Celebrates #26YearsOfBeakman with her new fact series on #Facebook titled #BeakMondays #BeakmansWorld #BehindTheScenesInfo #ElMundoDeBeakman #Eliza #Liza #Facts #Trivia #FastFact #TelevisionStudio #Saftey #WorkersSaftey #SafteyDance

Eliza shared this image on her Facebook page. The accompanying text tells that, other then the alligator bite mentioned earlier, there weren't any accidents on the studio set of Beakman's World, while she was on the show. It may have been a "Cluttered" set, but they "were super safe". That seems like a really good accomplishment considering all the running, and dancing they did on the show. They must have been doing the "Safety Dance" to have avoided any injuries.



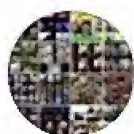


**Eliza Jane Schneider**

October 22, 2018 · 🌐

#BeakMondays time!

Tyler asked if there were ever any accidents on the cluttered Beakman set. Nope! We were super safe. An alligator bit off his handler's fingernail once, but that was it!



**Beakman Fans**

October 23, 2018 · 🌐

Today October 23, would have been Rita Valente's birthday {her name was miss spelled in the credits as "Rita Balente"} she appeared in Season 1, Episode 02 {S1E02} as one of the two "Lawlettes of Motion" along side Julie Christensen. But did you know that Rita also worked with Linda Ronstadt?



Beakman's World

Season 1, Episode 3

Bailey Kipper's P.O.V.

Episode 13

Linda Ronstadt's music video  
"What's New" →Linda Ronstadt's  
music video "I've Got A Crush On You" →

**Beakman Fans** is with Julie Christensen.

October 23, 2018 · 🌐

This is a series of screenshots showing Rita Valente in various appearances on television, and in music. It was created to celebrate her birthday October 23. First is seen her appearance on Beakman's World, and next her appearance on the television show "Bailey Kipper's P.O.V." {Point of View} episode 13. On the lower row are, her appearances in te 1983-84 in Linda Ronstadt's music videos for the album "What's New", and "I've Got A Crush On You", she also toured with Rita during the recording of the "Linda Ronstadt Live in Concert: What's New" concert video recording.

Remembering #RitaValente {October 23, 1951 - October 27 2016} on her #Birthday with #JulieChristensen on #BeakmansWorld & the #MarkWaxman created show #BaileyKippersPOV with #StepSisters as backup singers for #LindaRonstadt #Singer #Jazz #Blues #Swing



First we see Rita Valente {her name was miss spelled in the credits as "Rita Balente"}, standing next to Julie Christensen, as the two "Lawlettes of Motion", from Season 1, Episode 2. Next they appear together again, on a show "Bailey Kipper's P.O.V." created by Mark Waxman, whom was also writer on Beakman's World. Rita and Julie appear as part of a band, they sing the song "Bill Bailey, Won't You Please Come Home?" a 1902 jazz song {for the television show the character's name is "Bailey Kipper" and not Bill Bailey but they still sing the original words}.

The second row shows Rita in two music videos by Linda Ronstadt. Sadly Rita only makes cameo appearances, and is not heard. The first 3 images are from the video "What's New". Rita, appears at about 2:23 seconds into the video, putting on her makeup back stage in a theater. At about 2:52 she can be seen combing her hair. In the last large image Rita can be seen in the music video "I've Got A Crush On You", this time at a table, in a restaurant. Rita can be seen from a distance for quite a while, but only has a brief semi-close-up at about 2:08 as she watches a couple of dancers.



## Beakman Fans

October 25, 2018 · 🌐

Nancy has been doing it again. Beakman Fan, artist, and photographer, Nancy shared with us some of her favorite creations. These are examples of her early clip and paste era through to her doll and illustration phases. Although she is still learning to make interesting photographs, hopefully we will see more of her talent in future projects.





**Beakman Fans** is with Paul Finley Zaloom and 2 others.

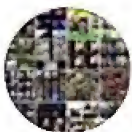
October 25, 2018 · 🌐

This is a photo collage I created from pictures made by "Beakman Fan" Nancy Cecilia Salcedo Vieyra. Nancy is seen with her various Beakman themed creations. Her drawings, paper screenshot clipped art, to her {Beakman/Paul Zaloom} BeakZalooman doll.

#Mexico #Mexican #BeakmanFan #NancyCeciliaSalcedoVieyra #Art #Doll #TeddyBear  
#BeakmansWorld #Beakman #ArtBurn #PaulZaloom #FanArt #ClipArt  
#ElMundoDeBeakman #Drawings #Illustrations #StillLife #Screenshots

The first photo shows Nancy, and the size her doll version of Beakman. Like a child, the head of the doll is slightly larger then the head in body proportions. As you can see both of their faces are about the same size. When problems are encountered, it is important to remember that two heads are better then one.

The remaining photos are of her drawings, illustrations and clip art from screenshots of Beakman's World {El Mundo de Beakman}, and actor Paul Zaloom as Beakman and Art Burn. In the lower center image, various angles of the drawings are seen, because the paper is a bit glossy and reflective, so it is sometimes a bit hard to get a good photograph. The drawings are really good. I sadly am not that good at drawing. Thanks to Nancy for sharing these images, and photographs. Hopefully we will see some new style of photographs from her soon.



**Beakman Fans**

October 27, 2018 · 🌐

Sometimes being a television star is a lot of waiting around, for costumes, camera set up, studio props, and lighting to be changed. Here is a review of Eliza Jane Schneider's third BeakMondays, from today October 8, 2018, where she talks about the Waitress costume from Art Burn scenes.



Facebook profile page for Eliza Jane Schneider (@ElizaJane2020).

**Eliza Jane Schneider**  
@ElizaJane2020

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Like | Following | Share | ...

**Eliza Jane Schneider**  
October 8 at 10:14 AM · 🌐

#BeakMondays time folks.  
So, little known fact:  
This waitress costume was originally worn by Christina Applegate. Since we filmed right next door to Married... with Children, we occasionally shared wardrobe!  
Want to know more behind-the-Beakman info? Send me a gif of any scene you have questions about and you might be featured in another #BeakMondays post!  
#BeakmansWorld #EIMundoDeBeakman



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**Eliza Jane Schneider Right?**



**Beakman Fans** is with Christina Applegate and 2 others.  
October 27, 2018 · 🌐

This is the third of a series of fast facts, that Eliza Jane Schneider calls her #BeakMondays behind the scenes facts. It was posted on her "ElizaJane2020" Facebook page on October 8th, 2018. She started this series as a celebration of the 26th anniversary of the Beakman's World. In this edition Eliza talks about the waitress costume, from the Art Burn scenes.

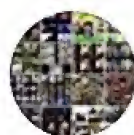
Eliza's #BeakMondays for October 08, 2018.

\* <https://www.facebook.com/elizajane2020/videos/250626325640702/>

#ElizaJaneSchneider @ElizaJane2020 #Celebrates #26YearsOfBeakman #Facebook #BeakMondays #BeakmansWorld #BehindTheScenesInfo #EIMundoDeBeakman #Eliza #Liza #Facts #Trivia #FastFact #ArtBurn #Waitress #Wardrobe #MarriedWithChildren #ChristinaApplegate



Eliza shared this GIF image on her Facebook page. The accompanying text tells that the costume she wore on the show "Beakman's World" {El Mundo de Beakman}, was also shared with the television show "Married... With Children" which was filmed "right next door". She says that costume was "originally worn by Christina Applegate". She then later showed a screenshot of Christina wearing a similar costume, but with the collar's edges with triangular points.



## Beakman Fans

October 30, 2018 · 🌐

Did you hear/read the news? Eliza is going to be having a "Beakman's World Reunion" in a few days, on Facebook Live, hopefully on November 03, 2018, about 7pm-9pm. Get your Beakman-Questions ready... Here is your invitation to attend the event here on Facebook.

Eliza Jane Schneider

When life gets you down, walk down a runway and fall down again. Anyway, on to the main event: want to ask me your [Beakman's World](#) questions in real, LIVE time? Get those gears grinding, and ask me some questions on Facebook Live as I attend the Beakman's World first-ever reunion on Saturday, Nov. 3, sometime between 7 and 9 PM Pacific! Who knows, a certain pig-haired brainiac might even stop by. I'll keep you posted as we get closer to the event and nail down a time. #20YearsOfBeakman, guys! #ElizaJaneSchneider

Beakman's World

Season 3, Episode 7

Beakman's World Reunion Facebook Live

Wherever You Can Access Facebook

You like Eliza Jane Schneider

Beakman Fans is with Eliza Jane Schneider and 2 others.

October 30, 2018 · 🌐

This is the sixth of a series of fast facts, that Eliza Jane Schneider calls her #BeakMondays behind the scenes facts. It was posted on her "ElizaJane2020"



Facebook page on October 29th, 2018. She started this series as a celebration of the 26th anniversary of the Beakman's World. In this edition Eliza gives a humorous example of life advice, and announces a Beakman's World Reunion. This is a screenshot GIF file that Eliza Jane Schneider shared showing Liza on the Catwalk {raised stage for walking}, it is from "Beakman's World" Season 3, Episode 7. The second screenshot is of Eliza's "Beakman's World Reunion Facebook Live" Facebook Event.

Eliza's #BeakMondays for October 29, 2018.

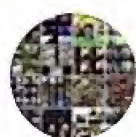
\* <https://www.facebook.com/elizajane2020/videos/1928374247469663/>

Eliza's "Beakman's World Reunion Facebook Live" Facebook Event

\* <https://www.facebook.com/events/198094174443921/>

#ElizaJaneSchneider @ElizaJane2020 #Celebrates #26YearsOfBeakman #Facebook #BeakMondays #BeakmansWorld #BehindTheScenesInfo #ElMundoDeBeakman #Eliza #Liza #Facts #Trivia #FastFact #LifeAdvice #WhenYouFallDownGetUpAgain #Catwal & news about possible #BeakmansWorldReunion on FacebookLive #FacebookInvitation #FacebookEvent on November 3, about 7-9pm

The GIF image is of Liza {Eliza} walking down a Catwalk walking proud, but then stumbling and falling off the stage. The accompanying text gives a silly parody of the phrase "When You Fall Down, Get Up Again". She also asks "Beakman's World" fans to submit their questions, for a "First-ever reunion", she hopes to attend on Facebook on November 3, sometime between 7-9PM. She also hints that "a certain big-haired brainiac might even stop by..." She lastly says that the time is not yet absolutely set for the event.



## Beakman Fans

November 2, 2018 · 🌐

We hope everyone had a great Halloween. Did you see the creation that Nancy Cecilia Salcedo Vieyra created? She mentioned that she was going to create something special for Halloween, and the results were this image and the accompanying story. About a Calavera, that visits Beakman, and becomes friends with him.





Había Una Vez que Había Un Calavera que quería hacer  
 la Espectacular de Beakman Paul Zaloom y  
 fue que Entonces decidió en ir a Visitar a Beak-  
 man Paul Zaloom a Nueva York y a Zappan Ja-  
 pan y por eso fue que Cuando Visitó a Beak-  
 man Paul Zaloom Se puso Contento de Acercarse  
 a Beakman Paul Zaloom y por eso fue que la  
 Calavera Regresó Contento y todo por que Siempre  
 Beakman Paul Zaloom había Aceptado Con que  
 él Era la Espectacular de el país para hacer  
 los Shows y los Shows de todos los Como el  
 y todo y por la Calavera Regresó a Beakman  
 Paul Zaloom por la Historia en lo Como a los  
 Los Shows y de todo

**Beakman Fans** is with Paul Zaloom.

November 2, 2018 · 🌐

This is a photograph, drawing and story created by Nancy Cecilia Salcedo Vieyra. It is a special project that Nancy created for Halloween October 31, 2018, the day is also the start of the Mexican holiday "Day of the Dead" {Dia De Muertos, even though the holiday lasts 3 days}. The image shows a skeleton/Calavera with a image of Beakman near it. The title of the story and this image are on a separate piece of paper from the story. Another piece of paper gives the story of the Calavera {notice its Beakman styled hair} meeting and joining the Beakman's World {El Mundo de Beakman} show. Here I try to give a translation of the story using Google Translator. The original text, as best that I could transcribe it, is below this English translation.



#Mexico #Mexican #BeakmanFan #NancyCeciliaSalcedoVieyra shares her #FanArt #FanFiction #Story of #BeakmansWorld #ElMundoDeBeakman #Beakman #PaulZaloom with #ClipArt #Illustration #Drawing for #Halloween #DayOfTheDead #DiaDeMuertos #Skeleton #Calavera about #Friendship

The Story of Beakman with a Calavera, by Nancy Cecilia Salcedo Vieyra

Once there was a single Calavera {Skull/Skeleton usually made of candy} that wanted to be a bonded Substitute/replacement/partner for Beakman paul zaloom, and with Enthusiasm decided to go to visit Beakman, to go to New York, and Zapopan, Jalisco {a city, and state in Mexico}. And so that is why when it visited Beakman paul zaloom it was pleased to have seen Beakman paul zaloom. And that is why the Calavera returned happily, and everything because always Beakman paul zaloom was accepting in hearing that it wanted to be a substitute and be able to do the shows, and the works of theater like him and everything, and with that Calavera became pals with Beakman paul zaloom, with that it then moved into the show to do science and everything.

.  
. .

Original story in Spanish, typed out by me {and might have errors}, from Nancy's hand written story.

La Historia de Beakman con un a Calavera, by Nancy Cecilia Salcedo Vieyra

Habia una vea que Habia una Calavera que queria hacer la Sustituyente de Beakman paul Zaloom y fue que Entorces decidio en ir a Visitar a Beakman paul Zaloom a Nueva York y a Zapopan Jalisco y por eso fue que Cuando Visito a Beakman paul zaloom Se puso Contenta de Aver Visto a Beakman paul zaloom y por eso fue que la Calavera Regreso Contenta y todo por que siempre Beakman paul zaloom habia Aceptado Con que oí fuera la Sustituyente de el para poder hacer las Shows y las obras de teatro Asi como el y todo y par la Calavera le palia a Beakman paul zaloom que la Moviera en Su show a vase de ciencia y de todo.



**Beakman Fans**

November 4, 2018 · 🌐

Lights... Camera... and Beak-cast and crew, here are some photographs shared by Senta Moses-Mikan, on Facebook and Twitter of the recent



Beakman's World, cast and crew reunion. How many of the familiar faces can you find in this image? Hint... Paul Zaloom is the one with the hat... Probably hiding the Beakman hair 🤔



**Beakman Fans** is with Paul Zaloom and 2 others.  
November 4, 2018 · 🌐

Well it's official, there was a "Beakman's World" reunion. We're not sure yet who all went, but here is a photograph posted by Senta Moses-Mikan. The event happened on November 23, 2018. Eliza Jane Schneider was originally going to host a Facebook Live version of the event, with questions and answers from viewers but it got cancelled. If you've ever been to a convention, and had to spend time answering questions you'd know that can take up a lot of time, that you could be spending with your friends. We're hopeful that this is only the first of many reunions. We only wish Jok Church could have been there to see this, and be a part of this great celebration of the show. 23 people are seen in this photograph, hopefully soon we'll have a list of everyone in the picture. On Twitter she the two side images of herself with Paul Zaloom, and Eliza Jane Schneider. For the Eliza picture Senta wrote the caption "After all these years, we finally met...Phoebe and Liza together in the same room. And she's as awesome as I thought she'd be!" Sit back and Marvel/or DC {comic book joke}, about how science brought these people together... Again. 😊

#BeakmansWorld #ElMundoDeBeakman #Reunion #CastAndCrew  
#SentaMosesMikan #PaulZaloom #ElizaJaneSchneider #ElizaJane2020



Senta Moses-Maikan's group photo of the Beakman's World reunion.

\* <https://www.facebook.com/photo.php?fbid=10156737323823373&set=a.394999173372>

Senta Moses-Mikan, with Eliza Jane Schneider

\* <https://twitter.com/SentaMosesMikan/status/1059133704486801408>

Paul Zaloom, with Senta Moses-Mikan

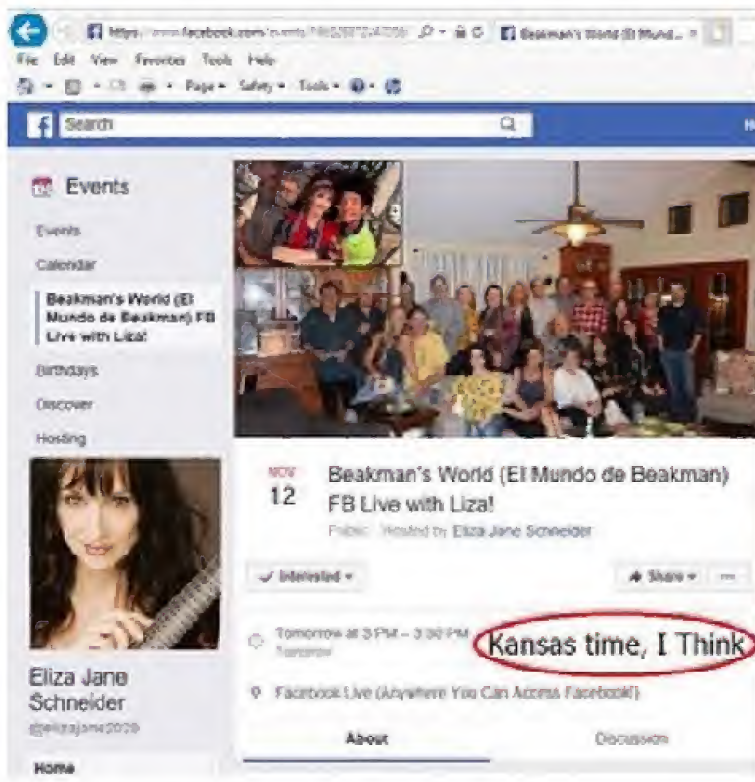
\* <https://twitter.com/SentaMosesMikan/status/1059126217628995584>



## Beakman Fans

November 11, 2018 · 🌐

Are you ready to learn all about the recent "Beakman's World Reunion? Tomorrow November 12 Eliza Jane Schneider will be hosting a Facebook Live event, where she will be answering questions, and talking about the event. Hopefully everyone that is interested will bring their questions. Please follow the link in the image description, as I am unsure if the time shown, is for me in Kansas, or her local time. The proper time for you event should be at the linked event. If you miss the event, hopefully it will also be recorded to watch later on Facebook.





**Beakman Fans** is with Eliza Jane Schneider and Teresa Parente.

November 11, 2018 · 🌐

This is a screenshot of a event notification, for a Facebook Live event that Eliza Jane Schneider ElizaJane2020 will be hosting, on November 12, 2018. She will be talking about the recent Beakman's World reunion that she attended at Senta Moses-Mikan's home. The two photographs are of people she reunited with at the event. They are Teresa Parente, known as the female rat in Beakman's World S4E12 as "Pamela Sue". And Betsey Potter listed in the show's credits as "Costumer".

#ElizaJaneSchneider @ElizaJane2020 #Celebrates #26YearsOfBeakman #Facebook #FacebookLive #BeakMondays #BeakmansWorld #BehindTheScenesInfo #BeakmansWorld #ElMundoDeBeakman #Reunion #CastAndCrew #TeresaParente #PamelaSue #BetseyPotter #Costumer

Beakman's World (El Mundo de Beakman) FB Live with Liza!

\* <https://www.facebook.com/events/186326872247056/>

Eliza will be hosting the event on November 12, 2018. At about 3pm to 3:30pm. But I think this might be Kansas time, because Facebook sometimes personalies times to local regions that the viewer is at.

Eliza will be talking about the reunion, and be answering questions about the show. Hopefully the Facebook Live stream will work, and there will be recording of the event to watch after the event.



**Beakman Fans**

November 12, 2018 · 🌐

It's a beautiful day in the neighborhood, a beautiful day to take a walk in the woods, along a river, and over large rocks, with Eliza Jane Schneider. While she hosts her Beakman's World FB Live event. As she answers questions, avoids being eaten by dogs, and the noisy power tools that seem to haunt her straight from the show.





**Beakman Fans** is with Eliza Jane Schneider and Eliza Jane Schneider.

November 12, 2018 · 🌐

This is a series of screenshots from a Facebook Live event hosted by Eliza Jane Schneider. In the video she talks about her time on the show, The Beakman's World Reunion, and being helped by Alanna UUbach, in finding Spanish speaking people, for a play that Eliza is writing. {If your wondering Alanna wasn't at the reunion, because she had to work.} As Eliza talks she also goes for a walk in the woods, along a rive, and over some rather large rock, all while staying on camera, and reading questions. {Can you say multitalented, we knew that you could.} The video is 29 minutes and 19 seconds in length.

#ElizaJaneSchneider @ElizaJane2020 #Celebrates #26YearsOfBeakman #Facebook



#FacebookLive #FBLive #BeakMondays #BeakmansWorld #BehindTheScenesInfo  
#BeakmansWorld #ElMundoDeBeakman #OMundoDeBeakman #Reunion  
#CastAndCrew #SentaMosesMikan #AlannaUbach #PaulZaloom #BeakmanLive  
#BreadAndPuppetTheater #HouseOfHorror #MarkRitts #TeresaParente #BetseyPotter  
#Costumer #JayDubin #Director #AndyWarhol #MarriedWithChildren #Blossom  
#EdONeill #ChristinaApplegate #KateySagal #AlanisMorissette #ToriAmos  
#SuzanneVega #MarkMothersbaugh #BillMumy #MarijaneMiller #RonJancula  
#FireFighter #DisplacedDetainedDiscovered

Eliza Jane Schneider was live with Caleb Yen

\* <https://www.facebook.com/elizajane2020/videos/2103664339884621>

She starts the video by saying she thinks the Facebook Live recording is working. Then she says it is a beautiful day. Next she tries adding one of her viewers to the chat, and his video appears along side here's. The video freezes for a few seconds, and then she turns him off from the video chat.

Eliza then at 01:08 says hello to a few of the viewers. And tells them that she is taking them to a "Undisclosed location in the woods". The video then freezes again, and she says that she has to turn something else off, from her phone. So she can host the event.

Then out of nowhere at 01:32, seemingly from a segment of "Those Load Machines", a jackhammer can be heard. She laughs at the irony of trying to walk to the woods and having noises devise near where she is walking. She greets some Mexican viewers, and then tries to show the viewers a beautiful tree.

Eliza then at 02:02 asks if there are any questions for her. She next makes a joke about taking the viewers into the woods so she can bury them. She then mentions that some of her students are watching the event.

She then jokes at 02:34 about if she gets murdered while hosting the event, and if she meets a crazy fan from prison from about 1992. If somehow she was being stalked by the GPS {Global Positioning System} in her phone. Her students could be witnesses in court.

Eliza then at 02:50 reads a message from a viewer "Is that the mob digging up a corpse with jackhammers?" Eliza then says "Yes." to that question. She says that the place she is walking is very pretty. She then asks for more questions. She then tries to add a viewers to the video again.



She also tries at 03:44 to answer a question about Liza's deep voice in some episodes. Then before she can answer, video guests asks Eliza about the reunion. Eliza then tries to answer the earlier question first. Saying that the deep voice was done later after the show was finished, and Alan Porzio was adding sound effects.

She then at 04:55 talks about the reunion. Eliza says, "The reunion was kind of awesome. I had never meet Senta before, and Senta is great, and her house was adorable. And she is adorable. Senta is just like one of the cutest people I've ever meet. She's all yellowy, and flowery, and stuff."

Eliza then at 05:12 mentions that she enjoyed seeing Betsey Potter and another wardrobe lady names Patty. Then it sounds like a train whistle/or chain saw sound is heard. {The not so quite woods.} She says that actors can create a special bond with the wardrobe people because you are undressing, and being dressed by them. And they also buy you clothes. She says that type of bonding can also be created with the makeup people. But she says "Carla wasn't there", possibly {Carla Fabrizi}. She then mentions that Robert "Bob" Heath the producer of the show was there. Along with Jay Dubin, and his wife.

She then at 06:08 mentions that Paul Zaloom was there. She then says how Paul mentioned "how wonderful it is" when there are so many people that go his "Beakman Live" shows in Mexico. And that the fans tell him that they were surgeon, or scientists because of the show.

She then at 06:55 asks for more questions. "Ask me, ask me. Ask me anything. Ask me how soon it till I actually get to the woods, and away from these power tools." She then gets asks if the deep voice change, was only for her character. Eliza says that they did it for other people also.

Eliza then at 07:36 mentions that she has a voice class today also, and she has them doing all that "fancy voice work. I'm teaching character acting". Then a dog can be heard barking. She then jokes saying "Don't mind that, I'm being attacked by dogs."

Eliza then at 07:54 answers another question, this time about season 1 of Beakman's World. She then mentions that Josie would have been in that episode, played by Alanna Ubach. And then she gives a fast fact about Alanna, that for Halloween Alanna dressed up as Andy Warhol, she says she has a picture of it, and it was funny.

Then at 08:13 Eliza mentions that Alanna Ubach is helping her find Spanish speaking actresses, for a play that Eliza is writing. About women and their children being separated at the USA, Mexico boarder. She says the play is supposed to be put on, in



January. It will be called "Displaced, Detained, Discovered". She then asks viewers that can Speak Spanish if they would want to try out for the play and record readings of the letters of these mothers.

She then at 09:15 returns to the Beakman theme, answering a question, "Is Beakman a bird or a man? Eliza says "Man". She then, answers another question by saying, that she is in the pacific, north west, of the USA, "with lots of dogs, and power tools".

Eliza next at 09:40 notices a viewer named Daniel Goldstein, whom is a director. She asks what he is now directing. She then reads the question "What about Ray, who was he actually?" She says that Ray is a real person named Ray "Ron Jancula" and he was the prop man that can be seen from time to time. They then made up "a fictional series of scenarios for him as a character." "Ray is a friend, he's... He's great, he's a prop guy."

Another viewer then at 10:25 asks why the character is called "Beakman". Eliza then explains that Beakman was originally a cartoon {comic strip}, which Jok Church made. {She then pauses to show the viewers the "really beautiful" river near where she is walking. She then mentions that she does not know Spanish, even though she's live in LA for a while.

Eliza then at 11:24 talks more about the reunion. Saying that she saw Teresa Parente, Mark's wife that is "Brilliantly talented, amazing singer, and wonderful woman", she also mentions their daughter, and how talented she is also.

Eliza then mentions at 11:46 that she virtually meet Jok online. And he helped her get copies of the show, saying he was a "technological wizard" at computer type stuff. Eliza then says that he was actually kicked off Facebook for a while because he posted his work, but which was copyrighted by someone else, {probably either the comic syndicate, or the television studio most likely}. "He's no longer with us, but he was a wonderful, wonderful guy."

One of my questions is then asked, hehehe, at 12:48. But I wasn't there at the Live event, I was at work, so her helper Will, submitted the question as "Eliza Jane Schneider", yeap it looked like Eliza was asking herself questions. {Click on the video on Facebook, and you can also see the chat that was going on at the same time as the event.}

My question was, if the fire fighting episode was at the studio, or at the fire department. She says all she can remember was the "Hot {sexy} Mexican fire fighter". Eliza then says it was at the fire department. And it was like a field trip, going out of the studio.



She then at 13:36 answers the question, if she keeps in touch with the crew of the show. She says she keeps in touch with Paul, and says "He's an incredible artist. She then mentions that he was one of a number of performance artists featured in a book called "Acrobats of the Soul." She says his non-Beakman's World work is also "amazing". She then mentions his time working as the ring leader of the Bread and Puppet Theater Circus. And his puppet, and solo shows which he wrote and preformed himself. She mention's his solo show called "House of Horror", she says it was "very visionary" the way he talked about chemicals that where used in household products. The parts she remembered most was the baby becomes a giant mutant, and politicians are represented by backscratchers. "Pretty good stuff, he's amazing".

Next at 14:45 she answers the question "What was your favorite experiment?" She then mentions trying to do the breakaway {sugar} glass Season 2, Episode 02, but it never works for her, when she tries. She says it turns out as goo {liquid mess}, and she can't figure out why the experiment doesn't work. She also like the "Disgusting Animals" segments.

The video then at 15:35 jumps/skips to a later moment. Eliza says she did not get to choose the name "Liza", she said they were thinking about the name "Dana", and she liked that. Someone else decided the character's name should be "Liza". She says that she was reading scripts that said "Josie" at first, and she was trying to come up with a entirely new character, which she said was challenging. "Those were some pretty big shoes to fill." {She did a wonderful job, and it would be hard to match her work, type comment.} "Alanna Ubach is one of my favorite actresses of all time". She then says it was hard for her to begin with, but it was a really fun show.

The video then at 16:35 skips again, and Eliza talks about how she and Mark Ritts used to play music on the set, because he was also a musician. And that another scenery artist named Alex, she "fell madly in love with" him. {The video shows Eliza climbing from rock pile to rock pile along the river.} She says he recorded her first musical album, for her, and painter her motorcycle gas tank. "There are a lot of really good musicians on that show."

She then at 17:20 reads a comment that says a fan liked Alanna Ubach, until he saw Eliza, and then it was a "a flat footed tie", as to whom he liked more.

She then at 17:36 asks what the viewers favorite experiments were, and if they did them with their kids. She then reads a question that says "what could you tell us about Lester's accent?" She says that everyone's accent eventually changed to match Jay Dubin's Brooklyn accent.



At 18:35, one commenter in the chat says that Liza was smarter than Josie, and Eliza says. "No, no, no, no. Josie, Josie knows everything, she knows all."

She then at 18:45 answers a question about the penguin hand puppet. She explains that they were filmed in another building, and Mark Ritts had to go there to perform the puppets. There were two other guys that did the voices of the puppets in another place, so it was all lip syncing.

She then at 19:04, says one of her favorite things that Mark Ritts used to do was make hand puppets, {create faces with his hands, like 'Scratchy the Chicken'}. He would have Itchy and Scratchy as his hand puppets. {These are also the names of "The Simpsons" cartoon characters, however they were a mouse and cat, and not a chicken.} She says that she also used to play hand puppets with Mark, and they would play romance hand boy/girl scenes, as her hand had nail polish and his hands were masculine.

She then at 19:44 says the studio building that they were in, had their set between the shows "Married with Children", and "Blossom" {television show}.

She then tells at 19:54 about how one day she and Mark Ritts were walking along the studio. He had his rat feet on, but his rat ears were off. They saw the car of Ed O'Neill. She at first can not remember the actor's name.

She then at 20:33 answers a question about whom her favorite singers are. She says, Alanis Morissette. Tori Amos, Suzanne Vega, old school singers, and her son.

She then at 20:50 finishes her story about her walk with Mark Ritts, saying that they meet Katey Sagal {Eliza says "Pam" but her name is "Katey"}. She then realizes "Eliza" is also in the chat, and that it must be Will, her helper. Eliza then returns to the story, and asks what type of car it is. Then Katey said, "It's not a car, it's a midlife crisis."

Eliza then at 21:40 mentions that she got to wear lots of Christina Applegate's clothes, because they had the same wardrobe ladies, and she was the same size as Christina. And Eliza still has a shirt of her's that said "Paradise Janitorial Service". Liza then sees a comment that says she "still looks beautiful", and she says "Thank You".

For next question at 22:22 Eliza answers, if that they did go into a recording studio to record the the "Oil" song, and that they were in there with Mark Mothersbaugh, the composer to the Beakman's World theme song. She then talks about other projects he has worked on such as the "Rugrats". She then begins singing the song "Everything is Awesome" thinking that Mark Mothersbaugh wrote it, but it was in fact written by Shawn Patterson, Jo Li, Akiva Schaffer, Andy Samberg, and Jorma Taccone. Mark only



produced the song. She then talks about his band DEVO {DE-EVolution}. But she says her older brother liked the band more than she did. When she went into the recording booth she saw Bill Mumy, and she was "madly in love with Bill Mumy. Because he wrote 'Fish Heads' the song". She sings part of that song, and then explains that it is a comedy song. She says they then went back to the studio and had to lip sync to the audio that they had recorded. She then explains that she did play the violin on a recording, but "Lester" got to do it on the show, while instead she had to pretend to play the banjo. She says she was "extremely upset" about that, but that "I think I was a little bit of a diva back in the day."

She then at 24:08 reads a comment, from someone that says, they thought she was the smartest of the 3 girls on the show. Eliza then points out that they were reading lines {of script} on the show.

Eliza then at 24:24 says "One of the coolest things about Beakman's World, is that, this was before the internet. So, all those questions, that all those kids asked, were answered by one woman. And it was ah, Marijane Miller. {Eliza mistakenly says Marylee Miller}. "She just went to the library and researched it." She then mentions how Marijane Miller still has all the old photographs from the show. And that Marijane picked up a old picture and told Eliza what everyone was currently doing. Eliza then says in a "couple of weeks" she wants to upload a tutorial about whom is doing what from the show. {She then climbs down from a large rock.}

Next she reads a comment at 25:38 about how good she looks, and that she doesn't seem to have aged. Then the next question is about if envelopes and letters that were decorated were really made by the kids. Eliza says some were and others were made to look better for being in front of the camera by Ron Jancula.

Eliza then is asked if she listened to the Spanish voice of her character, she says "Yes", and that she hopes to learn Spanish. She then asks the viewers if they'd like to teach her Spanish.

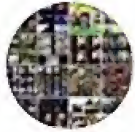
She then at 26:08 mentions that she wants various Spanish speaking actresses for her play. She then says Thank you to the viewers for coming with her seeing the beautiful sites, and allowing her to be in the sun.

There is then at 26:52 another comment about Eliza's finding the fire fighter hot {sexy}. Eliza says she could barely remember her lines of dialogue because she liked the guy so much. She says she wish she knew his name.

The viewers then at 27:08 begin to say that they will help to teach her Spanish. She



asks the viewers where they are from. That they will probably have to have a contest to see whom can teach her the most Spanish. She then says "Thank You for tuning in", and "we'll keep in touch. Bye."



## Beakman Fans

November 15, 2018 · 🌐

Since tomorrow November 16, 2018 is "Beakman Fans" 4th anniversary, and for the 26th Anniversary of "Beakman's World", there was a reunion. I thought this would be a great time to take you back to where it all began. When Paul was a puppeteer for the "Bread and Puppet Theater", and Jok Church hadn't yet gotten his comic strip published. Here you'll see the roots of Paul Zaloom's 'Beakman' style of performing, as he wears a chef's coat/laboratory coat, and recites facts about food, and later about bunny rabbit multiplication. Both Jok's "Beakman character", and and Paul's humorous way of presenting facts, some of the key ingredients that made "Beakman's World" such a classic. {There is some smoking, and adult language, and adult humor in the video, so please be aware of that before watching.}





**Beakman Fans** is with Paul Zaloom and Paul Zaloom.

November 15, 2018 · 

This is a series of screenshots from a video featuring behind the scenes footage of a day at the "Bread and Puppet Theater" located in Vermont. The top two rows of images show Paul's "Phood", show, while the last 4 images at the bottom of the series of images, shows Paul's second stage show. The video is credited to "Bread and Puppet", "DeeDee Halleck", and "Tamar Schumann", it seems to have been recorded in August, 1990. {19{90} {08 month=August} It was uploaded to the Internet Archive by "MichelleK" on April 13, 2015, and is part of the Internet Archive's "Bread and Puppet Theater" collection. This video, and several others are made available to the public under the Creative Commons Attribution-NonCommercial-NoDerivs 4.0 International". The video is 47 minutes and 43 seconds in length. At the videos beginning and ending, are seen segments of Paul Zaloom's one man stage productions. {There is some smoking, and adult language, and adult humor in the video, so please be aware of that before watching.}

Bread and Puppet: BP9008, by Bread and Puppet, DeeDee Halleck, Tamar Schumann

\* <https://archive.org/details/BP9008>

#BreadAndPuppet #PaulZaloom #FDA #FrenchChef #ArtBurn #BeakmansWorld  
#Celebrates #26YearsOfBeakman #ElMundoDeBeakman #InternetArchive  
#Grasshoppers #LuigiCeccato #MaxSchumann #MariaSchumann #InsideMuseum  
#AlexisSmith #ClarkMacKenzie #Bread #Puppet #Theater #BreadAndPuppetTheater  
#PeterSchumann #FoodProcessing #Tuna #Gum #Candy #SandHillBubbleGum  
#ThumbFun #Chickens #Eggs #PestControl #FoodAndDrugAdministration #FDA  
#Catheters #EasyCheese #Cholesterol #Smurf #WalkingStilts #CheapArt  
#FoodProduction

The video begins with Paul Zaloom performing his one man show called "Phood" a combination of the words "Phony" and "Food". In this stage show he gives a humorous interpretation of actual facts in a lecture type format. He is dressed as a chef. {Paul has mentioned in a few interviews, that a performance of this "Phood" stage play on VHS was sent to the casting people for Beakman's World, and since his chef's coat was similar to a laboratory coat, and he was giving facts in a humorous way. They decided to call him in for a audition. For the audition he accidentally spill some water while he was doing his demonstrations, and he adlibbed a scene where the water was similar to cologne or perfume, and dabbed it here and there, but continued his performance. He then mentions this is how he got the job of performing as Beakman.} Paul dressed in a similar chef's costume in the first episode of Beakman's World, Season 1, Episode 1 {S1E01}. He gave the chef a French accent. Several episodes later Paul would



recreate the chef character in S1E18 as Art Burn. This time with a Brooklyn accent, but he would say, and miss uses the French word 'Commode' {a 'convenient' cabinet, that held a portable toilet, and later simply toilet} to mean home.

Paul explains that at one time "Chicken of the Sea" tuna was recalled from being sold in stores, because it was actually pet food that had been mislabeled. He then suggests trying another brand of tuna called "Sunkist", {but that is a name of a fruit company, and later a orange flavored soda}. But then he mentions that the alternative brand's tuna was also recalled, because it had gotten diesel fuel in it. He then gives the correct name of the second tuna company as StarKist, and thanks the audience for the correction.

Then at 00:25 Paul then mentions by-products. He then talks about 'powdered beef plasma' which is sometimes used to replace eggs in recipes. He then mentions how this ingredient is listed on packages as "flavoring".

At 01:30 Paul talks about types of candy. He shows gum with candy ants, called "Sand Hill Bubble Gum". He then shows candy in the shape of body arts such as the "Tumb Fun" flavored suckers {lollipops}, and "Pick 'n Chews Bubble Gum" a candy dispenser in the shape of a nose with snot booger {nasal mucus} shaped balls of gum. He then ends his mock lecture by saying he will see the viewers in the convention hall's hospitality suite, and "Let's feed the world". He walks off stage, then later removes the hat and returns on stage to give his bow.

A second performance of his "Phood" performance begins at 02:46. This time Paul is talking about a food product that allows the preparer to shape food into various forms, with a product called "Formax" {Form+Maximum=Formax}. He tells how various foods can be shaped into looking like other things. Such as meat shaped to look like a steak. He encourages people to be creative with the textures and types of foods that the viewers can make.

He then at 03:52 transitions to the topic of "Mendel's Haymish Brand" products. He shows advertisement saying what the product is not, and then says he is not sure what the product actually is. He then jokes about asking the company for recipes, and mentions "It's not Butter" {"I Can't Believe It's Not Butter" the name of a butter substitute}.

Then at 04:26 Paul mentions chicken and egg production. He mentions the pest control product, Larvadex chicken feed, which is poison for flies. It passes through the chicken's bodies, and comes out in their waste. So that flies will die, instead of living off the chicken's bodily waste. He then talks about a advertisement that he found, which



wanted dead cattle, but didn't explain why they were needed.

Next at 05:16 Paul talks about the "Food and Drug Administration" (FDA). And that this governmental organization has a report that lists why foods were being recalled. He then lists some products and why they were recalled. He then mentions that the list also contained things like catheters that might break.

At 06:24 Paul talks about cheese, and points out the silliness of the product name "Easy Cheese". He then mentions food cholesterol, and that some people try to avoid egg yolks, while a baby food company created a food that was only the yolks. He then shows small meat foods in sticks, and Smurfs braded pasta, which he was surprised wasn't blue. He explains how they are "juicer hunks of Smurf", as if the child will be eating a actual creature named a "Smurf".

Then at 07:35 Paul compares a can of processed meat, with a can of cat food. He shows the packages, and the contents of each side by side. He then compares the ingredients of both products.

The video comes full circle at 08:25 where we return to the point in Paul's performance, with him talking about tuna. This time he get's the StarKist name correct. He also completes the Elmer Fudd style phrase "Thumb Fun, is Tumb Fun", but this time he doesn't use the lisping voice, and says maybe next time he'll remove that joke.

At 11:03 A woman puts cloth on puppet/mask heads. She talks about them being used by performers that will dance while wearing them.

Next at 12:13 a man and two children begin prepare vegetables for eating.

A guy is then seen at 12:26 sewing fabric that will go on the outside of walking stilts. While a woman tries to make a dress for a girl.

At 14:54 food is continuing to be created.

A woman at 15:12 trims bark from a stick.

At 15:26 food preparation continues. This time with children mashing, and peeling vegetables.

Next at 16:29 a woman, and two girls are seen painting.

17:14 Rain on gravel.



At 17:23 a guy, whom is also seen smoking, and with alcohol, is seen painting postcards. While another guy makes gold foil notes. They then talk about the "Cheap Art" style of production. A woman is seen making her own inspirational cards, with text quotes from romance novels. The painter guy then talks about a series of guy figures that he has created, they then all discuss censorship of female images in the media. The woman then talks about a art store she works at. Then there is a look inside the building that they are in.

36:09 More rain, and people out in the rain.

At 36:40 The store, museum, is then seen with various "cheap art" items for sale, {hand made, and low price art}, and puppet style figures.

Next at 40:06 there is what looks like a cloth and paper gluing area, and a grinder being fixed.

At 41:13 there is the cooking of the food on a outdoors stone fireplace. This is followed by footage of a child running in the water puddles.

Lastly at 44:22 Paul Zaloom is seen once again, this time with two toy bunny's and a candle. Using them as puppets. The bunnies are depicted as Adam and Eve, while the candle is god {as a TV preacher} giving them a book, which shows the bunnies various ways they can make babies. Paul then shows how quickly the bunnies breed, by a box, and then a bag full of similar, smaller bunnies. The video ends at 46:46 with Paul mentioning the "Lincoln Savings and Loan", the rest of the video is just a blank, black screen.



# Bonus Week!

## Features









BEAKMANIA

2017





# Remembering

# Don

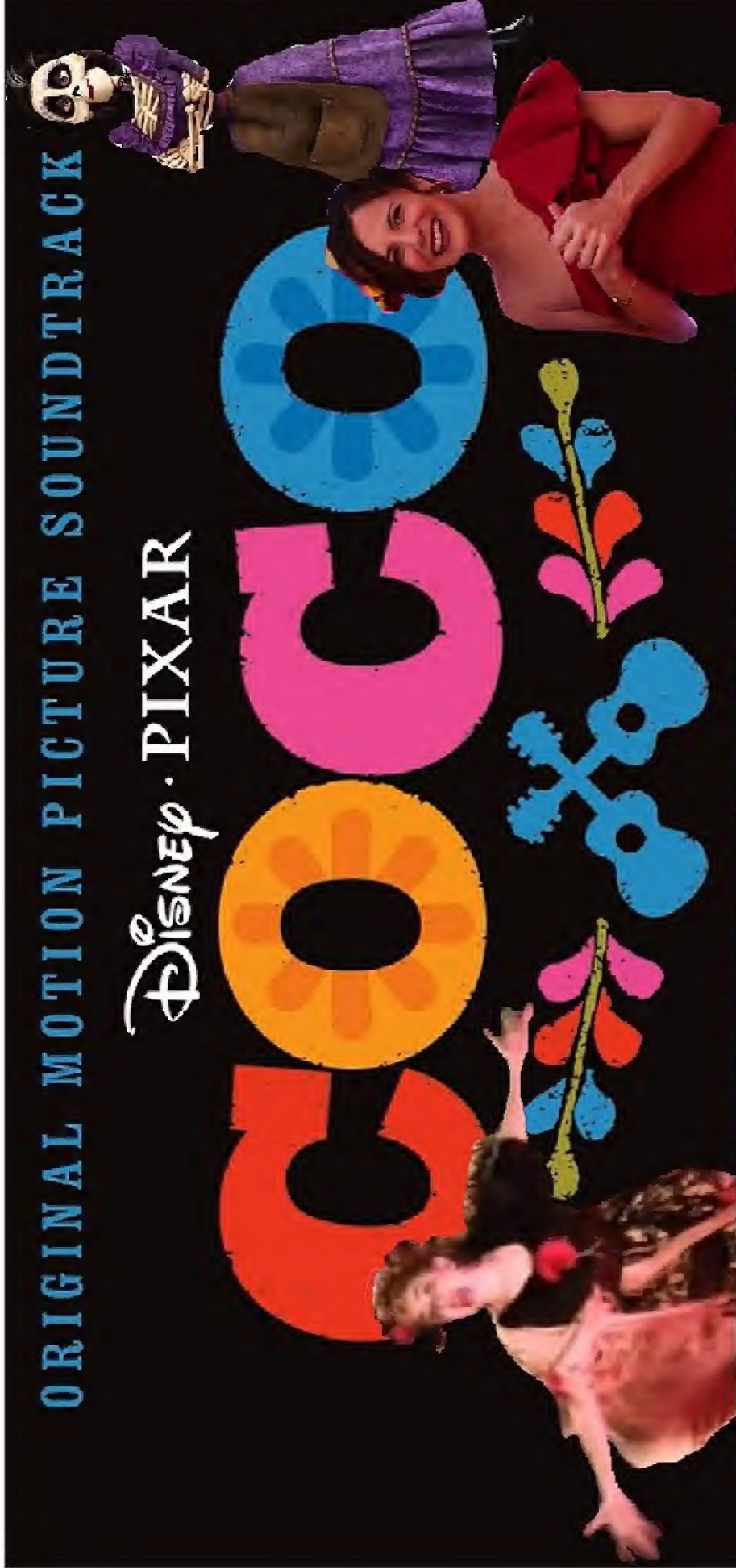
On his  
Birthday.  
2017





ORIGINAL MOTION PICTURE SOUNDTRACK

Disney · PIXAR



FEATURING "REMEMBER ME" BY KRISTEN ANDERSON-LOPEZ AND ROBERT LOPEZ  
ADDITIONAL ORIGINAL SONGS BY GERMAINE FRANCO AND ADRIAN MOLINA  
ORIGINAL SCORE COMPOSED BY MICHAEL GIACCHINO

vevo

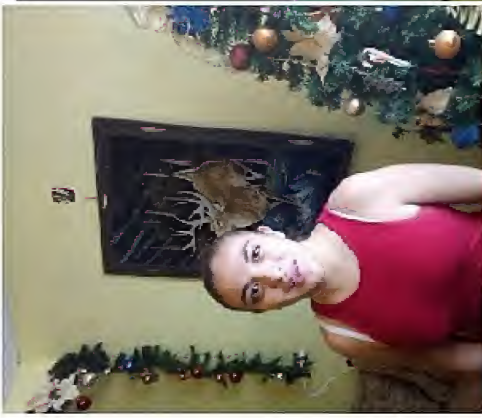


A collage of various scenes from the 2017 film 'The Big Sick'. The scenes include Kumail Nanjiani and Zoe Lister-Jones in a bookstore, Kumail in a blue shirt, Kumail in a suit, Kumail in a green jacket, and Kumail in a red shirt. Large red Urdu text 'عاشق' (Ashiq) is overlaid on the collage. The year '2017' is visible in the top right corner.



























**Bubble Man**

**Bubble Man**

*Our favorite bubbleologist*

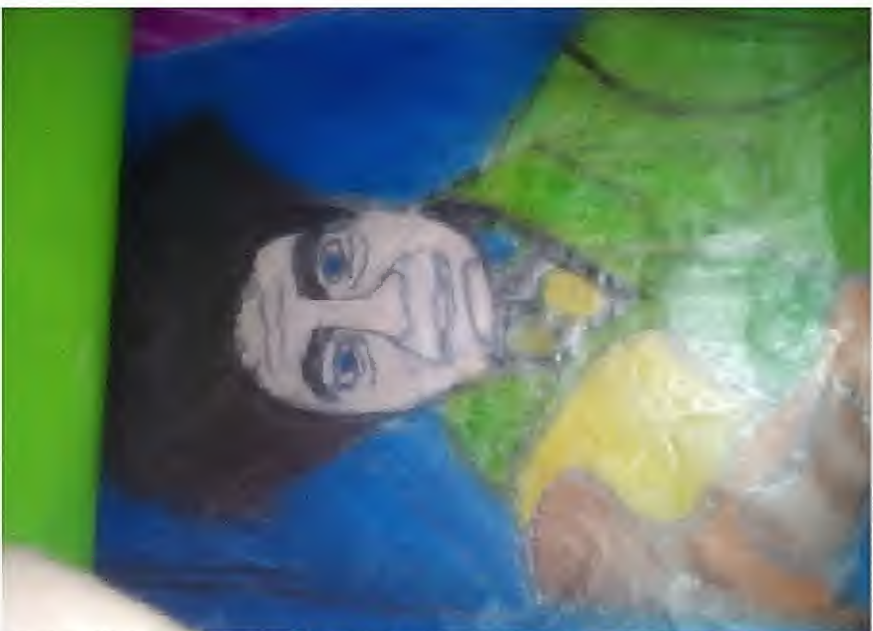
*Our favorite bibliologist*





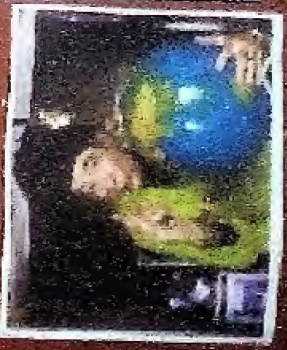








Handwritten text, possibly a name or date, in the top right corner.







September 16, 1992



26th Anniversary



September 16, 2018





# App-Bitkara













# La Historia De Beckman Con Un Calavera



Hasta Día Uno y o. Hizo Un Calaveras que quite la  
la Escribiendo de Beckman para saber y  
que que todos se dio en 17 a Vieja o Doki  
non por saber la cosa y en 17 a Zaqueo p-  
17 y por eso fue que Carlo Vieja a Doki  
non por saber la cosa pero Contaba de la Vieja  
a Beckman por saber y por eso fue que la  
Calaveras Vieja Contaba y todo por siempre  
Beckman por saber la cosa y por eso fue que  
en 17 la Escribiendo de el por saber la  
la Vieja y todos de todo los Calaveras  
y todo y por la Calaveras le quise a Beckman  
que todos que la Vieja es de 17 y a Vieja  
de 17 y de todo.

La Historia De  
Beckman Con Un  
Calavera



